

# BLACK HOLE SUN

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**♩=100**      **A**      **B**      **♩=105**

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Flute 1  
Flute 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Clarinet in B♭ 3  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Sax  
Baritone Saxophone  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Mellophone in F 1  
Mellophone in F 2  
Solo Trombone  
Baritone 1  
Baritone 2  
Baritone 3  
Tuba  
SNARE  
TENORS  
BASS DRUM 5  
BASS DRUM 4  
Glockenspiel  
Vibes 1  
Vibes 2  
Vibes 3  
Vibes 4  
Xylo  
Marimba 1-5  
Marimba 3  
Marimba 4  
SYNTH 1  
SYNTH 2  
Rack Combo 1  
Rack Combo 2  
Rack Combo 3  
Rack Combo 4

SOLO/TROMB? *f* 3 3  
*p*  
*p*  
*p*  
*p*  
Glockenspiel  
Vibes  
Vibes  
Vibes  
Vibes  
Marimba  
Marimba  
Marimba  
Marimba  
Marimba  
WChimes *gliss.*  
BD and Tam Tam  
*p* *mf*  
*p* *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into measures 23 through 32. A rehearsal mark 'C' is placed above measure 25. The tempo is marked as quarter note = 130. Dynamics range from pianissimo (pp) to fortissimo (ff). The score includes parts for Flute 1 & 2, Clarinet 1, 2, & 3, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet 1, 2, & 3, Mellophone 1 & 2, Solo Trombone, Baritone 1, 2, & 3, Tuba, Snare, Tenors, Bass Drum, Glockenspiel, Vibraphone (4 parts), Xylophone, Marimba (4 parts), Piano (2 parts), Rack A (2 parts), Rack B (2 parts), Bell Tree, Triangle, and Rack Combo B.

molto rit.

$\text{♩} = 90$

$\text{♩} = 180$

The musical score is organized into systems for various instruments. The woodwind section includes Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2, 3), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets (Tpt. 1, 2, 3), Mellophones (Mello 1, 2), Baritone (Bar. 1, 2, 3), and Tuba (Tba.). The percussion section includes Snare, Tenors, Bass Drums (Bass Dr.), Glockenspiel (Glock.), Vibes, Xylophone (Xylo), and Marimba. The string section includes Piano (Pno.) and Rack systems (Rack A, Rack B). The score features a variety of dynamic markings (ff, mp, f, p) and complex rhythmic patterns, including triplets and sixteenth-note runs. The tempo is marked 'molto rit.' and changes from 90 to 180 beats per minute at measure 46. Measure numbers 41 through 49 are indicated at the bottom of the page.

59 60 61 62 63

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Sax. 1  
Alto Sax. 2  
T.Sax  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Mello 1  
Mello 2  
Bar. 1  
Bar. 2  
Bar. 3  
Tba.  
Snare  
Tenors  
Bass Dr  
Bass Dr  
Glock.  
Vibes  
Vibes  
Vibes  
Vibes  
Xylo  
Mar.  
Mar.  
Mar.  
Pno.  
Pno.  
RackA  
RackA  
RackB  
RackB

59 60 61 62 63