

ACID

Commissioned by Shane Gwaltney

Mitchell Beck

♩ = 144
R.H. - Brush/Snare
L.H. - Stick/Tom
Snares off

A

Snare Drum
Low Tom-Tom

Audio Track

Reverse swell
Glass
Thumps
Sizzle

p < *mf* *p*

7

mf *p* *mf* *p*

12

mf *p*³ *mf* *p*³ *mf* *p*

R.H. - Stick
Snares on

B

19

Drum machine

Bass synth

26

R L R L R L R L

mp



53 F

R R R R R R L L R R L R L L

mf

Wobble synth

57

R R L R L R L R R L R L R L R L R L R L R L R L R L R L R L R L

61 G *accel.*

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

65

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L