

CALLED TO RECKON

Matt Filosa
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♩=90 **♩=180** **A**

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone

Tenor Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Mellophone in F

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

SnareLine

TenorLine

5 Bass Drums

4 Bass Drums

Glock/Xylo/Crots

Vibes 1

Vibes 2

Marimba 1

Marimba 2

Synthesizer

Rack Combo A

Rack Combo B

DTX Sampler (Drum Sounds)

A1 **A2** **A3** **A4/5** **A6** **A7** **A8** **A9** **A10** **A11** **A12** **A13** **B1/2/3**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14**

B

Fl. *ff* *fp* *ff*

Cl. 1 *ff* *fp* *ff*

Cl. 2 *ff* *fp* *ff*

Alto Sax. *ff* *fp* *ff*

T.Sax. *fp* *ff*

Tpt. 1 *ff* *fp* *ff*

Tpt. 2 *ff* *fp* *ff*

Tpt. 3 *ff* *fp* *ff*

Mello. *ff* *fp* *ff*

L.B. 1 *fp* *ff*

L.B. 2 *fp* *ff*

L.B. 3 *fp* *ff*

Tba. *fp* *ff*

Snare *fp* *mp* *ff*

Tenors *fp* *mp* *ff* *ff*

Bass Dr. *fp* *mp* *ff* *mp* *ff*

Bass Dr. *fp* *mp* *ff* *mp* *ff*

Glock. Xylo *mp* *ff*

Vibes SusCym Chinas *sfz* *f*

Vibes SusCym Chinas *sfz* *f*

Mar. SusCym Marimba *mp* *ff* *2 mallets*

Mar. SusCym Marimba *mp* *ff* *2 mallets*

Synth. *fp* *ff*

RackA Rack Combo A *sfz* *ff* **B**

RackB *p* *ff*

DTX

Fl.

Cl. 1

Cl. 2

Alto Sax.

T.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

L.B. 1

L.B. 2

L.B. 3

Tba.

Snare

Tenors

Bass Dr.

Bass Dr.

Glock.

Vibes

Vibes

Mar.

Mar.

Synth.

RackA

RackB

DTX