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I'm Special

AUTHOR AND ILLUSTRATOR ||| Sofia Andrade

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-6163-21-3

DIGITAL ISBN ||| 978-956-6163-22-0

DETAILS ||| 5.7 x 8.5 inches, opaque couche interior, 170 gr., opaque couche cover 350 gr., flaps, hotmelt.

AGE ||| From 5 years.

This rhymed story highlights the differences we may have and how they make us special. The story is set in the African savannah, where in a herd of zebras, giraffes, and birds, some specimens differ. In the animal kingdom it can be a problem, but among humans being different is a strength. If we learn to value and respect the differences between us, we will be better able to live together in harmony. ──

KEY CONCEPTS: SELF-ESTEEM, SELF-KNOWLEDGE, DIVERSITY, INCLUSION, PROBLEM SOLVING.

Leonard and the leopard

AUTOR ||| James Greene

ILLUSTRATOR ||| Paz Piderit

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-9847-72-1

DIGITAL ISBN ||| 978-956-9847-87-5

DETAILS ||| 7x7 in., 18 pp., hardcover, white bond interior 140 grs., 4/4 hot melt.

AGE ||| From 5 years.

The first day of school is a challenge for anyone, but if you are a foreigner that just moved to Africa, it's even harder.

Leonardo, who lives this experience in Nairobi, will discover that being unique and different also means being special. ──

KEY CONCEPTS: EMPATHY, SELF-VALIDATION, COEXISTENCE, CHALLENGE, INTEGRATION, NATURE.



The Island

AUTHOR AND ILLUSTRATOR ||| María Paz Salas

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-9847-78-3

DIGITAL ISBN ||| 978-956-9847-79-0

DETAILS ||| 9.6 x 6.2 inches, interior bond 106 gr., 4/4 printed covers, hardcover 4/0.

AGE ||| From 5 years.

A young penguin swimming with his colony in the middle of a huge oil slick loses his way. A child finds him, cares for him, and brings him back to life. Together they embark on a journey to find the lost colony and a friendship emerges showing us that harmonious coexistence between living things is possible. ──

KEY CONCEPTS: ENVIRONMENT, CONSERVATION, COEXISTENCE, FRIENDSHIP, RESCUE.





Elisa Quietly Laughs

AUTOR ||| Héctor Monsalve

ILLUSTRATOR ||| Isa Soler

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-6163-23-7

DIGITAL ISBN ||| 978-956-6163-24-4

DETAILS ||| 7.8 x 7.8 inches, 20 pages, 4/4 opaque couche interior 170 gr., hardcover.

AGE ||| From 5 years.

Elisa discovers silence and starts an adventure where she will try to capture it, eat it, and approach it. In these pages she learns the importance of pausing and discovering how to seek out and treasure this new companion. —

KEY CONCEPTS: SELF-KNOWLEDGE, GROWTH, PLAY, CURIOSITY AND THINKING.

My Grandma is Gone

AUTHOR AND ILLUSTRATOR ||| Carla Infanta

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-6163-02-2

DIGITAL ISBN ||| 978-956-6163-03-9

DETAILS ||| 7.8x7.8 inches, 32 pages, opaque couche interior, 170 gr., 4/4 cover. 4/0 rustic flap.

AGE ||| From 4 years.



Losing a loved one is a profound experience that leaves us with a void, sometimes difficult to fill.

My Grandma is Gone offers a ray of hope to those who have suffered a loss. It is a delicate and emotional story that, for a moment, brings back the one who is no longer with us and shows us how to be grateful for the shared time on this incredible journey called life. —

KEY CONCEPTS: LOSS, MOURNING, RESILIENCE, LEARNING.



Tin Ear

AUTOR ||| Marco Andrés Montenegro

ILLUSTRATOR ||| Carla Infanta

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-6163-38-1

DIGITAL ISBN ||| 978-956-6163-44-2

DETAILS ||| 5.9 x 8.2 inches, 64 pages, 170 gr bond interior., 4/4 opaque couche covers 350 gr., 4/0 rustic, flaps.

AGE ||| From 11 years.

A sentence may go unnoticed by others but mark the condemned one for life. The protagonist of this story, like many others, has stopped singing because someone told him that he has a tin ear. But, as one thoughtful person who knew a lot about the matter said: without music life would be a mistake. Cosme, against all odds, sets out on a long journey to find his own voice (his own song). And, in the hands of Aline, gradually returns to what we all always were: musicians by nature. —

KEY CONCEPTS: RESILIENCE, LOVE, PERSONAL REFLECTION, SELF-EVALUATION.



Abcfeeling

AUTHOR ||| Alejandra Stevenson
ILLUSTRATOR ||| Francesca Mencarini
TRANSLATION ||| Ana Stevenson
PRINTED ISBN ||| 978-956-8377-88-2
DIGITAL ISBN ||| 978-956-9847-89-9
DETAILS ||| 8.6 x 8.6 inches, interior bond, 140 gr., 36 pages, 4/4, hotmelt.
AGE ||| From 3 years.



Learning the alphabet is necessary but doing so by associating letters with emotions brings double knowledge. Naming and recognizing emotions will help children to get to know themselves better. ─

KEY CONCEPTS: EMOTIONS, DISCOVERY, ALPHABET.



What's up with Agata?

AUTHOR ||| Catalina Donoso
ILLUSTRATOR ||| Magdalena Armstrong
TRANSLATION ||| Ana Stevenson
PRINTED ISBN ||| 978-956-6163-07-7
DIGITAL ISBN ||| 978-956-6163-36-7
DETAILS ||| 4.9 x 4.9 inches, 300 gr Cartoné., 16 pages, 4/4.
AGE ||| From 4 years.

Polo is a dog who shares a home with Agatha, the cat. For some time now he has noticed that Agatha is different, less playful, fatter. He also notices that the family members are paying less attention to her. What's going on? ─

KEY CONCEPTS: CURIOSITY, BIRTH, CHANGES, PERCEPTION.

Close Encounters



AUTOR ||| Cristián Prado
ILLUSTRATOR ||| Carla Infanta
TRANSLATION ||| Ana Stevenson
PRINTED ISBN ||| 978-956-9847-46-2
DIGITAL ISBN ||| 978-956-9847-47-9
DETAILS ||| 11 x 6.8 inches, Landscape, 20 pages, couche interior 170 gr., hardcover, hotmelt.
AGE ||| From 4 years.

