

CREATING THE MONSTER

CJ Barrow
Shane Gwaltney
Jeremy Thompson

J = 170

A

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Flute 1

Clarinet in Bb 1

Clarinet in Bb 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Sax

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Mellophone in F 1

Mellophone in F 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

SnareLine

TenorLine

BassLine

Vibes 1/Glock

Vibes 2

Vibes 3/4

Marimba 1

Marimba 2/3

Marimba 4/5

NOTE: THE TOP C OF AN 88-KEY SYNTH WILL STOP ALL SOUNDS

Organ

mf

Synth 1

NOTE: THE TOP C OF AN 88-KEY SYNTH WILL STOP ALL SOUNDS

mf

1 2

Synth 2

A1

Celesta/Choir

mf

Rack 1

Rack 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

33 34 35 36 37 38 39 40 41 42 43 44

Fl. 1 *mp* *fp* *ff*

Cl. 1 *mp* *fp* *ff*

Cl. 2 *mp* *fp* *ff*

Alto Sax. 1 *mp* *fp* *ff*

Alto Sax. 2 *mp* *fp* *ff*

T.Sax *mp* *fp* *ff*

Bari. Sax. *mp* *fp* *ff*

Tpt. 1 *mp* *fp* *ff*

Tpt. 2 *mp* *f* *fp* *ff*

Tpt. 3 *mp* *fp* *ff*

Mello 1 *mp* *fp* *ff*

Mello 2 *mp* *fp* *ff*

L.B. 1 *mp* *fp* *ff*

L.B. 2 *mp* *mp* *fp* *ff*

L.B. 3 *mp* *fp* *ff*

Tba. *mp* *fp* *ff*

Snare *f* *mf* *ff* *mf* *ff* *mf*

Tenors *ff* *ff* *mf* *ff* *mf* *ff* *mf*

Bass Dr *ff* *mf* *ff* *mf* *ff* *mf*

Vibes 1/Gl. *p* *fp* *f*

Vibes 2 *p* *fp* *f*

Vibes 3/4 *p* *fp* *f*

Mar. 1 *fp* *f* *Sus. Cym.* *p*

Mar. 2/3 *fp* *f* *Sus. Cym.* *p*

Mar. 4/5 *fp* *f* *Sus. Cym.* *p*

Synth 1 *fp* *f* *PATCH CHANGE* *Organ*

Synth 2 *mp* *fp* *f* *PATCH CHANGE* *B2* *B3*

Rack 1 *mf* *p* *mf* *p* *Sus. Cym. (yam)* *choke* *Splash Choke* *China Cym.* *p*

Rack 2 *fp* *f* *Gong* *p*

33 34 35 36 37 38 39 40 41 42 43 44

E

58 59 60 61 62 63 64 65 66 67 68

Fl. 1

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mello 1

Mello 2

L.B. 1

L.B. 2

L.B. 3

Tba.

Snare

Tenors

Bass Dr

Vibes 1/Gl.

Vibes 2

Vibes 3/4

Mar. 1

Mar. 2/3

Mar. 4/5

Synth 1

Synth 2

Rack 1

Rack 2

ff *fp* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

Sus. Cym.

Marimba

BD and Tam Tam

Zil-Bel

Impact Drum

Sus. Cym.

This page of a musical score covers measures 74 through 80. The instruments and parts are as follows:

- Woodwinds:** Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (T.Sax), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone 1 (Mello 1), Mellophone 2 (Mello 2), Baritone 1 (L.B. 1), Baritone 2 (L.B. 2), Baritone 3 (L.B. 3), and Tuba (Tba.).
- Percussion:** Snare, Tenors, Bass Drum (Bass Dr.), Vibraphone 1/Glockenspiel (Vibes 1/Gl.), Vibraphone 2 (Vibes 2), Vibraphone 3/4 (Vibes 3/4), and three Maracas (Mar. 1, Mar. 2/3, Mar. 4/5).
- Other:** Synth 1 and Synth 2.

The score includes various musical notations such as triplets, slurs, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include "Zil-Bel" and "Sus. Cym." (Sustained Cymbal). The page concludes with measure 80, which features specific notes for Synth 2 labeled *ff* and *fff*, and notes for Synth 1 labeled *ff* and *fff*.