

# FINAL DARK

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**A** ♩=168

Solo ♩=84

The musical score is arranged in a standard orchestral layout. It begins with a tempo change from 84 to 168 bpm at the start of section A. The Solo Flute part features a melodic line with dynamics ranging from *f* to *pp*. The woodwind section (Clarinets, Saxophone, Trumpets, Trombones, Tuba) is mostly silent. The percussion section (Snare, Tenor, Bass, Glockenspiel, Vibes, Xylo, Marimba) provides a rhythmic foundation with various patterns and dynamics. The strings play sustained chords, and the percussion includes an Egg Shaker and Rack Combs. The score is divided into measures 1 through 7.

Solo Fl.

Fl.

Cl. 1

Cl. 2

Alto Sax.

Solo Tpt.

Tpt. 1

Tpt. 2

Mello

L.B. 1 (Trombone)

L.B. 2 (Baritone)

Tba.

Snare

Tenors

Bass Dr.

Glock.

Vibes

Xylo

Mar.

Mar.

Pno.

Sampler/DTX

RackA

RackB

VO 5

WChimes

Rack Combo B

14

15

16

17

18

19

*mp*

*p*

*f*

*mf*

*p*

*f*

*mp*

*p*

*f*

*mf*

*mp*

*p*

*f*

*mp*

*p*

*f*

*mf*

*p*

*f*

Fl.

Cl. 1

Cl. 2

Alto Sax.

Tpt. 1

Tpt. 2

Mello.

L.B. 1 (Trombone)

L.B. 2 (Baritone)

Tba.

Snare

Tenors

Bass Dr.

Glock.

Vibes

Xylo.

Mar. (Marimba)

Mar. (Marimba)

Pno.

Sampler/DTX

RackA

RackB

27 28 29 30 31 32 33 34 35

C

Fl.

Cl. 1

Cl. 2

Alto Sax.

Tpt. 1

Tpt. 2

Mello.

L.B. 1 (Trombone)

L.B. 2 (Baritone)

Tba.

Snare

Tenors

Bass Dr

Glock.

Vibes

Xylo

Mar. (Marimba)

Mar. (Marimba)

Pno.

Sampler/DTX

RackA

RackB

VO 6

Tambourine

44 45 46 47 48 49 50 51 52

Fl. *ff* *ff* *ff* *fff*

Cl. 1 *ff* *ff* *ff* *fff*

Cl. 2 *ff* *ff* *ff* *fff*

Alto Sax. *ff* *ff* *ff* *fff*

Tpt. 1 *ff* *ff* *ff* *fff*

Tpt. 2 *ff* *ff* *ff* *fff*

Mello *ff* *ff* *ff* *fff*

L.B. 1 (Trombone) *ff* *ff* *ff* *fff*

L.B. 2 (Baritone) *ff* *ff* *ff* *fff*

Tba. *ff* *ff* *ff* *fff*

Snare *ff* *mp* *ff* *ff* *mf* *fff*

Tenors *ff* *mp* *ff* *ff* *mf* *fff*

Bass Dr *ff* *mp* *ff* *ff* *mf* *fff*

Glock. *ff* *p* *ff* *p* *ff* *p* *ff*

Vibes *ff* *p* *ff* *p* *ff* *p* *ff*

Xylo *ff* *p* *ff* *p* *ff* *p* *ff*

Mar. *ff* *p* *ff* *p* *ff* *p* *ff*

Mar. *ff* *p* *ff* *p* *ff* *p* *ff*

Pno. *ff* *ff* *ff* *ff* *ff* *fff*

Sampler/DTX

RackA *ff* *p* *ff* *p* *ff* *p* *ff*

RackB *ff* *p* *ff* *p* *ff* *p* *ff*

59 60 61 62 63 64 65