A book that encourages us to meet those that may look different from us and shows us that if we open our eyes and hearts, we will discover all the things that unite us. Differences enrich our experience of the world and through the characters of this story we discover that opposites and diversity add value to our lives. ─

KEY CONCEPTS: COEXISTENCE IN DIVERSITY, DISCOVERY, TENDERNESS.





Do you want to be my brother?

AUTHOR ||| María Isabel García
ILLUSTRATOR ||| María Ignacia de la Carrera
TRANSLATION ||| Ana Stevenson
PRINTED ISBN ||| 978-956-9847-72-1
DETAILS ||| 9 x 9 inches, hard cover, 24 pages, opaque couché interior 170 gr., 4/4 hotmelt.
AGE ||| From 5 years.

Siblings are a gift throughout our lives. Tito and Nico show us this and the story helps us understand how important it is for parents to facilitate the relationship between them. —

KEY CONCEPTS: BROTHERHOOD, EMPATHY, COLLABORATION, SELF-VALIDATION, FAMILY.

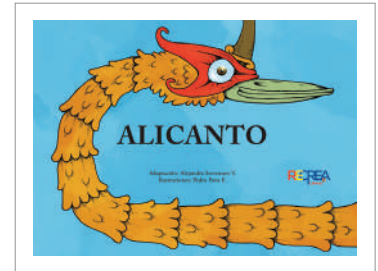


The coral under the sea

AUTHOR ||| Sebastián Robert
ILLUSTRATOR ||| Alexis Vivallo
TRANSLATION ||| Ana Stevenson
PRINTED ISBN ||| 978-956-9847-74-5
DETAILS ||| 7 x 7 inches, 16 pages., hard cover, opaque couché interior 170 gr., 4/4 hotmelt.
AGE ||| From 3 years.

Deep under the sea the little coral watches fish swim and crabs walk not understanding why he is different. A story that invites a conversation with younger children on the importance of self-validation and diversity. —

KEY CONCEPTS: SELF-VALIDATION, DIVERSITY, EMPATHY, FRIENDSHIP, COLLABORATION.

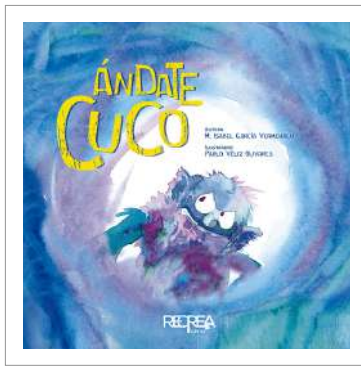


Alicanto

AUTHOR ||| Alejandra Stevenson V.
ILUSTRADOR ||| Pedro Pons E.
TRANSLATION ||| Ana Stevenson
PRINTED ISBN ||| 978-956-6163-31-2
DIGITAL ISBN ||| 978-956-6163-32-9
DETAILS ||| 9.4 x 6.8 inches, 16 pages, hardcover, white bond interior, 140 gr., hotmelt.
AGE ||| From 5 years.

This legend from the north of Chile tells of a mysterious nocturnal bird with bright wings called Alicanto. The bird eats precious metals and guides miners towards veins of gold or silver, its wings shining like gold or silver, depending on the mineral upon which it lands. But Alicanto will only guide miners with a good heart to the treasures, guiding those who are cruel and miserly toward barren ravines and other dangers. —

KEY CONCEPTS: CHILEAN MYTHS FROM THE NORTH OF THE COUNTRY, HONOR, MINING, NATURE.



Go Away Cuco

AUTHOR ||| María Isabel García

ILLUSTRATOR ||| Pablo Véliz

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-9847-14-1

DIGITAL ISBN ||| 978-956-9847-15-8

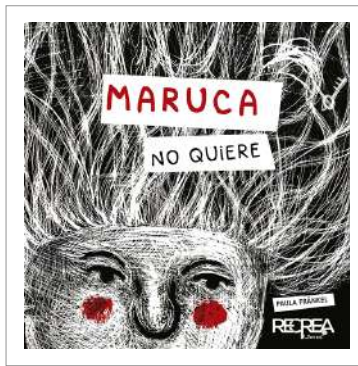
DETAILS ||| 9.4 x 9.4 inches, 170 grams couche matte interior, 24 pages, hardcover.

AGE ||| From 4 years, with assisted reading.

This book surges from the author's decades of clinical work with children and adolescents with anxiety and fear disorders, that impact their healthy development, sense of self, the quality of their attachments, and their ability to adapt to the demands of their environment and their age. ■■■

TITLE ACQUIRED BY JUNJI IN 2019.

KEY CONCEPTS: OVERCOMING FEAR, FRIENDSHIP, SELF-KNOWLEDGE, EMPATHY, BRAVERY.



Maruca doesn't want to

AUTHOR AND ILLUSTRATOR ||| Paula Fränkel

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-9847-20-2

DIGITAL ISBN ||| 978-956-9847-21-9

DETAILS ||| 6.2 x 6.2 inches, hard cover, opaque ivory interior, 28 pages, 4/4 hotmelt.

AGE ||| From 3 years, with assisted reading.

Maruca likes to do things her way, but sometimes this gets her in trouble.

Created by a renowned Argentinian illustrator and author, recipient of multiple recognitions throughout Latin America. ■■■

TITLE ACQUIRED BY JUNJI IN 2019

KEY CONCEPTS: INDIVIDUALITY, DIFFERENCE, RESPECT, ACCEPTANCE, EMPATHY.



Maruca won't eat

AUTHOR AND ILLUSTRATOR ||| Paula Fränkel

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-9847-84-4

DIGITAL ISBN ||| 978-956-9847-85-1

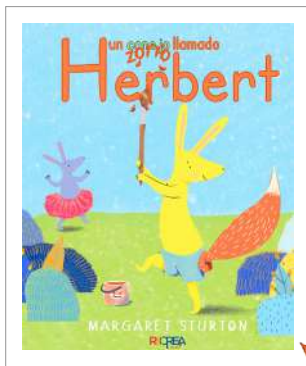
DETAILS ||| 6.2x6.2 inches, 28 pages, hardcover, white bond interior 140 gr., 4/4 hotmelt.

AGE ||| From 3 years, with assisted reading.

Maruca discovers some strange, suspicious green balls in her soup. This time Maruca does not want to eat and challenges the adults, resisting and questioning. A story to read and share at mealtime. ■■■

KEY CONCEPTS: HABITS, LEARNING, EATING, EMPATHY, SELF-VALIDATION.





