

FOREST

for triangle, snare drum, tambourine, marimba, and multimedia

John Tadlock

1 $\text{♩} = 82$ triangle 2 3 4 5 6

Percussion

pp < mp > p < mp > pp < mp

Track

piano p

8va violin

bass pizz. p

7 8 9 10 to snare drum

Perc.

Tr.

11

Perc.

Tr.

mf <

14 Perc. *f* *>* 15 16 *>* 3 *n* *<* *f* *n* 17

Tr. strings and piano

18 Perc. *mf* 19 *f* 3

Tr. 6

20 Perc. *p* *<* *f*

Tr. 6 6 *mp* *p* *p* pizz. strings

24 tambourine 25 26 thumb roll 27

Perc. *mp* *mp* *mp* *p*

Tr.

28 29 30 31 32

Perc. *mp* *mp* *mp*

Tr.

33

Perc. *mp*

Tr.

to tambourine and snare drum
snare drum (snares off)
tambourine

38 39 40 41 42

Perc.

mf

Tr.

strings

arco

pizz.

mf

43 44 45 46 47

Perc.

mf

Tr.

to marimba

48

Perc.

marimba

n

Tr.

piano

p

53 54 55

Perc. *ppp* *mf* *mf*

Tr.

56 57 58 59 60

Perc. *n* *n* *n* *n* *n*

Tr. strings *n* *n* *n* *n* *n*

