

ATTACK

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♩=178 **A** 1 2 3 4 5 6 7 8 9 10 11 12

Flute 1
Flute 2
Flute ALT.
Clarinet in B♭ 1
Clarinet in B♭ 2
Alto Saxophone 1
Alto Saxophone 2
Tenor Sax
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Mellophone in F 1
Mellophone in F 2
Low Brass 1
Low Brass 2
Low Brass 3
Tuba
SnareLine
TenorLine
BassLine
BassLine
Glock/Xylo
Vibes 1,2
Vibes 3,4
Marimba 1,5
Marimba 3
Marimba 2,4
Synth 1(88)
Synth 2(88)
Rack Combo A 1
Rack Combo B 2

♩=178 **A** 1 2 3 4 5 6 7 8 9 10 11 12

mf *p* *mf* *mp* *mf* *mp* *mf* *ff* *mf* *f*

SIZZ. H-HATS
Bongos
Vibra Slaps
Rack Combo B

23 24 25 26 27 28 29 30 31 32

Fl. 1
Fl. 2
Fl. ALT.
Cl. 1
Cl. 2
Alto Sax. 1
Alto Sax. 2
T.Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Mello 1
Mello 2
L.B. 1
L.B. 2
L.B. 3
Tba.
Snare
Tenors
Bass Dr.
Bass Dr.
Glock.
Vibes
Vibes
Mar.
Mar.
Mar.
Pno.
Synth.
RackA
RackB

Crotales
Glockenspiel
Chinas
Vibes

Zil-Bells
Rack Combo A

46 47 STRONG ACCENT!!! 48 49 50 51 52 53 54

Fl. 1
Fl. 2
Fl. ALT.
Cl. 1
Cl. 2
Alto Sax. 1
Alto Sax. 2
T. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Mello 1
Mello 2
L.B. 1
L.B. 2
L.B. 3
Tba.

Snare
Tenors
Bass Dr.
Bass Dr.

Glock.
Vibes
Vibes
Mar.
Mar.
Mar.
Pno.
Synth.

RackA
RackB

Very Short
dead strokes
normal
Crotales
Glockenspiel
Bongos
Rack Combo
SleighBells

mp, ff, pp, f, mf, p, sizz, sus, zil bell, p, BD

46 47 48 49 50 51 52 53 54

65 **E** 66 67 68 69 70 71

Fl. 1 *mp* *f* *mp* *f* *mp* *f* *mp*

Fl. 2 *mp* *f* *mp* *f* *mp* *f* *mp*

Fl. ALT. *mp* *f* *mp* *f* *mp* *f* *mp*

Cl. 1 *mp* *f* *mp* *f* *mp* *f* *mp*

Cl. 2 *mp* *f* *mp* *f* *mp* *f* *mp*

Alto Sax. 1 *mp* *f* *mp* *f* *mp* *f* *mp*

Alto Sax. 2 *mp* *f* *mp* *f* *mp* *f* *mp*

T. Sax. *mp* *f* *mp* *f* *mp* *f* *mp*

Bari. Sax. *mp* *f* *mp* *f* *mp* *f* *mp*

Tpt. 1 *pp* *p*

Tpt. 2 *pp* *p*

Tpt. 3 *pp* *p*

Mello 1 *pp* *f* *f* *p*

Mello 2 *pp* *f* *f* *p*

L.B. 1 *p*

L.B. 2 *p*

L.B. 3 *p*

Tba. *p*

Snare *f* *f* *f* *p*

Tenors *f* *f* *f* *p*

Bass Dr. *p*

Bass Dr. *p*

Glock. *f* *f* *f* *p*

Vibes. *mf* *p*

Vibes. *mf* *p*

Mar. *f* *f* *f* *p* *mf*

Mar. *f* *f* *f* *p* *mf*

Mar. *f* *f* *f* *p* *mf*

Pno. *p*

Synth.

RackA *f* *p* *mf* *mf*

RackB *p* *mf* *gong/bd* *p*

Trill Half Step Up

china/sus hard felt

brake dr.

gong/bd

82 83 84 85 86 87 88 89 90 91 92

Fl. 1
Fl. 2
Fl. ALT.
Cl. 1
Cl. 2
Alto Sax. 1
Alto Sax. 2
T. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Mello 1
Mello 2
L.B. 1
L.B. 2
L.B. 3
Tba.

Snare
Tenors
Bass Dr.
Bass Dr.

Glock.
Vibes
Vibes
Mar.
Mar.
Mar.
Pno.
Synth.