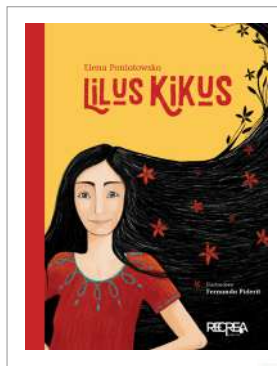
Herbert



AUTHOR AND ILLUSTRATOR ||| Margaret Sturton
PRINTED ISBN ||| 978-956-9847-48-6
DIGITAL ISBN ||| 978-956-9847-49-3
DETAILS ||| 7.8 x 9.5 inches, hardcover, bond interior, 140 gr., 32 pages, 4/4, hotmelt.
AGE ||| From 5 years with assisted reading.

Revealing story that challenges us, and makes us reflect, on human relationships based on the acceptance of the other as they are, whatever race, physical condition, sexual orientation, etc. A story that teaches to accept diversity and to love all people with an open heart. ■■■

KEY CONCEPTS: INTEGRATION, DIVERSITY, GENDER IDENTITY, HUMAN RIGHTS, ACCEPTANCE, RESPECT.

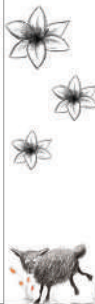


Lilus Kikus

AUTHOR ||| Elena Poniatowska
ILLUSTRATOR ||| María Fernanda Piderit
TRANSLATION ||| Ana Stevenson
PRINTED ISBN ||| 978-956-9847-51-6
DIGITAL ISBN ||| 978-956-9847-55-4
DETAILS ||| 4.92 x 6.5 inches, opaque couche interior 140g. 76 pages, 4/4 hotmelt.
AGE ||| From 10 years old.

This magnificent youth novel by Elena Poniatowska tells the story of the transition from childhood to adulthood of Lilus Kikus, a girl who keeps asking questions and searching for answers everywhere around her. A novel that despite the passage of time has not lost its relevance, about the place of girls in our society and the struggles they must face on a daily basis, without losing enthusiasm and joy of living. Recrea Books reedit this wonderful story that will enchant children with its adventures, and adults due to the wise youthful look at society. ■■■

KEY CONCEPTS: LATIN AMERICAN CLASSICAL YOUTH LITERATURE, MEXICO, ADOLESCENCE, GENDER.



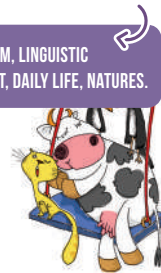
Story with tomorrow



AUTHOR ||| Teo Sastre
ILLUSTRATOR ||| Solage Sebastián
TRANSLATION ||| Ana Stevenson
PRINTED ISBN ||| 956-8377-08-5
DIGITAL ISBN ||| 978-956-8377-77-9
DETAILS ||| 8.6 x 8.6 inches, poster board 300 gr., interior mattee couche 170 gr., 20 pages, 4/4, hotmelt.
AGE ||| From 2 years, with assisted reading.

This is a poetic tale that invites children to enter a world of love and fantasy. Its verses can be read and memorized independently. ■■■

KEY CONCEPTS: PICTOGRAM, LINGUISTIC DEVELOPMENT, ATTACHMENT, DAILY LIFE, NATURES.





The adventures of Noah

AUTHOR ||| María José Chible

ILLUSTRATOR ||| Roser Matas

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-9847-59-2

DIGITAL ISBN ||| 978-956-9847-60-8

DETAILS ||| 7.87 x 7.87 inches, opaque couché interior 140g, 76 pages, 4/4 hotmelt

AGE ||| From 3 years old.

The adventures of Noah is a very sweet tale about a dog who has been abandoned but whose life takes a turn when a girl adopts him and shows she can be responsible for his care. From Noah's perspective, we will see how responsible care makes a difference in the life of a pet. ■

KEY CONCEPTS: ANIMAL ADOPTION, RESPONSIBLE TENURE, ARCA FOUNDATION, RESPONSIBILITY.



Noah the dog and Ofelina the cat

AUTHOR ||| María José Chible

ILLUSTRATOR ||| Roser Matas

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-9847-94-3

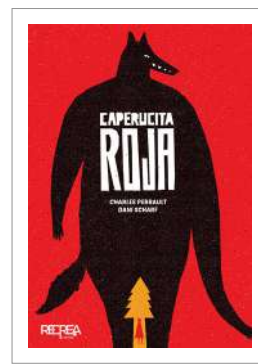
DIGITAL ISBN ||| 978-956-9847-95-0

DETAILS ||| 7.8 x 7.8 inches, hardcover, opaque couché interior, 140 gr., 20 pages, 4/4, hotmelt.

AGE ||| From 3 years.

Ofelina is a cat that facing neglect and lack of care, shows us how her life changes after finding responsible and loving caregivers. A new book co-published with Fundación Arca to talk about pets and responsible pet ownership. ■

KEY CONCEPTS: ANIMAL ADOPTION, RESPONSIBLE TENURE, ARCA FOUNDATION, RESPONSIBILITY.



Little Red Riding Hood

AUTHOR ||| Charles Perrault

ILLUSTRATOR ||| Dani Scharf

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-9847-43-1

DIGITAL ISBN ||| 978-956-9847-44-8

DETAILS ||| 5.5 x 8.3 in, hard cover, 140g bond interior, 24 pages, 4/4, hotmelt

AGE ||| From 8 years.

A classic tale edited with modern reading and graphics cues. We use Charles Perrault's original text and moral lesson, as opposed to the way it is interpreted in modern times. Furthermore, in the epilogue, we use an expert to explain how to read *Little Red Riding Hood* and how to talk with our family about the themes this version raises. ■

KEY CONCEPTS: CLASSIC CHILDREN'S LITERATURE, VIOLATION, SELF-CARE, ABUSE, PREVENTION.





Kitty Girl

AUTHOR ||| María Fernanda Piderit

ILLUSTRATOR ||| Paz Piderit

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-9847-65-3

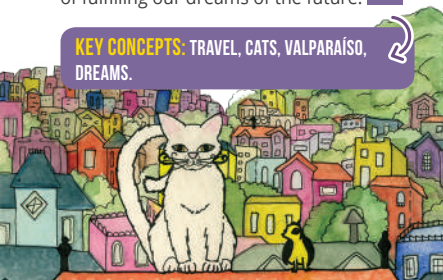
DIGITAL ISBN ||| 978-956-8377-63-2

DETAILS ||| 4.92 x 4.92 inches, 300g board book, 16 pages, 4/4, hotmetl.

AGE ||| From 2 years old.

