

CALL OF THE VIKING

Filosa, Gwaltney, Thompson

$\text{♩} = 172$

The musical score is arranged in a multi-staff format. The top section includes woodwinds (Flute, Clarinet in B♭ 1 & 2, Alto Saxophone, Tenor Sax) and brass (Trumpet in B♭ 1, 2, & 3, Mellophone in F, Low Brass 1, 2, & 3, Tuba). The middle section features a full drum kit (SnareLine, TenorLine, 5 Bass Drums, 4 Bass Drums) and auxiliary percussion (Glock/Xylo/Crots, Vibes 1 & 2, Marimba 1 & 2). The bottom section includes a Synthesizer and Rack Combos A & B. The score is marked with a tempo of 172 bpm and includes dynamic markings such as *ff*, *mf*, *p*, and *f*. Measure numbers 1 through 12 are indicated at the bottom of the page.

B

This musical score is for a large ensemble, spanning measures 24 to 34. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (T.Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello), Baritone 1 (L.B. 1), Baritone 2 (L.B. 2), Baritone 3 (L.B. 3), and Tuba (Tba.).
- Percussion:** Snare, Tenors, Bass Drum (Bass Dr.), Crotales (Glock.), Vibes (two staves), Marimba (two staves), and DTX (Drum Traps).
- Other:** Synth.

The score is marked with a section letter **B** at the beginning of measure 24. Dynamics range from *ff* (fortissimo) to *f* (forte). Performance instructions include *choke* for Vibes and Marimba, and *sus* (sustained), *med sus* (medium sustained), *large sus* (large sustained), *china*, and *gong* for the DTX. The bottom of the page shows measure numbers 24 through 34.

Fl.

Cl. 1

Cl. 2

Alto Sax.

T.Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello

L.B. 1

L.B. 2

L.B. 3

Tba.

Snare

Tenors

Bass Dr

Bass Dr

Glock.

Vibes

Vibes

Mar.

Mar.

Synth.

RackA

RackB

DTX

Crotales

Glockenspiel

Crotales

slaps

splash

sus

Rack Combo A

47 48 49 50 51 52 53 54 55 56 57 58

Fl. **F** *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Alto Sax. *ff*

T.Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Mello. *ff*

L.B. 1 *ff* *mf* *f*

L.B. 2 *ff* *mf* *f*

L.B. 3 *ff* *mf* *f*

Tba. *ff* *mf* *f*

Snare *ff* *mp* *ff* *mp* *p*

Tenors *ff*

Bass Dr. *ff* *mp* *mp* *ff* *mp*

Bass Dr. *ff* *mp* *mp* *ff* *mp*

Glock. Glockenspiel *f* *p*

Vibes *f* *p* *SusCym* *f* *Vibes* *f* *p*

Vibes *f* *p*

Mar. Marimba *f* *ff* *f* *mp* *f* *mf*

Mar. Marimba *f* *ff* *f* *mp* *f* *mf*

Synth. *f* *mp*

RackA Bongos *f* *mf* *f*

RackB *ff* *f* *p* *mf* *p* *f* *p* *f*

DTX

This page contains a musical score for a large ensemble, spanning measures 90 to 100. The score is organized into several systems of staves:

- Woodwinds:** Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (T.Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Mellophone (Mello), Baritone 1 (LB. 1), Baritone 2 (LB. 2), Baritone 3 (LB. 3), and Trombone (Tba.).
- Percussion:** Snare, Tenors, Bass Drum (Bass Dr.), Glockenspiel (Glock.), Vibes, Marimba (Mar.), and Rack A/B.
- Other:** Dynamic Transposer (DTX).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, ff, f, p). It also features performance instructions like "NORMAL" and "2 mallets". The bottom of the page is marked with measure numbers 90 through 100.

This page of a musical score, numbered 11, contains measures 104 through 108. The score is arranged in a multi-staff format, with each instrument or section having its own line. The instruments and sections include:

- Flute (Fl.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (T.Sax.)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3)
- Mellophone (Mello)
- Low Brass 1, 2, and 3 (L.B. 1, L.B. 2, L.B. 3)
- Tuba (Tba.)
- Snare Drum (Snare)
- Tenors (Tenors)
- Bass Drum (Bass Dr.) - two staves
- Glockenspiel (Glock.)
- Vibraphone (Vibes) - two staves, with performance instruction 'CrCym 20 Germanic'
- Mariachi (Mar.) - two staves, with performance instruction 'Impact Drums'
- Synthesizer (Synth.)
- Rack A and Rack B (RackA, RackB)
- DTX (DTX)

The score is written in 2/4 time and features a variety of dynamics, including *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions such as 'Impact Drums' and 'CrCym 20 Germanic' are included. The page is divided into five measures, with measure numbers 104, 105, 106, 107, and 108 indicated at the bottom.