

FIRST TO FLY

Matt Filosa
Shane Gwaltney
Jeremy Thompson

♩=170

Piccorno

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone

Tenor Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Mellophone in F

Low Brass 1

Low Brass 1 T.C.

Low Brass 2

Low Brass 2 T.C.

Low Brass 3

Tuba

SnareLine

TenorLine

BassLine

BassLine

Glockenspiel

Vibes 1

Vibes 2

Xylo/Crots.

Marimba

Marimba 1/2

Marimba

Marimba 3/4

SYNTH 1

SYNTH 2

Timpani

wood

♩=170

wind gong

WChimes

gliss.

wind gong

Birds Meinl

WChimes

gliss.

Rack Combo A

1 2 3 4 5 6 7 8 9 10

Fl. *Split Opt.*

Cl. 1

Cl. 2

Alto Sax.

T.Sax.

Tpt. 1

Tpt. 2

Mello.

L.B. 1

L.B. 1.T.C.

L.B. 2

L.B. 2.T.C.

L.B. 3

Tba.

Snare

Tenors

Bass Dr.

Bass Dr.

Glock.

Vibes

Vibes

Xylo.

Mar.

Mar.

Synth 1

Synth 2

Timp.

Pat. Chim.

Pat. Chim.

mf *f* *fp* *mp* *ff*

SusCym

21 22 23 24 25 26 27

Fl. *ff* *fff* **C**

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

Alto Sax. Lower Split Opt. *ff* *fff*

T.Sax *ff* *fff*

Tpt. 1 *ff* *fff* *p*

Tpt. 2 *ff* *fff* *p*

Mello. Lower Split Opt. *ff* *fff* *p*

L.B. 1 *ff* *fff* *p* *f*

L.B. 1.T.C. *ff* *fff* *p* *f*

L.B. 2 *ff* *fff* *p* *f*

L.B. 2.T.C. *ff* *fff* *p* *f*

L.B. 3 *ff* *fff* *p* *f*

Tba. *ff* *fff* *p* *f*

Snare *mf* *ff* *p*

Tenors *mf* *ff* *mp* *f* *pp*

Bass Dr. *mf* *ff* *p* *f*

Bass Dr. *mf* *ff* *p* *f*

Glock. Glockenspiel *mp* *f*

Vibes Vibes *p* *ff* *mp* *f*

Vibes Vibes *p* *ff* *mp* *f*

Xylo

Mar. Marimba *p* *ff* *f* *mp*

Mar. Marimba *p* *ff* *f* *mp*

Synth 1 *ff* *fff* *mp*

Synth 2 *ff* *J1/2* *J3* *J4* *J5*

Timp.

Pat. Chim. WChimes *mp* **C** *mp*

Pat. Chim. Patio Chimes *mp*

48 49 50 51 52 53 54 55 56

Fl.

Cl. 1

Cl. 2

Alto Sax.

T.Sax.

Tpt. 1

Tpt. 2

Mello.

L.B. 1

L.B. 1 T.C.

L.B. 2

L.B. 2 T.C.

L.B. 3

Tba.

Snare

Tenors

Bass Dr.

Bass Dr.

Glock.

Vibes

Vibes

Xylo.

Mar.

Mar.

Synth 1

Synth 2

Timp.

Pat. Chim.

Pat. Chim.