The Girl is the most beloved kitten in the port city. One evening as she looks at the sea, she has a dream. Do you want to go along with her to fulfill it? A beautiful tale that invites a conversation about the happiness of the present and the possibility of fulfilling our dreams of the future. —

KEY CONCEPTS: TRAVEL, CATS, VALPARAÍSO, DREAMS.



Ñuru, the little fox from Chiloe who got a cold

AUTHOR AND ILLUSTRATOR ||| Isabel

Dedoscruados

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-8377-39-7

DIGITAL ISBN ||| 978-956-8377-61-8

DETAILS ||| 4.92 x 4.92 inches, 16 pages, Front cover and interior flap in 270 gr., poster board thermo-laminated.

AGE ||| From 0 years, with assisted reading

The little fox from Chiloe wants to go out and play but it's raining hard. At home he's told to just go out for a little while, wearing boots, a hat, and a scarf. What will the little fox do? —

TITLE ACQUIRES BY JUNJI IN 2018 AND BY INTEGRA FOUNDATION IN 2020

KEY CONCEPTS: CARING FOR THE ENVIRONMENT, ENDEMIC SPECIES, RESPONSIBILITY, SOUTHERN CHILE.



Sally is scared

AUTHOR AND ILLUSTRATOR ||| Beda

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-9847-61-5

DIGITAL ISBN ||| 978-956-9847-62-2

DETAILS ||| 4.92 x 4.92 inches 300g board book, 16 pages, 4/4, hotmetl.

AGE ||| From 2 years old.

Sally is a little frog who likes to jump, swim, and dance... but when night falls, she doesn't like the dark! A sweet tale to talk to boys and girls about their fears and how to deal with them. —

KEY CONCEPTS: CHILDHOOD FEARS, FRIENDSHIP, SINGING, SLEEPING.





My little Thrush

AUTHOR AND ILLUSTRATOR ||| María Paz Salas

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-9847-29-5

DIGITAL ISBN ||| 978-956-9847-30-1

DETAILS ||| 9.6 x 7.2 in, hard cover, opaque ivory interior, 20 pages, 4/4 hotmelt.

AGE ||| From 3 years, with assisted reading.

Someone small and fragile showed up in my garden. I want to keep it, but father and mother teach me that it belongs to nature. A delicate and kind conversation that examines relations and affections



KEY CONCEPTS: LOVE, FREEDOM, CARE, NATURE.



New Birdie

AUTOR ||| Marcela Abarzúa

ILLUSTRATOR ||| Valentina Muñoz

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-9847-32-5

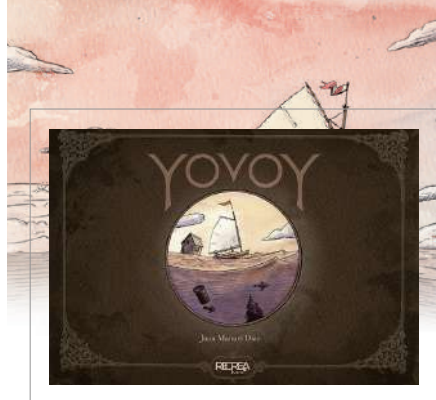
DIGITAL ISBN ||| 978-956-9847-33-2

DETAILS ||| 6.2 x 6.2 inches, hard cover, opaque ivory interior, 16 pages, 4/4 hotmelt.

AGE ||| From 3 years, with assisted reading

New Birdie gives us the opportunity to reflect on prejudices we might have about a person who is different. In a simple accessible way the book addresses concepts like difference, the other, migration and prejudice, plus equality, inclusion, and friendship, opening a window to the dialogue we need to have to reflect on empathy and the value of differences.

KEY CONCEPTS: DIFFERENCE, PREJUDGMENT, INCLUSION, THE OTHER, EMPATHY, MIGRATION.



I Go

AUTHOR AND ILLUSTRATOR ||| Juan Manuel Díaz

PRINTED ISBN ||| 978-956-9847-09-7

DIGITAL ISBN ||| 978-956-9847-10-3

DETAILS ||| 10.2 x 7 inches., hardcover, matte ivory interior, 40 pages, 4/4, hotmelt.

AGE ||| From 3 years, with assisted reading.

Incredible picture book, whose images tell the story of a silent and lonely young sailor who is embarking on a journey and carrying a precious cargo. During this journey two parallel worlds emerge for the reader, complementing and sometimes contrasting each other. Words are not needed as the richness of the illustrations invite the reader on a journey that is both internal and external.

TITLE ACQUIRED BY JUNJI IN 2019.

KEY CONCEPTS: ADVENTURE, SILENCE, ECOLOGY, FRIENDSHIP, COMPROMISE, DIFFICULTY.





Aquatic Investigators in: Pincer Pirate Dancer

AUTHOR ||| Verónica Díaz-Muniz

ILLUSTRATOR ||| Gianfranco Giordano

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-9847-50-9

DIGITAL ISBN ||| 978-956-9847-54-7

DETAILS ||| 10.63 x 7.87 inches, hard cover, opaque couché interior 140 gr., 36 pages, 4/4 hotmelt

AGE ||| From 5 years.

Mr. Canelita is sent by scientists on a very important aquatic mission: to explore the behavior of the coconut crab and the hammerhead shark. In his exploration he runs into Pincer, a dancing crab who, in his efforts to become a pirate, will have to go through a mysterious and frightening test. ■■

KEY CONCEPTS: ACCEPTANCE, EMPATHY, STEREOTYPES, NATURE, SCIENCE. ■■



Just a Lion

AUTHOR ||| Adriana Ramírez

ILUSTRADOR ||| Oscar Galindo

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-9847-45-5

DIGITAL ISBN ||| 978-956-9847-53-0

DETAILS ||| 9.8 x 9.8 inches, hard cover, 32 pages, 4/4 hotmelt, stitched.

AGE ||| From 3 years with assisted and interactive reading.

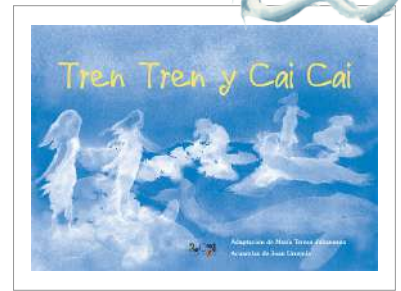


Even if sometimes we feel alone or have difficulty trusting others, friends are great life partners. We must learn to ask for help and to receive it when offered, because the path is better and more fun when we share it with others.

With augmented reality with free app for both systems. ■■

TITLE ACQUIRED BY JUNJI IN 2020.

