

FORBIDDEN LOVE

CJ Barrow
Shane Gwaltney
Jeremy Thompson

Tempo: ♩ = 130

Section: A

Flute 1: Solo, *mf* (measures 5-12), *f* (measures 10-11)

Clarinets: Clarinet in B♭ 1, Clarinet in B♭ 2

Saxophones: Alto Saxophone 1, Alto Saxophone 2, Tenor Sax, Baritone Saxophone

Trumpets: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3

Mellophones: Mellophone in F 1, Mellophone in F 2

Low Brass: Low Brass 1, Low Brass 2, Low Brass 3

Tuba

Drums: SnareLine, TenorLine, BassLine

Percussion: Vibes 1/Glock, Vibes 2, Vibes 3/4, Marimba 1, Marimba 2/3, Marimba 4/5

Synthesizers: Synth 1 (Harp, Celesta), Synth 2

Rack: Rack 1, Rack 2

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

B $\text{♩} = 100$

Tutti

21 22 23 24 25 26 27 28

Fl. 1 *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Alto Sax. 1 *ff* *mp*

Alto Sax. 2 *ff* *mp*

T. Sax. *fff* *ff* *mp*

Bari. Sax. *fff* *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 *ff* *mp*

Tpt. 3 *ff* *mp*

Mello 1 *ff* *mp*

Mello 2 *ff* *mp*

L.B. 1 *fff* *ff* *mp*

L.B. 2 *fff* *ff* *mp*

L.B. 3 *fff* *ff* *mp*

Tba. *fff* *ff* *mp*

Snare *ff* *mp* *ff* *mf*

Tenors *ff* *mp* *ff* *mf*

Bass Dr *ff* *mp* *ff* *mf*

Vibes 1/Gl. *ff* *p* *ff* *p*

Vibes 2 *ff* *p* *ff* *p*

Vibes 3/4 *ff* *p* *ff* *p*

Mar. 1 *ff* *p* *ff* *p*

Mar. 2/3 *ff* *p* *ff* *p*

Mar. 4/5 *ff* *p* *ff* *p*

Harp *ff*

Synth 1 *ff*

Synth 2 *ff*

Rack 1 *ff* *Sus. Cym.* *p* *ff* *p*

Rack 2 *ff* *Gong Roll* *p*

21 22 23 24 25 26 27 28

p

54 55 56 57 58

Fl. 1 *ff* *mp* *ff*

Cl. 1 *ff* *mp* *ff*

Cl. 2 *ff* *mp* *ff*

Alto Sax. 1 *ff* *mp* *ff*

Alto Sax. 2 *ff* *mp* *ff*

T.Sax. *ff* *mp* *ff*

Bari. Sax. *ff* *mp* *ff*

Tpt. 1 *ff* *mp* *ff*

Tpt. 2 *ff* *mp* *ff*

Tpt. 3 *ff* *mp* *ff*

Mello 1 *ff* *mp* *ff*

Mello 2 *ff* *mp* *ff*

L.B. 1 *ff* *mp* *ff*

L.B. 2 *ff* *mp* *ff*

L.B. 3 *ff* *mp* *ff*

Tba. *ff* *mp* *ff*

Snare *ff*

Tenors *ff* *mp* *ff*

Bass Dr. *ff* *mp*

Vibes 1/Gl. *ff* *p* *ff*

Vibes 2 *ff* *p* *ff*

Vibes 3/4 *ff* *p* *ff*

Mar. 1 *p* *ff* *p* *ff* *choke*

Mar. 2/3 *p* *ff* *p* *ff* *choke*

Mar. 4/5 *p* *ff* *p* *ff* *choke*

Synth 1 *ff* *p* *ff*

Synth 2 *ff* *mf* *ff*

Rack 1 *ff* *p* *ff* *choke*

Rack 2 *ff*

54 55 56 57 58