

FIND THE LIGHT

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♩=85

A ♩=170

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinets in Bb 1 & 2, Solo Alto and Alto Saxophones) and brass (Trumpets in Bb 1 & 2, Mellophone in F, Low Brass 1 (Trombone), Low Brass 2 (Baritone), and Tuba). The middle section features the rhythm section (Snare, Tenor, Bass) and percussion (Glockenspiel, Vibes, Xylo, Marimba). The bottom section includes Celesta and Sampler/DTX. The score is divided into measures 1 through 13. A section labeled 'A' begins at measure 7 with a tempo change to 170. Dynamics include *p*, *mp*, and *mf*. The Sampler/DTX part includes triggers for OS-1, VO 1, S-1, and WChimes.

B

This musical score is for a large ensemble, likely a symphony or concert band, and is divided into several sections. The top section includes woodwinds (Flute, Clarinets 1 & 2, Solo Alto Saxophone, Alto Saxophone) and brass (Trumpets 1 & 2, Mellophone, Trombones 1 & 2, Tuba). The middle section covers percussion (Snare, Tenors, Bass Drum, Glockenspiel, Vibes, Xylophone, Maracas, and a second Maraca part). The bottom section includes a Piano/Choir part and a Sampler/DTX section with Rack A and Rack B. The score is written in 4/4 time with a key signature of one flat (B-flat). It features various dynamics such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are also performance markings like *tr* (trill), *3* (triplets), and *SusCym* (sustained cymbal). The score is organized into measures, with measure numbers 22 through 30 indicated at the bottom.

Fl. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Solo Alto Sax.
 Alto Sax. *ff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Mello *ff*
 L.B. 1 (Trombone) *ff*
 L.B. 2 (Baritone) *ff*
 Tba. *ff*
 Snare *ff* *mp* *ff*
 Tenors *ff* *ff*
 Bass Dr *ff* *mp* *ff*
 Glock. *ff*
 Vibes *ff* *SusCym* *Vibes*
 Xylo *ff*
 Mar. *f* *SusCym* *Marimba*
 Mar. *f* *SusCym* *Marimba*
 Pno. *f* *ff*
 Sampler/DTX
 RackA *p* *ff* *WChimes*
 RackB *p* *ff*