KEY CONCEPTS: PRIDE, HUMOR, COLLABORATION, FRIENDSHIP, INTERACTIVE BOOK, EMPATHY, AUGMENTED REALITY. ■■



Tren Tren and Cai Cai

AUTHOR ||| (Adaptation) María Teresa Johansson

ILLUSTRATOR ||| Juan Urrejola

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-8377-93-9

DIGITAL ISBN ||| 978-956-8377-94-6

DETAILS ||| 9.4 x 7 inches, hardcover, bond paper interior 140 gr., 24 pages, 4/4, hotmelt.

AGE ||| From 7 years.

Delving into Mapuche mythology through the soft watercolors of the Mapuches. is a real pleasure, the successful adaptation of the linguist Maria Theresa Johansson suggests a fascinating journey through time. ■■

TITLE ACQUIRED BY THE INTEGRA FOUNDATION IN 2017.

KEY CONCEPTS: MAPUCHE MYTHOLOGY, EARTHQUAKES, TSUNAMIS, ORIGIN, RESPECT, VALUING. ■■

Counting like this is easy!

AUTHOR ||| Marcelo Caracci

ILLUSTRATOR ||| María Fernanda Piderit

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 956-8377-14-X

DIGITAL ISBN ||| 978-956-8377-47-2

DETAILS ||| 7 x 7 in, poster board, 12 pages, 4/4, hotmelt.

AGE ||| From 2 years, with assisted reading

A fun book for early readers that teaches numbers in an intimate and lyrical way. ─

TITLE ACQUIRED BY JUNJI IN 2020 ADOPTED BY NINOS PRIMERO FOUNDATION.

KEY CONCEPTS: LEARNING NUMBERS, EVERYDAY LIFE, NUMERIC REALITY.



My brother has his own car

AUTHOR ||| Vesna Sekulovic

ILLUSTRATOR ||| Francesca Massai

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-8377-91-5

DIGITAL ISBN ||| 978-956-8377-92-2

DETAILS ||| 7 x 7 inches, hardcover, interior bond paper 140 gr., 20 pages, 4/4, hotmelt.

AGE ||| From 5 years.

An emotional tale that looks at disability from the perspective of a young girl who narrates the adventures she has with her wheelchair-bound brother Alejandro. A metaphorical world that invites the conversation about integration with love and frankness. ─

TITLE ACQUIRED BY JUNJI IN THE YEAR 2017.

KEY CONCEPTS: FOCUS ON RIGHTS, EMPATHY, INCLUSION, RESPECT, LOVE, BROTHERHOOD, COMPLICITY, HAPPINESS, INFANCY.



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In the garden

AUTHOR ||| Ana Jaramillo

ILLUSTRATOR ||| María Fernanda Piderit

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-8377-15-1

DIGITAL ISBN ||| 978-956-8377-52-6

DETAILS ||| 7 x 7 inches, poster board 300 gr., interior matte coated paper 170 gr., 20 pages, 4/4, hotmelt.

AGE ||| From 3 years, with assisted reading.

This story is an invitation to look at our natural environment through the prism of the seasons. Biodiversity is our friend and this poetic story shows us how the life cycle repeats itself with rhythmic melody. ─

TITLE ACQUIRED BY JUNJI IN 2020.

2022 CUATROGATOS FOUNDATION AWARD - RECOMMENDED.

KEY CONCEPTS: SEASONS OF THE YEAR, NATURE, RESPECT, EMPATHY, GROWTH, LIFE CYCLE.

Qori seeks the Sun

AUTHOR ||| Sebastián Infanta

ILLUSTRATOR ||| Carla Infanta

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-9847-01-1

DIGITAL ISBN ||| 978-956-9847-02-8

DETAILS ||| 8.6 x 8.6 inches, interior bond 106 gr., 36 pages, 4/4, hotmelt.

AGE ||| From 6 years.

Under the lonely night of the Atacama Desert, four little animals discover that the warmest refuge is their friendship. A tender story that raises awareness about conservation of the species that live in our territory. ■■■

TITLE ACQUIRED BY JUNJI IN 2018.

KEY CONCEPTS: TEAMWORK, PERSEVERANCE, EMPATHY, FRIENDSHIP, ENDANGERED SPECIES, FEARS, VALUING DIVERSITY.



A simple seed?

AUTHOR AND ILLUSTRATOR ||| Luz Philipp

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-9847-07-3

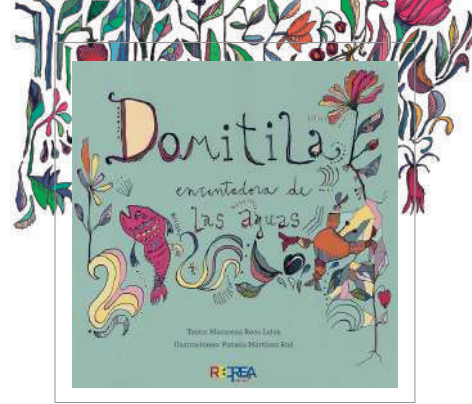
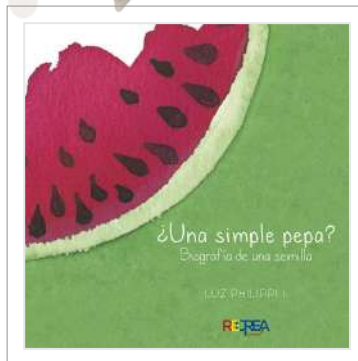
DIGITAL ISBN ||| 978-956-9847-08-0

DETAILS ||| 7.8 x 7.8 inches, couche 350 gr., interior bond 140 gr., 26 pages, 4/4, hotmelt.

AGE ||| From 5 years.

The wonders of nature from the viewpoint of a simple seed. How does life start from a seed? How does such a tiny thing contain such an incredible plan? An informative book that invites us to explore the science of biology and expands our awareness of the natural environment in which we live. ■■■

KEY CONCEPTS: NATURE, RESPECT, BIOLOGY, CONEXION, LIFE, GROWTH, SEED, UNIVERSE.



Domitila Sorceress of the Water

AUTHOR ||| Macarena Roca Leiva

ILLUSTRATOR ||| Pamela Martínez Rod

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-9847-03-5

DIGITAL ISBN ||| 978-956-9847-04-2

DETAILS ||| 8.2 x 8.2 inches, stuccoed poster board 360 gr., matte coated interior 170 gr., 32 pages, 4/4, hotmelt.

AGE ||| From 7 years.