RackA
RackB

Crotales
Xylo
Glockenspiel

ride
bell
sus
mp
f
brake dr
c. toms
p

104 105 106 107 108 109 110 111 112 113 114 115

Fl. 1 *mf* *mf* *f* *mf* *f* *mp* *fff*

Fl. 2 *mf* *mf* *f* *mf* *f* *mp* *fff*

Fl. ALT. *mf* *mf* *f* *mf* *f* *mp* *fff*

Cl. 1 *mf* *mf* *f* *mf* *f* *mp* *fff*

Cl. 2 *mf* *mf* *f* *mf* *f* *mp* *fff*

Alto Sax. 1 *mf* *mf* *f* *mf* *f* *mp* *fff*

Alto Sax. 2 *mf* *mf* *f* *mf* *f* *mp* *fff*

T. Sax. *mp* *f* *mp* *f* *mp* *fff*

Bari. Sax. *mp* *f* *mp* *f* *mp* *fff*

Tpt. 1 *pp* *f* *mp* *f* *p* *fff*

Tpt. 2 *pp* *f* *mp* *f* *p* *fff*

Tpt. 3 *pp* *f* *mp* *f* *p* *fff*

Mello 1 *mf* *mf* *f* *mf* *f* *p* *fff*

Mello 2 *mf* *mf* *f* *mf* *f* *p* *fff*

L.B. 1 *mp* *f* *mp* *f* *p* *fff*

L.B. 2 *mp* *f* *mp* *f* *p* *fff*

L.B. 3 *mp* *f* *mp* *f* *p* *fff*

Tba. *mp* *f* *mp* *f* *p* *fff*

Snare *mp* *f* *mp* *f* *p* *fff*

Tenors *ff* *f* *mp* *f* *f* *fff*

Bass Dr. *mp* *f* *mp* *f* *p* *fff*

Bass Dr. *mp* *f* *mp* *f* *p* *fff*

Glock. *ff* *mf* *f* *p* *f* *mp* *f*

Vibes *ff* *mf* *f* *p* *f* *mp* *f*

Vibes *ff* *mf* *f* *p* *f* *mp* *f*

Mar. *ff* *mf* *f* *p* *f* *mp* *f*

Mar. *ff* *mf* *f* *p* *f* *mp* *f*

Pno. *f* *mp* *f* *mp* *f* *p*

Synth. *mp* *f* *mp* *f* *p*

RackA *p* *f* *p* *f* *p* *f*

RackB *p* *f* *p* *f* *p* *f*

104 105 106 107 108 109 110 111 112 113 114 115

p *f* *p* *f* *p* *f*

SusCym

WChimes

126 127 128 129 130 131 132 133 134 135

Fl. 1 *fff* *ff* *fff*

Fl. 2 *fff* *ff* *fff*

Fl. ALT. *fff* *ff* *fff*

Cl. 1 *fff* *ff* *fff*

Cl. 2 *fff* *ff* *fff*

Alto Sax. 1 *fff* *ff* *fff* Top Note Opt.

Alto Sax. 2 *fff* *ff* *fff*

T.Sax *fff* *ff* *fff*

Bari. Sax. *fff* *ff* *fff*

Tpt. 1 *fff* *ff* *fff*

Tpt. 2 *fff* *ff* *fff*

Tpt. 3 *fff* *ff* *fff*

Mello 1 *fff* *ff* *fff*

Mello 2 *fff* *ff* *fff*

L.B. 1 *fff* *ff* *fff*

L.B. 2 *fff* *ff* *fff*

L.B. 3 *fff* *ff* *fff*

Tba. *fff* *ff* *fff*

Snare *fff* *mf* *ff* *mf* *fff*

Tenors *fff* *mf* *ff* *mf* *fff*

Bass Dr *fff* *mf* *ff* *mf* *fff*

Bass Dr *fff* *mf* *ff* *mf* *fff*

Glock. *ff*

Vibes *mp* *ff* Chinas SusCym *mp* *ff*

Vibes *mp* *ff* Chinas SusCym *mp* *ff*

Mar. *ff* *mf* *f* *ff*

Mar. *ff* *mf* *f* *ff*

Mar. *ff* *mf* *f* *ff*

Pno. *fff* *ff*

Synth. L1 *fff* L2 *fff*

RackA *mp* *ff* *mp* *ff*

RackB *mp* *ff* *mp* *ff*

126 127 128 129 130 131 132 133 134 135

mp *ff* *mp* *ff*