

BURN IT DOWN

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A

♩ = 74

Solo Flute: *Molto Vibrato*, *Solo*, *mf*, *f*, *mf*, *f*, *ff*

Flute: -

Clarinet in Bb 1: -

Clarinet in Bb 2: -

Alto Saxophone: -

Tenor Sax: -

Trumpet in Bb 1: -

Trumpet in Bb 2: -

Trumpet in Bb 3: -

Mellophone in F: -

Low Brass 1: *Low Brass Backfield*, *mp*, *mf*, *mp*, *mf*, *mp*, *ff*

Low Brass 2: *mp*, *mf*, *mp*, *mf*, *mp*, *ff*

Low Brass 3: *mp*, *mf*, *mp*, *mf*, *mp*, *ff*

Tuba: *mp*, *mf*, *mp*, *mf*, *mp*, *ff*

SnareLine: -

TenorLine: -

5 Bass Drums: -

4 Bass Drums: -

Glock/Xylo/Crots: *Crotales*, *mp*, *f*, *mf*, *f*, *Xylo*, *mf*

Vibes 1: *Vibes*, *mp*, *f*, *mf*, *f*, *Chinas*, *p*, *ff*, *Vibes*, *mf*

Vibes 2: *f*, *mf*, *f*, *Chinas*, *p*, *ff*, *Vibes*, *mf*

Marimba 1: *Marimba*, *f*, *pp*, *f*

Marimba 2: *f*, *pp*, *mf*

Synthesizer: *E1*, *E2*, *F1*

Rack Combo A: *mf*, *WChimes*, *Tam Tam*, *ff*, *pp*, *[snares off] Field Drum*, *f*, *mp*

Rack Combo B: *mp*, *Rack Combo B*, *mf*, *f*, *f*

DTX Sampler (Drum Sounds): -

♩ = 90

1 2 3 4 5 6 7 8 9

Fl. *ff* *pp*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Alto Sax. *ff* *pp*

T.Sax. *ff* *pp*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Mello. *mf* *ff*

L.B. 1 *p* *f* *pp*

L.B. 2 *p* *f* *pp*

L.B. 3 *p* *f* *pp*

Tba. *p* *f* *pp*

Use Slide to bend pitch *gliss.*

Bend pitch up then down a half step slowly throughout sustain

Bend pitch down then up a half step slowly throughout sustain

Bend pitch up then down a half step slowly throughout sustain

Snare *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tenors *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Bass Dr. *mf* *pp* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Bass Dr. *mf* *pp* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Glock. *f* *f* *f* *f*

Vibes *f* *p* *f* *mf*

Vibes *f* *p* *f* *mf*

Mar. *f* *p* *f* *mf*

Mar. *f* *p* *f* *mf*

Glockenspiel

Crotales

Xylo

Synth.

RackA *f* *f* *mp* *f* *f* *mp* *f* *f* *mp*

RackB *f* *f* *mp* *f* *f* *mp* *f* *f* *mp*

DTX

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinet 1 & 2, Alto Sax, Tenor Sax) and brass section (Trumpet 1-3, Trombone 1-3, Tuba) are at the top. The percussion section (Snare, Tenors, Bass Drums, Glockenspiel, Vibes, Marimba) is in the middle. The string section (Synth, Rack A, Rack B, DTX) is at the bottom. The score includes dynamic markings such as *mp*, *ff*, *mf*, and *ff*, along with performance instructions like "Flutter Tongue" for the bassoons and "SusCym" for the strings. The page is numbered 5 in the top right corner, and the measure numbers 28 through 34 are indicated at the bottom.

Fl.

Cl. 1

Cl. 2

Alto Sax.

T.Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello

L.B. 1

L.B. 2

L.B. 3

Tba.

Snare

Tenors

Bass Dr

Bass Dr

Glock.

Vibes

Vibes

Mar.

Mar.

Synth.

Rack A

Rack B

DTX

Crotales

Xylo

HT UP

7

mp *ff* *mp* *ff* *ff* *mp* *ff* *ff* *mp*

mf *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

f *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

mp *ff* *ff* *mp* *ff* *ff* *mp* *ff* *ff* *mp* *ff*

ff *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mp* *ff*

ff *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mp* *ff*

ff *ff* *mp* *ff* *ff* *mp* *ff* *ff* *mp* *ff*

Zil-Bells

Rack Combo A

Fl.

Cl. 1

Cl. 2

Alto Sax.

T.Sax

Tpt. 1

Tpt. 2

Tpt. 3

Mello

L.B. 1

L.B. 2

L.B. 3

Tba.

Snare

Tenors

Bass Dr

Bass Dr

Glock.

Vibes

Vibes

Mar.

Mar.

Synth.

RackA

RackB

DTX

pp

pp

pp

pp

pp

pp

pp

mf

mp

mf

f

mp

mf

f

mp

Xylo

mf

p

Chinas

ff

Vibes

ff

Marimba

mf

f

p

Marimba

mf

f

p

mf

p

Fl. 11

Cl. 1

Cl. 2

Alto Sax.

T.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Mello.

L.B. 1

L.B. 2

L.B. 3

Tba.

Snare

Tenors

Bass Dr.

Bass Dr.

Glock.

Vibes

Vibes

Mar.

Mar.

Synth.

RackA

RackB

DTX