

# FANG OF POISON

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**♩ = 172** A

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Solo Soprano Saxophone
- Solo Alto Saxophone
- Solo Clarinet in Bb
- Flute (measures 1-11)
- Clarinet in Bb 1
- Clarinet in Bb 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Sax
- Baritone Saxophone
- Bass Clarinet in Bb
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Mellophone in F
- Low Brass 1
- Low Brass 2
- Tuba
- SnareLine (measures 1-11)
- TenorLine
- BassLine
- Marimba 1 (measures 9-11, *mf*)
- Marimba 2
- Xylo/Crotales
- Glockenspiel
- Vibes 1
- Vibes 2
- Synth 1 (measures 1-11, includes notes 1, 2, 3 and *mf*)
- Rack 1 (measures 5-11, includes *Shaker*)
- Rack 2

Measures 1 through 11 are indicated by numbered boxes at the bottom of the score.

**B**

Solo Sop. Sax. *f* *pp*

Solo Alto Sax. *f* *pp*

Solo Cl. *f* *pp*

Fl. 1 22 23 24 25 26 27 28 29 30 31

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

T.Sax.

Bari. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

L.B. 1

L.B. 2

Tba.

Snare 22 23 24 25 26 27 28 29 30 31 *mp* *f*

Tenors *f*

Bass Dr.

Mrb. 1 *mf* *mp* *f*

Mrb. 2 *mf* *mp* *f*

Xylo/Crot. *f* *mp* *f* Crotales

Glock. *f* *mp* *f*

Vibes 1 *f* *mp* *f* Vibes

Vibes 2 *f* *mp* *f* Vibes

Synth 1 *mf* *mp* *f*

Rack 1 *mf* *mp* *f*

Rack 2 A2 A2 A2 A2 A2 A2 A2 A4 B1 *f*

22 23 24 25 26 27 28 29 30 31 *mf* *mp*

C

Solo Sop. Sax.

Solo Alto Sax.

Solo Cl.

Fl. 1

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

T.Sax

Bari. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Mello

LB. 1

LB. 2

Tba.

Snare

Tenors

Bass Dr

Mrb. 1

Mrb. 2

Xylo/Crot.

Glock.

Vibes 1

Vibes 2

Synth 1

Rack 1

Rack 2

42 43 44 45 46 47 48 49 50

*mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Top Note Opt.

PATCH CHANGE

China Cym.

Impact Drum

Bass Drum/Gong

55-Gallon Drum

Sus. Cym.

Crotales

Glock

Vibes

Vibes

Piano/Stacc. Strings (TRANPOSED)

Sub Bass

D

Solo Sop. Sax.  
 Solo Alto Sax.  
 Solo Cl.  
 Fl. 1  
 Cl. 1  
 Cl. 2  
 Alto Sax. 1  
 Alto Sax. 2  
 T.Sax.  
 Bari. Sax.  
 B. Cl.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Mello.  
 L.B. 1  
 L.B. 2  
 Tba.  
 Snare  
 Tenors  
 Bass Dr.  
 Mrb. 1  
 Mrb. 2  
 Xylo/Crot.  
 Glock.  
 Vibes 1  
 Vibes 2  
 Synth 1  
 Rack 1  
 Rack 2

Musical score for measures 60-65. The score includes parts for woodwinds, brass, percussion, and keyboard. Measure numbers 60, 61, 62, 63, 64, and 65 are indicated in boxes at the top of their respective measures. Dynamics such as *fff*, *ff*, *f*, *fp*, *p*, and *mf* are used throughout. Performance instructions include "Pitch bend down on ct. 4" for Synth 1. The key signature is B-flat major (two flats).