Inspiring book that reveals the Ancestral traditions of the Mapuche People through the figure of Domitila Cuyul, Master of Peace, from the village Williche. She is considered an intangible cultural heritage and, according to Unesco, a Living Human Treasure. From a simple conversation between a mother and her daughter characters, events, and ceremonies emerge that weave the magic of our (Mapuche) myths. ■■■

KEY CONCEPTS: MAPUCHE MYTHOLOGY, RESPECT TOWARDS NATURE, EMPATHY, PAST, ORIGIN, RECOGNITION, VALUING, CHILOE.



Repeat Lorenzo, Repeat

AUTHOR III Karina Macadar

ILLUSTRATOR III Alexis Vivaldo

TRANSLATION III Ana Stevenson

PRINTED ISBN III 978-956-8377-95-3

DIGITAL ISBN III 978-956-8377-98-4

DETAILS III 7 x 7 in, couche 350 gr., interior mattee couche 170 gr., 40 pages, 4/4, hotmelt.

AGE III From 4 years, with assisted reading.

This is the story of a very special parrot that does not like to repeat after you, like other parrots do. He faces multiple problems at school and the doctor's office, that drive everyone a bit crazy. One day a very forgetful gentleman takes him home so the parrot can remind him of the things he forgets, and a very special friendship develops between both.

KEY CONCEPTS: VALUING DIFFERENCES, EMPATHY, SELF ASSESSMENT, RESPECT.

Amalia. Story of a hen

AUTHOR AND PHOTOGRAPHER III Paz Errázuriz

TRANSLATION III Ana Stevenson

PRINTED ISBN III 978-956-8377-45-8

DIGITAL ISBN III 978-956-8377-46-5

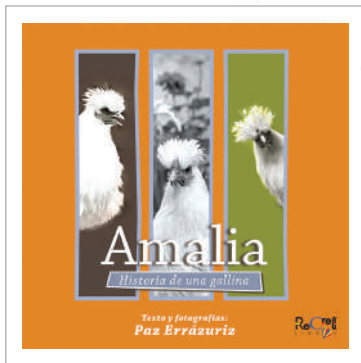
DETAILS III 9.4 x 9.4 in, poster board 400 gr., interior matte couche 170 gr., 36 pages, 4/4, hotmelt.

AGE III From 3 years, with assisted reading.

Inspiring photo-book from the 2017 recipient of the National Plastic Arts Award, renowned photographer Paz Errázuriz, that reveals the everyday life of a family home from the perspective of a chicken, called Amalia, who is full of personality.

TITLE ACQUIRED BY JUNJI IN 2015.

KEY CONCEPTS: EMPATHY, FRIENDSHIP, RESPECT, PETS, EVERYDAY LIFE, FAMILY, ENCOUNTER, PHOTOGRAPHY.



Searching for Dominga

AUTHOR AND ILLUSTRATOR III María Fernanda Piderit

TRANSLATION III Ana Stevenson

PRINTED ISBN III 978-956-9847-06-6

DETAILS III 7 x 7 in, coated paper 350 gr., interior matte couche 170 gr., 16 pages, 4/4, hotmelt.

AGE III From 3 years, with assisted reading

Sweet tale about a shadow that can't find her person and, through play, invites you to find it. Shadows are an aesthetic trick to explore new forms and outlines.

TITLE ADOPTED BY THE NIÑOS PRIMERO FOUNDATION.

TITLE SELECTED IN 2010 FOR MINEDUC'S NATIONAL PLAN TO FOMENT THE READER AND IN 2017 BY THE INTEGRA FOUNDATION

KEY CONCEPTS: FRIENDSHIP, FELLOWSHIP, CHILDHOOD, LINKS, RECOGNITION, IMAGINATION.

Martha wants to Dance

AUTHOR AND ILLUSTRATOR ||| Mariana Ramírez

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 9789568377120

DIGITAL ISBN ||| 9789568377564

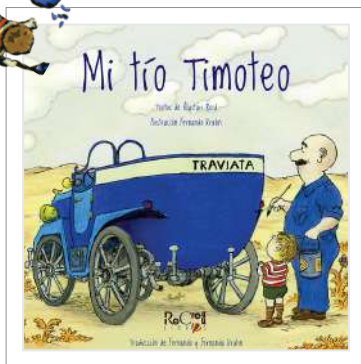
DETAILS ||| 8.6 x 8.6 inches, 16 pages, hardcover 350 gr., thermo-laminated cardboard, 170gr couche interior.

AGE ||| From 7 years.

Martha Wants to Dance is the story of a lizard who dreams about becoming a ballerina, in spite of her friends telling her she won't be able to because of her tail. A story about overcoming, persevering, and encouraging talent. ■■■

TITLE ADOPTED BY THE NIÑOS PRIMERO FOUNDATION.

KEY CONCEPTS: SELF IMPROVEMENT, PERSEVERANCE, PATIENCE, TALENT, CREATIVITY.



My uncle Timothy

AUTHOR ||| Alastair Reid

ILLUSTRATOR ||| Fernando Krahn

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-8377-80-9

DIGITAL ISBN ||| 978-956-8377-81-6

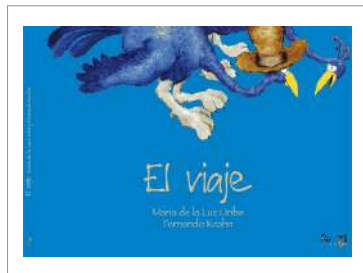
DETAILS ||| 8.6 x 8.6 inches, hardcover, interior matte couche 170 gr., 32 pages, 4/4, hotmelt.

AGE ||| From 5 years.

Uncle Timothy's visit will surprise his little nephew and show him how to build Traviata, a car that will allow them to share family experiences thus strengthening and enriching family ties. ■■■

TITLE ACQUIRED BY JUNJI IN 2017.

KEY CONCEPTS: COLLABORATION, SURPRISE, IMAGINATION, FAMILY, VALUING.



Rights sold to Mc Graw Hill in 2014.

The journey

AUTHOR ||| María de la Luz Uribe

ILLUSTRATOR ||| Fernando Krahn

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-8377-37-3

DIGITAL ISBN ||| 978-956-8377-51-9,

DETAILS ||| 9.6 x 7.1 inches, hardcover, interior weave 140 gr., 28 pages, 4/4, hotmelt.

AGE ||| From 5 years.

