

# ELSA'S PROCESSION

Filosa, Gwaltney, Thompson

$\text{♩} = 74$

The score is for a 4/4 piece in B-flat major, marked  $\text{♩} = 74$ . The Flute part features a solo starting at measure 2, with dynamics *mp* and *mf*. The Vibes 1 and 2 parts play a melodic line starting at measure 2 with a *p* dynamic. The Marimba 1 and 2 parts play a rhythmic accompaniment starting at measure 2, with dynamics *p* and *mf*. The Synthesizer 1 part plays a sustained accompaniment starting at measure 2, with dynamics *p* and *mp*. The Percussion parts (Snare, Tenor, Bass, and Rack Combos) are mostly silent, with some activity in measures 6-8. The Sampler part is also silent.

1 2 3 4 5 6 7 8 9

Fl.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

L.B. 1

L.B. 2

Bar.

Tba.

Snare

Tenors

Bass Dr

Bass Dr

Glock.

Vibes

Vibes

Xylo

Mar.

Mar.

Synth.

Organ

RackA

RackA

RackB

RackB

Sampler

19

20

21

22

Fl.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

L.B. 1

L.B. 2

Bar.

Tba.

Snare

Tenors

Bass Dr

Bass Dr

Glock.

Vibes

Vibes

Xylo

Mar.

Mar.

Synth.

RackA

RackA

RackB

RackB

Sampler

5

28

29

30