

CELEBRATION OF STRENGTH

MATT FILOSA
SHANE GWALTNEY
JEREMY THOMPSON

♩=160 **A**

The score is for a 4/4 piece in B-flat major, marked with a tempo of 160 beats per minute. It is divided into 11 measures. The instrumentation includes:

- Flute
- Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Mellophone in F
- Baritone (B.C.) 1
- Baritone (B.C.) 2
- Tuba
- SnareLine
- TenorLine
- 5 Bass Drums (with brushes)
- 4 Bass Drums (with brushes)
- Glock/Mar/BD/Gong
- Marimba/Vibe 1
- Marimba/Vibe 2
- Marimba/Vibe 3
- Marimba/Vibe 4
- SYNTH 1
- Hybrid Rack 1 (with Field Drum)
- Rack 2

Key musical elements include dynamic markings such as *mf*, *f*, *pp*, and *mp*. The percussion section features complex rhythmic patterns with brushes on the 5 and 4 bass drums. The marimba and vibraphone parts include sustained chords and melodic lines. The brass section has a prominent melodic line starting in measure 8. The score concludes with a final chord in measure 11.

C

D

Fl. *ff* *mf* *fff* *mf*

Cl. *ff* *mf* *fff* *mf* Lower Octave Opt.

Alto Sax. *ff* *mf* *fff*

Ten. Sax. *ff* *mf* *fff*

Bari. Sax. *ff* *mf* *fff*

Tpt. 1 *ff* *mf* *fff* *f*

Tpt. 2 *ff* *mf* *fff* *f*

Mello. *ff* *mf* *fff*

Bar. 1 *ff* *mf* *fff*

Bar. 2 *ff* *mf* *fff* *mf*

Tba. *ff* *f* *fff* *mf*

Snare *ff* *f p* *fff* *mf* *mf* *p* *f*

Tenors *ff* *mf* *f p* *fff* *f* *mf*

Bass Dr. *ff* *mf* *f p* *fff* *mf*

Bass Dr. *ff* *mf* *f p* *fff* *mf*

Glock. *fff* *fp* *fff* *f*

Mar. *fff* Chinas Marimba *fp* *fff* *f*

Mar. *fff* Marimba *fp* *fff* *f*

Mar. *fff* SusCym Marimba *fp* *fff* *f*

Mar. *fff* Chinas Marimba *fp* *fff* *f*

Pad 5 *fff* *mf*

Rack A *fff* *fp* *fff* *f* Rack Combo B

Rack B *fff* *mf*

21 22 23 24 25 26 27 28 29

F

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mello.

Bar. 1

Bar. 2

Tba.

Snare

Tenors

Bass Dr.

Bass Dr.

Glock.

Mar.

Mar.

Mar.

Mar.

Pad 5

Rack A

Rack B

Rack Combo A

SusCym

39 40 41 42 43 44 45 46 47 48 49 50

Concert AWW's Trill up half step
ff Concert GWW's Trill up Whole Step

Fl. *mf* *ff* *mf*

Cl. *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Mello. *ff* *mf*

Bar. 1 *ff* *mf*

Bar. 2 *ff* *mf*

Tba. *ff* *mf*

Snare *mf* *ff* *fp* *ff f* *mp* *f* *mf*

Tenors *mf* *ff* *fp* *ff f* *mp* *f* *mf*

Bass Dr. *mf* *ff* *fp* *ff f* *mp* *f* *mf*

Bass Dr. *mf* *ff* *fp* *ff f* *mp* *f* *mf*

Glock. CrCym 16 Symp *mf*

Mar. *mf*

Mar. *mf*

Mar. *mf*

Mar. *mf*

Pad 5 *mf*

RackA *mf*

RackB Rack Combo B *mf*

62 63 64 65 66 67 68