Tic and Tac are prepared for a trip, and have taken all the precautions just in case something unexpected happens. With the easy narrative style of María de la Luz Uribe, and Fernando Krahn's superb technique for illustrations, the authors show us how simple it can be to embark on a new journey taking only what is necessary. ■■■

TITLE ACQUIRED BY JUNJI IN 2014.

KEY CONCEPTS: FRIENDSHIP, COLLABORATION, VALUING SIMPLICITY, CONVICTION, KNOWLEDGE, DIALOG.

Circle of letters

COMPILER ||| Fernanda Arrau

ILLUSTRATOR ||| Andrea Ugarte

PRINTED ISBN ||| 9789568377359

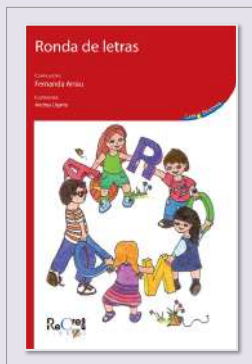
DIGITAL ISBN ||| 9789568377588

DETAILS ||| 5.5 x 8.4 inches, 48 pages, Cover couche paper 275 gr., Interior bond 106 gr.

AGE ||| From 7 years.

Anthology of children's poetry that explores traditional as well as current games. It includes poems about group games, individual games, games with objects, technology and other themes that live in a child's imagination. It is a book for educators and parents and to enjoy with their family. ■■■

KEY CONCEPTS: POETRY, CIRCLE GAMES AND LULLABIES, GAMES, IMAGINATION.



Poems that walk, fly and swim

COMPILER ||| Fernanda Arrau

ILLUSTRATOR ||| Virginia Donoso

PRINTED ISBN ||| 978-956-8377-34-2

DIGITAL ISBN ||| 978-956-8377-57-1

DETAILS ||| 5.5 x 8.4 inches, couche 275 gr., bond paper interior 106 gr., 76 pages, 4/4, hotmelt.

AGE ||| From 7 years.

An anthology of children's poetry on animals according to their characteristics. The authors come from Chilean literary traditions including young poets and experienced writers that took on the challenge of exploring children's literature. ■■■

TITLE ACQUIRED BY MINEDUC IN 2011.

KEY CONCEPTS: POETRY, ANIMALS, UNIVERSE, EMPATHY.



Poems that spin

COMPILER ||| Fernanda Arrau

ILLUSTRATOR ||| Virginia Donoso

PRINTED ISBN ||| 978-956-8377-36-6

DIGITAL ISBN ||| 978-956-8377-54-0

DETAILS ||| 5.5 x 8.4 inches, couche 275 gr., bond paper interior 106 gr., 52 pages, 4/4, hotmelt.

AGE ||| From 7 years.

This book is an invitation to explore the universe and changes in the solar system and in nature through poems that emerge from the collective imagination of national authors of the classical tradition, and from young writers, and representatives of Ibero-American poetry. ■■■

KEY CONCEPTS: POETRY, NATURE, SOLAR SYSTEM, UNIVERSE.



Martina, Taekwondo fighter

AUTHOR ||| Verónica Gálvez

ILLUSTRATOR ||| Fernando Pinto

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-8377-97-7

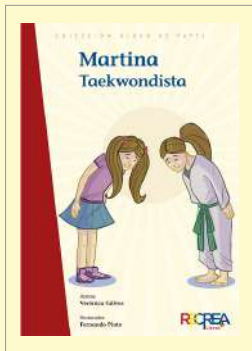
DIGITAL ISBN ||| 978-956-9847-00-4

DETAILS ||| 5.1 x 7 inches, 350 gr. couche, bone-coloured bond paper interior 80 gr., 56 pages, 4/4, hotmelt.

AGE ||| From 7 years.

Martina is a girl who has practiced taekwondo since she was 5 years old. She has always gone to all championships but, because of a scheduled family trip, she cannot make the most important one of all. A "double journey" of encounters and disagreements, losses and gains, and of valuing family and great passions. ■■■

KEY CONCEPTS: EMPATHY, VALUING FAMILY, RESPECT, LOVE, COMMITMENT, CHOICES, PERSEVERING.



Pete, 'big eared' rows home

AUTHOR ||| Mariana Ramírez

ILLUSTRATOR ||| Maritza Piña

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-8377-96-0

DIGITAL ISBN ||| 978-956-8377-99-1

DETAILS ||| 5.1 x 7 inches, 350 gr. couche, bone-colored bond interior 80 gr., 40 pages, 4/4, hotmelt.

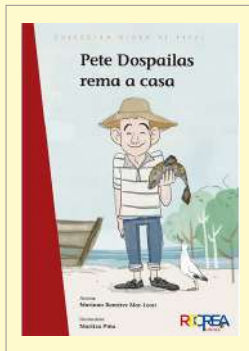
AGE ||| From 7 years.

This is the story of Pete, a simple, peaceful man who every day tries to "row against the current" and just be happy with his life. The villagers, believing he is poor, try to help him by giving him things but soon realize Pete is happy just as he is.

The story makes us reflect on how simple things are the ones that make us happy. ■■■

TITLE ACQUIRED BY FUNDACION ARAUCANIA APRENDE IN 2019.

KEY CONCEPTS: PREJUDICE, RESPECT, EMPATHY, HAPPINESS, SIMPLICITY, COURAGE, FRIENDSHIP.



Book Coleccion PROMOTING READERS PROGRAM

AUTHOR ||| Catalina Donoso

ILLUSTRATOR ||| Magdalena Armstrong

Leamos Paso 1

PRINTED ISBN ||| 978-956-8377-83-0

DIGITAL ISBN ||| 978-956-8377-86-1

Leamos Paso 2

PRINTED ISBN ||| 978-956-8377-84-7

DIGITAL ISBN ||| 978-956-8377-87-8

Leamos Paso 3

PRINTED ISBN ||| 978-956-8377-85-4

DIGITAL ISBN ||| 978-956-8377-88-5

DETAILS ||| 5.5 x 6.8 inches, couché 300 gr., interior matt coated paper 170 gr., 10 pages each book, 4/4, hotmelt.

AGE ||| From 5 years.

Innovative approach inspired by the successful British (Oxford Reading Tree) and Danish (Fidus) methodologies to introduce boys and girls to reading, understanding that not all have the same preferences, competencies, and learning pace. ■■■

KEY CONCEPTS: FAMILY, SCHOOL, CHILDREN'S ADVENTURES, PETS, AND ANIMALS.



¡Chacham!

