

# GLITCHED OUT

Filosa, Gwaltney, Thompson

1 **A** ♩=120 2 3 4 5 6 7 8 9

Flute

Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Solo Trumpet in B♭ *pp*

Trumpet in B♭ 1

Trumpet in B♭ 2

Mellophone in F

Low Brass 1

Low Brass 2

Tuba

1 2 3 4 5 6 7 8 9

SnareLine

TenorLine

Bass Drum 5

Bass Drum 4

Cymbal Line

Glockenspiel

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Drumset

Rack Combo A 1 WChimes *mf*

Rack Combo A 2 BD and Tam Tam *mf*

Synthesizer

Synthesizer

Bass Guitar *mf*

Sampler

Sampler 2

12 13 14

20 **B** 21 22 23 24 25 26 27 3

Fl. *mf* *f* *f*

Cl. *mf* *f* *f*

Alto Sax. *f* *f* *f*

Ten. Sax. *mf* *f* *mf* *f* *mf* *f* *f*

Bari. Sax. *mf* *f* *mf* *f* *mf* *f* *f*

Tpt. 1 *mf* *f* *f*

Tpt. 2 *mf* *f* *f*

Mello 1 *f* *f* *f*

L.B. 1 *mf* *f* *mf* *f* *mf* *f* *f*

L.B. 2 *mf* *f* *mf* *f* *mf* *f* *f*

Tba. *mf* *f* *mf* *f* *mf* *f* *f*

Snare *f* *p* *f* *f* *ff* *ff* *ff*

Tenors *f* *ff*

Bass Dr 5 *f* *p* *f* *p* *ff* *ff* *ff*

Bass Dr 4 *f* *p* *f* *p* *ff* *ff* *ff*

Cym.L

Glock. *ff*

Vibes *ff*

Vibes *ff*

Mar. *ff*

Mar. *ff*

Dr.Set *ff*

RackA *f* *mf*

Synth. *ff*

Synth. *ff*

B. Gut.

Sampler

Sampler

36 37 38 39 40 41 42 43 5

Fl. WT Up *f* *fff* *f* *fff* *f*

Cl. WT Up *f* *fff* *f* *fff* *f*

Alto Sax. WT Up *f* *fff* *f* *fff* *f*

Ten. Sax. WT Up *f* *fff* *f* *fff* *f*

Bari. Sax. WT Up *f* *fff* *f* *fff* *f*

Tpt. 1

Tpt. 2

Mello 1

L.B. 1

L.B. 2

Tba.

36 37 38 39 40 41 42 43

Snare *fp* *ff* *p* *f*

Tenors *mf* *ff* *p* *mf* *f*

Bass Dr 5 *mf* *ff* *p* *f*

Bass Dr 4 *mf* *ff* *p* *f*

Cym.L

Glock.

Vibes To Vibes Vibes *mf* *f*

Vibes To Vibes Vibes *mf* *f*

Mar. To Mar. Marimba *f* *mp*

Mar. To Mar. Marimba *f* *mp*

Dr.Set *mf*

RackA Ribbon Crasher *ff* Rack Combo A *mf* To Rib. Cr. *f* Ribbon Crasher

RackA *f*

Synth.

Synth.

B. Guit. *f*

Sampler 14 15 16 14 15 16 17 18 19/20 19/19 19 21 22 21 22 21 22 21 22

Sampler

53 54 55 56 57 58 59 60 61 7

Fl. *ff* *p* *ff* *f* *ff* *fff*

Cl. *ff* *p* *ff* *f* *ff* *fff*

Solo Alto Sax. -

Alto Sax. *ff* *ff* *f* *ff* *fff*

Ten. Sax. *ff* *ff* *mf* *ff* *fff*

Bari. Sax. *ff* *ff* *mf* *ff* *fff*

Tpt. 1 *ff* *p* *ff* *f* *ff* *fff*

Tpt. 2 *ff* *p* *ff* *f* *ff* *fff*

Mello 1 *ff* *ff* *f* *ff* *fff*

L.B. 1 *ff* *p* *ff* *mf* *ff* *fff*

L.B. 2 *ff* *p* *ff* *mf* *ff* *fff*

Tba. *ff* *p* *ff* *mf* *ff* *fff*

53 54 55 56 57 58 59 60 61

Snare *p* *ff* *mf* *mp* *mf* *ff* *fff*

Tenors *p* *ff* *mf* *mp* *mf* *ff* *fff*

Bass Dr 5 *p* *ff* *mf* *ff* *mf* *ff* *fff*

Bass Dr 4 *p* *ff* *mf* *ff* *mf* *ff* *fff*

Cym.L -

Glock. -

Vibes *mf* *ff*

Vibes *mf* *ff*

Mar. *mp* *ff* SusCym

Mar. *mp* *ff* SusCym

Dr.Set *mf* *ff*

RackA *mf* *ff*

RackA *mf* *ff*

Synth. *mf* *ff* Synthesizer

Synth. *mp* *ff* Synthesizer

B. Guit. *mf* *ff*

Sampler -

Sampler -

15

71 72 73 74 75 76 77 78 79  $\text{♩} = 80$

Fl. *mf* *f* *pp* *mp* *f* *f* *f*

Cl. *mf* *f* *pp* *mp* *f* *f* *fp*

Alto Sax. *f* *mf* *ff* *p* *f* *f* *fp*

Ten. Sax. *f* *mf* *ff* *p* *f* *f* *fp*

Bari. Sax. *f* *mf* *ff* *p* *f* *f* *fp*

Tpt. 1 *mf* *f* *pp* *mp* *f* *f* *fp*

Tpt. 2 *mf* *f* *pp* *mp* *f* *f* *fp*

Mello 1 *f* *mf* *ff* *p* *f* *f* *fp*

L.B. 1 *f* *mf* *ff* *p* *f* *f* *fp*

L.B. 2 *f* *mf* *ff* *p* *f* *f* *fp*

Tba. *f* *mf* *ff* *p* *f* *f* *fp*

Snare *f* *f* *mf* *ff* *mp* *ff* *ff*

Tenors *f* *f* *mf* *ff* *mp* *ff* *ff*

Bass Dr 5 *f* *f* *mf* *ff* *mp* *ff* *ff*

Bass Dr 4 *f* *f* *mf* *ff* *mp* *ff* *ff*

Cym.L

Glock. *mf* *mf* *mf* *ff*

Vibes *mf* *mf* *mf* *ff*

Vibes *mf* *mf* *mf* *ff*

Mar. *mf* *mf* *mf* *ff* *p* *f*

Mar. *mf* *mf* *mf* *ff* *p* *f*

Dr.Set *mf* *mf* *mf* *ff* *p* *f*

RackA *mf* *f* *mf* *ff*

RackA BD and Tam Tam *mf* *f* *mf* *ff*

Synth. *mf* *mf* *mf* *ff* *p* *f* Choir

Synth. *mf* *mf* *mf* *ff* *p* *f* Strings

B. Gut. *f* *mf* *ff* *p* *f*

Sampler

Sampler

To Str.  
To Synth.

88 89 90 91 11

Fl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mello 1 *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tba. *ff*

Snare *mp* *ff*

Tenors *mp* *ff*

Bass Dr 5 *mp* *ff*

Bass Dr 4 *mp* *ff*

Cym.L

Glock. *ff*

Vibes *ff*

Vibes *ff*

Mar. *ff*

Mar. *ff*

Dr.Set *ff*

RackA *ff*

RackA *ff*

Synth. *ff*

Synth. *ff*

B. Gut. *ff*

Sampler

Sampler