

&	do	ing
a	drama	ing
a	dynamic	is
about	e	is
act	ed	it
all	emotion	joy
always	end	know
am	er	known
an	es	legend
and	every	leitmotif
anger	fast	libretto
any	favorite	like
are	feel	like
aria	fight	lose
around	fill	lost
as	fire	love
at	fool	lover
ballet	for	ly
be	form	ly
beautiful	from	make
beauty	full	make
bel	god	marriage
between	grand	me
break	great	melody
buffa	grow	mistress
but	happy	modern
by	has	more
can	haunt	motif
canto	have	music
century	have	must
change	he	my
character	heart	my
cheat	her	myth
chorus	here	no
classical	hero	of
comic	him	of
confuse	his	on
convey	house	only
cry	how	opera
cuckold	human	opera
d	I	operatic
danger	I	opus
death	if	or
deep	in	orchestra
did	in	our
diva	ing	over

overture	this
passion	though
plot	through
poor	to
powerful	too
r	tradition
recitative	tragedy
rich	up
rise	us
romance	use
romantic	voice
s	was
s	we
sad	were
scandal	which
secret	who
see	wife
seria	will
she	win
simple	wish
sing	with
slow	would
so	y
soar	you
some	
soprano	
soul	
spirit	
stage	
stage	
story	
sweet	
tale	
tear	
tenor	
than	
that	
the	
the	
the	
theme	
then	
there	
they	
thing	
this	