

&	don't	in
a	double	in
a	down	ing
about	drum	ing
ain't	drummer	ing
all	e	innovate
always	ed	into
am	er	is
an	es	is
and	every	it
any	fast	jam
are	fat	jazz
around	feel	jazz
as	feel	joyful
at	for	jump
axe	free	kick
baby	from	kind
band	fusion	know
bass	gig	known
be	give	like
beat	go	like
beautiful	got	listen
between	great	loud
big	group	low
blow	guitar	ly
blue	hard	ly
bop	harmony	make
but	has	me
by	have	mean
can	have	melody
cat	he	midnight
chops	head	more
clarinet	hear	move
climb	heart	music
club	her	must
come	here	my
complex	high	my
concert	him	no
cool	his	note
crazy	hit	number
crowd	hot	of
d	how	of
dance	howl	on
deep	I	only
did	I	or
dig	if	orchestra
do	improvise	our

out	time
piano	to
play	too
player	true
quartet	trumpet
quartet	turn
r	up
ragtime	uptown
rhythm	us
room	wail
s	was
s	we
sax	were
saxophone	which
scale	who
see	will
she	with
shuffle	would
side	y
sing	you
smoke	
smooth	
so	
soft	
solo	
some	
soul	
sound	
standard	
start	
street	
stride	
sweet	
swing	
tempo	
tenor	
than	
that	
the	
the	
the	
then	
there	
they	
thing	
this	
through	