

A STONE'S PULL

MATT FILOSA
SHANE GWALTNEY
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Flute $\text{♩} = 75$ **A** *mf* *solo* **B** $\text{♩} = 84$

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Mellophone in F

Baritone (B.C.) 1

Baritone (B.C.) 2

Tuba

SnareLine

TenorLine

5 Bass Drums

4 Bass Drums

Glock/Mar/BD/Gong Finger Cymbals *mf*

Marimba/Vibe 1 *mf* *mp*

Marimba/Vibe 2 Marimba *mp* one handed rolls *mf* *mf* *mf*

Marimba/Vibe 3 *mf* *mp* Marimba

Marimba/Vibe 4 *mp* one handed rolls *mf* *mf* *mf*

SYNTH 1 L1/2 L3 L4 L3 L4 L3 L4

Hybrid Rack 1 *mf* *p* *mf* *p* *mf* *p*

Rack 2 *mf* *p* *mf* *p* *mf* *p*

1 2 3 4 5 6 7 8 9 10 11 12 13

D $\text{♩} = 75$

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mello.

Bar. 1

Bar. 2

Tba.

Snare

Tenors

Bass Dr.

Bass Dr.

Glock.

Mar. (CrCym 16 Symph)

Mar. (CrCym 18 Constantinople)

Mar. (CrCym 16 Symph)

Mar. (CrCym 16 Symph)

Pad 5

Rack A

Rack B

p *ff* *mf* *ff*

22 23 24 25 26 27 28 29 30