

&	down	ing
a	drum	is
a	e	is
about	ed	it
across	emotion	jitterbug
always	er	jump
am	es	kick
an	every	know
and	fast	latin
and	feather	lead
are	feel	leap
around	flamenco	left
as	flash	lesson
at	float	lift
ballerina	floor	light
ballet	follow	like
ballroom	for	like
band	fox	live
be	frantic	ly
beat	from	make
beauty	fun	man
between	get	manic
big	give	me
blur	good	modern
body	grind	mood
boogie	groove	more
booty	hall	move
but	hand	movement
by	has	music
can	have	must
cha cha	he	my
choreograph	hear	my
club	her	night
come	here	no
company	high	of
control	him	of
create	hip hop	on
d	his	only
dance	hold	or
dance	how	orchestra
dancer	I	our
dancing	I	out
delicate	if	partner
did	improv	perform
disco	in	pirouette
do	ing	pointe

polka	try
pop	turn
power	twist
precise	two
r	up
rattle	us
rhythm	us
right	us
room	use
rumba	waltz
s	was
s	we
salsa	weird
samba	were
see	which
sexy	who
shake	why
she	wild
shimmy	will
shoe	with
slow	woman
so	would
soft	y
some	you
spin	
step	
studio	
sweat	
swing	
tap	
technique	
than	
that	
the	
the	
then	
there	
they	
this	
though	
through	
time	
to	
toe	
too	
trot	