AUTHORS ||| María de la Luz Márquez

y Fabiola Molina

ILLUSTRATOR ||| Isabel Margarita Zambelli

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-9847-66-0

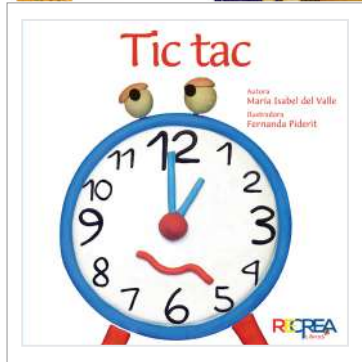
DETAILS ||| 12 x 7 inches., 24 pages., hard cover, opaque couché interior 170 gr., 4/4 hotmetl

AGE ||| From 3 years.

A selection of short, illustrated stories each depicting a reality that nurtures emotional intelligence from early childhood, which is needed for self-regulation. The book is born from conversations with preschoolers about their dreams, worries,

fears, preferences, and happiness, then shaped into simple mini stories that are full of meaning and offer a way to have those conversations with our children. ■■■

KEY CONCEPTS: FEARS, JOYS, DIVERSITY, EMPATHY, FEELINGS, AUTOREGULATION.



Tic Tac

AUTHOR ||| María Isabel del Valle

ILLUSTRATOR ||| María Fernanda Piderit

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-8377-26-7

DIGITAL ISBN ||| 978-956-8377-59-5

DETAILS ||| 8.6 x 8.6 inches, poster board 350 gr., interior matte couche 170 gr., 12 pages, 4/4, hotmetl.

AGE ||| From 3 years, with assisted reading.

Tic tac is a watch that doesn't always keep time. His friends Tic Tec and Tac Tac teach him that if he fulfills his duties, there will always be time to play. A story to reflect about responsibility and compromise. ■■■

TITLE ADOPTED BY THE NIÑOS PRIMERO FOUNDATION.

KEY CONCEPTS: RESPONSIBILITY, COMPROMISE, FRIENDSHIP, ORGANIZATION.



Young Gaspar

AUTHOR ||| Eduardo Guerrero del Río

ILLUSTRATOR ||| Maritza Piña

TRANSLATION ||| Ana Stevenson

PRINTED ISBN ||| 978-956-8377-79-3

DIGITAL ISBN ||| 978-956-8377-82-3

DETAILS ||| 7 x 7 in, poster board 300 gr., interior matte couche 170 gr., 36 pages, 4/4, hotmetl.

AGE ||| From 0 years, with assisted reading

A poetry book inspired by the figure of young Gaspar, a small boy that discovers the beauties of the sea and the sky, told through a wonderful harmony of verses. ■■■

NATIONWIDE TITLE ACQUIRED BY JUNJI IN 2017.

KEY CONCEPTS: LULLABIES, LOVE, CONTAINMENT, FAMILY, HAPPINESS, RHYMES, IMAGINATION.



UPCOMING RELEASES

Ailen in search of color

AUTHOR ||| Sebastián Infanta
ILLUSTRATOR ||| Paula Bustamante
PRINTED ISBN ||| 978-956-6163-58-9



Sounds of Fall

AUTHOR ||| Maida Correa
ILLUSTRATOR ||| Catalina Fuenzalida
PRINTED ISBN ||| 978-956-6163-57-2

The other shore

AUTHOR ||| Pablo Müller
ILLUSTRATOR ||| Rocío Dalwau



Are you leaving Kollita?

AUTHOR ||| Macarena Roca Leiva
ILLUSTRATOR ||| Pamela Martínez Rod

Blessed lactation

AUTHOR III Paulina Campos P.
ILLUSTRATOR III Omar Pilar I.



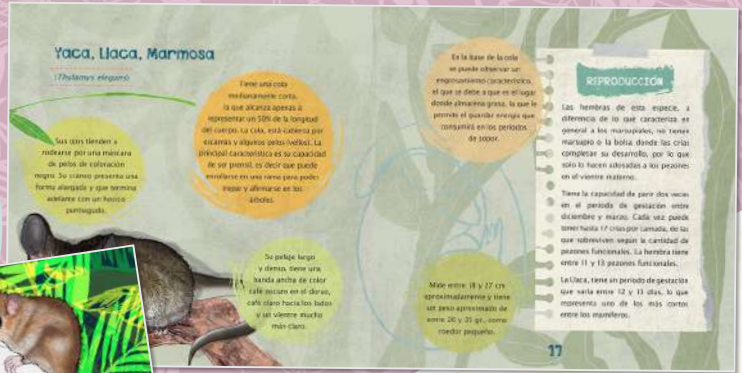
Sleep and naps

AUTHOR III Javiera Mac Mahon R.
ILLUSTRATORS III María Jesús Mac Mahon R.
Omar Pilar



Marsupials in Chile

AUTHOR ||| Diego Urrejola
ILLUSTRATOR ||| Daniela Vergara



Entonces tuvo que ir al dentista de urgencia! "¿Te lavas los dientes 3 veces al día, Pudupu?"

Pudupu,
el pudú que no quería
lavarse los dientes



Cuentos chilotes para niños y niñas del mundo

Isabel Dedos Cruzados
RECREA
LIMPIEZA

Pudupu, the pudú that would not brush his teeth

AUTHOR AND ILLUSTRATOR ||| Isabel Dedos Cruzados
PRINTED ISBN ||| 978-956-6163-27-5

Violeta Collection

- Violeta needed a sister
- Violeta needed a father
- Violeta needed a pet

AUTHOR ||| María Antonia Carrasco

ILLUSTRATOR ||| Virginia Donoso



Let's read collection

- Where is Agata?
- Go home boy
- Afternoon in the zoo
 - Dad is sick
 - Let's bathe polo
 - The earthquake

AUTHOR ||| Catalina Donoso

ILLUSTRATOR ||| Magdalena Armstrong

A happy tuto

AUTHOR III Josefina Pérez
ILLUSTRATOR III Omar Pilar I.



At **Recrea Libros** we encourage the creation, development, and dissemination of children's literature because we believe that reading is a fundamental force in the cognitive, emotional, and cultural development of children.

Our goals are to develop quality literary texts that consider children's thoughts, feelings and learning needs and contextualises them within our culture.

Recrea Libros' authors have confidence in children's intelligence, cleverness, perception, and capacity to find joy in literature. The artwork in each book complements the text, surrounding it with beauty, enhancing the content, and enticing the child to read.

At **Recrea Libros**, we believe that it is important to strengthen the value of the written word, because books provide wholesome entertainment, windows to creativity, access to emotions, and a way for opening a connection between adults and children.

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