

EYES OF THE STONE

CJ Barrow
Shane Gwaltney
Jeremy Thompson

♩ = 180

1 2 **A** 3 4 5 6 7 8 9 10 11

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Sax

Baritone Saxophone

Bass Clarinet in B♭

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Mellophone in F

Low Brass 1

Low Brass 2

Tuba

SnareLine

TenorLine

BassLine

Marimba 1

Marimba 2

Xylo/Crotales

Glockenspiel

Vibes 1

Vibes 2

Synth 1

Rack 1

Rack 2

1 2 3 4 5 6 7 8 9 10 11

mf *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Drum *mf*

Drum *mf*

Drum *mf*

Drum *mf*

Drum *mf*

Drum *mf*

p *mf* *mf*

Sus. Cym. Impact Drum

Piano/Koto (pedal with each chord change)

mf

40 41 42 43 44 45 46 47 48

Fl. 1 *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

B. Cl. *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tpt. 3 *mf* *f* *ff*

Mello. *mf* *f* *ff*

L.B. 1 *mf* *f* *ff*

L.B. 2 *mf* *f* *ff*

Tba. *mf* *f* *ff*

Snare *mf* *f* *ff*

Tenors *mf* *f* *ff*

Bass Dr. *mf* *f* *ff*

Mrb. 1 *f* *ff*

Mrb. 2 *f* *ff*

Xylo/Crot. *f* *ff* Xylo

Glock. *f* *ff* Glock

Vibes 1 *f* *ff* Vibes

Vibes 2 *f* *ff* Vibes

Synth 1 *f* *ff*

Rack 1 *ff* Splash Choke Zil-Bel

Rack 2 *ff* Zil-bel + Crashes

C

59 60 61 62 63 64

Fl. 1 *fp* *ff* *f*

Cl. 1 *fp* *ff* *f*

Cl. 2 *fp* *ff* *f*

Alto Sax. 1 *fp* *ff* *f*

Alto Sax. 2 *fp* *ff* *f*

T. Sax *fp* *ff* *f*

Bari. Sax. *fp* *ff* *f*

B. Cl. *fp* *ff* *f*

Tpt. 1 *fp* *ff* *f*

Tpt. 2 *fp* *ff* *f*

Tpt. 3 *fp* *ff* *f*

Mello *fp* *ff* *f*

L.B. 1 *fp* *ff* *f*

L.B. 2 *fp* *ff* *f*

Tba. *fp* *ff* *f*

Snare *fp* *ff* *mp* *ff*

Tenors *fp* *ff* *mp* *ff*

Bass Dr *fp* *ff* *mp* *ff*

Mrb. 1 *mp* *ff*

Mrb. 2 *mp* *ff*

Xylo/Crot. *mp* *ff*

Glock. *mp* *ff*

Vibes 1 *mp* *ff*

Vibes 2 *mp* *ff*

Synth 1 *mp* *ff* PATCH CHANGE *mf* *f*

Rack 1 *p* *ff* *p* *f*

Rack 2 *p* *ff* *p* *f*

Sus. Cym. *p*

Sus. Cym. *p*

Sus. Cym. *p*

China *p*

Gong *f*

59 60 61 62 63 64