

BUILD IT

Filosa, Gwaltney, Thompson

♩ = 150

A

1 2 3 4 5 6 7

Flute

Clarinet

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

SnareLine

TenorLine

Bass Drum 5

Bass Drum 4

Glockenspiel

Vibes 1

Vibes 2

Marimba 1

Marimba

Drumset

WChimes

Rack Combo A2

Rack Combo A3

Rack Combo A4

Celesta

Choir

Celesta

Soprano Solo

Sampler

1 2 3 4 5 6 7

15 16 17 C 18 19 20 21 3

Fl. *mf* *mf* *f* *mf*

Cl. *mf* *mf* *f* *mf*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *mf* *mf* *f*

Bari. Sax. *mf* *mf* *f*

Tpt. 1

Tpt. 2

Mello

L.B. 1

L.B. 2

L.B. 3

Tba.

Snare *mf* *f* *mf*

Tenors *f* *mf*

Bass Dr.

Bass Dr.

Glock. *f* *mf*

Vibes *mf* *mp* *mf*

Vibes *mf* *mp* *mf*

Mar. *mf* *mp* *mf*

Mar. *mf* *mp* *mf*

Dr. Set *mp* *mf*

Wch D R Vibra Slaps Congas *mf*

Rack A *mf*

Rack A *mf*

Rack A *mf*

Choir *mf* *mp* *mf*

Strings *mf*

Strings *mf*

Cel. *mf* *mp*

Upright Bass *mp*

S. Solo

Sampler 12 13 14 15 16 12 13 14 15 16 12 13 14 15 16 16 10 10 10 10 7 10 10 10 10 9 8 10 10 10 10 7 10 10 10 10 9 8

15 16 17 18 19 20 21

right hand use a small chain to drop/left hand is a rim knock

30 31 32 33 34 35 36 37 38

Fl. *mf* *f*

Cl. *mf* *f*

B. Cl.

Alto Sax. *mf* *mp* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Solo Tpt. *f* *ff* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Mello. *mp* *mf*

L.B. 1 *mp* *mf*

L.B. 2 *mp* *mf*

L.B. 3 *mp* *mf*

Tba. *mp* *f*

Snare *p* *<mf* *<mf* *mf* *f* *mp*

Tenors *mp* *f* *p* *p* *f* *mp*

Bass Dr. *mp* *f* *mf* *f*

Bass Dr. *mp* *f* *mf* *f*

Glock. *ff* *f*

Vibes *ff* *f*

Vibes *ff* *mf* *f*

Mar. *ff* *mp* *mp* *f*

Mar. *ff* *mp* *mp* *f*

Dr.Set *ff* *mp* *mp* *f*

WCh D R *ff* *mf* *mp* *f*

RackA *ff* *mp* *mf* *f*

RackA *ff* *mp* *mp* *mp*

RackA *ff* *mp* *mp* *mp*

Choir *mp* *mp* *mp* *mp*

Choir *mp* *mp* *mp* *mp*

Cel. *ff* *mp*

S. Solo

Sampler

18 18

30 31 32 33 34 35 36 37 38

Glockenspiel

To Bon. Bongos

Rack Combo A

Ribbon Crasher

Rack Combo A

Rack Combo A

Chimes

46 47 48 49 50 51

Fl. *mf* *mf* *mf* *f* *mf* *f* *p*

Solo Cl. *ff* *f* *ff* *ff* *ff*

Cl. *mf* *f* *mf* *f* *mf* *f* *p*

B. Cl. *mf* *f* *mf* *f* *mf* *f*

Alto Sax. *mf* *f* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Solo Tpt. *ff*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Mello. *mf* *f* *mf* *f*

Solo L.B. *mf* *f* *mf* *f* *mf* *f*

L.B. 1 *mf* *f* *mf* *f* *mf* *f* *p*

L.B. 2 *mf* *f* *mf* *f* *mf* *f* *p*

L.B. 3 *mf* *f* *mf* *f* *mf* *f* *p*

Tba. *mf* *f* *mf* *f* *mf* *f* *pp*

Snare *mf* *f* *mf* *f* *mf* *f* *p*

Tenors *f* *mf* *f*

Bass Dr. *f* *mf* *f*

Bass Dr. *f* *mf* *f*

Glock. *mf* *f* *mf* *f* *mf* *f*

Vibes *mf* *f* *mf* *f* *mf* *f*

Vibes *mf* *f* *mf* *f* *mf* *f*

Mar. *f* *mf* *f* *mf* *f* *mf* *f*

Mar. *f* *mf* *f* *mf* *f* *mf* *f*

Dr.Set *mf* *f* *mf* *f* *mf* *f*

WCh D R *mf* *f*

RackA *f* *f*

RackA *mp* *f* *mp*

RackA *mp* *f*

Choir *mf*

Cel. *mf* *f* *mf* *f* *mf* *f*

S. Solo

Sampler

46 47 48 49 50 51

H $\text{♩} = 150$

57 58 59 60 61 62

Fl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Mello *f* *ff*

L.B. 1 *f* *ff*

L.B. 2 *f* *ff*

L.B. 3 *f* *ff*

Tba. *f* *ff*

Snare *mf* *fp* *ff* *mf* *ff* *mf*

Tenors *mf* *fp* *ff* *mf* *ff* *mf*

Bass Dr. *mf* *fp* *ff* *mf* *ff* *mf*

Bass Dr. *mf* *fp* *ff* *mf* *ff* *mf*

Glock. *ff*

Vibes SusCym Vibes *ff*

Vibes SusCym Vibes *ff*

Mar. *mp* *ff*

Mar. *mp* *ff*

Dr.Set *f*

Wch D R *sfz* *mf*

RackA WChimes *ff*

RackA *sfz* *mp*

RackA *sfz* *mp*

Choir

Piano Piano

S. Solo

Sampler

57 58 59 60 61 62

69 70 71 150 72 73 74 76 75

Fl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Mello *f* *ff*

L.B. 1 *f* *ff*

L.B. 2 *f* *ff*

L.B. 3 *f* *ff*

Tba. *f* *ff*

Snare *f* *mf* *f* *ff* *mf* *ff*

Tenors *f* *mf* *f* *ff* *mf* *ff*

Bass Dr. *f* *mf* *f* *ff* *mf* *ff*

Bass Dr. *f* *mf* *f* *ff* *mf* *ff*

Glock. *f*

Vibes *f* *SusCym* *Vibes* *mf* *ff*

Vibes *f* *SusCym* *Vibes* *mf* *ff*

Mar. *f* *SusCym* *Marimba* *mf* *ff*

Mar. *f* *SusCym* *Marimba* *mf* *ff*

Dr.Set *f* *f* *mf* *ff* *To CrCym 18 C.*

WCh D R *f* *f* *mf* *ff*

RackA *f* *Rack Combo A* *mf* *ff*

RackA *f* *Rack Combo A* *mf* *ff*

RackA *f* *Rack Combo A* *mf* *ff* *WChimes*

Choir *f* *f*

Cel. *f*

S. Solo

Sampler