

# FLIP IT AND REVERSE IT

## New work by Kelly Sturgiss

**STUR  
GALLERY**  
inside *LYREGALLERY*

84 Wallace St Braidwood NSW  
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1.		<i>Yucca</i> Lascelles St, Braidwood	Ultra high resolution print on 200 gsm gloss paper	1220 x 914mm Edition of 10 (on display)	\$200
				914 x 610mm Edition of 10	\$120
2.		<i>Skull</i> Bombay Swimming Hole, Braidwood	Ultra high resolution print on 200 gsm gloss paper	1220 x 914mm Edition of 10	\$200
				914 x 610mm Edition of 10	\$120
3.		<i>Once was Zac</i> Duncan St, Braidwood	Ultra high resolution print on 200 gsm gloss paper	1220 x 914mm Edition of 10	\$200
				914 x 610mm Edition of 10	\$120
4.		<i>Faerie/Demon</i> Farringdon Rd, Braidwood	Ultra high resolution print on 200 gsm gloss paper	1220 x 914mm Edition of 10	\$200
				914 x 610mm Edition of 10	\$120
5.		<i>Little King</i> Sandholes Rd, Braidwood	Ultra high resolution print on 200 gsm gloss paper	1220 x 914mm Edition of 10	\$200
				914 x 610mm Edition of 10	\$120
6.		<i>Pristis Microdon</i> Farringdon Crossing, Braidwood	Ultra high resolution print on 200 gsm gloss paper	1220 x 914mm Edition of 10	\$200
				914 x 610mm Edition of 10	\$120
7.		<i>Wallace</i> Nithsdale, Majors Creek Rd, Braidwood	Ultra high resolution print on 200 gsm gloss paper	1220 x 914mm Edition of 10	\$200
				914 x 610mm Edition of 10	\$120
8.		<i>God's Eye</i> Majors Creek, Braidwood	Ultra high resolution print on 200 gsm gloss paper	1220 x 914mm Edition of 10	\$200
				914 x 610mm Edition of 10	\$120

9.		<i>Yonic Kings Highway, Braidwood</i>	Ultra high resolution print on 200 gsm gloss paper	1220 x 914mm Edition of 10  914 x 610mm Edition of 10	\$200  \$120
10.		<i>Birra-ngulu Farringdon Crossing, Braidwood</i>	Ultra high resolution print on 200 gsm gloss paper	1220 x 914mm Edition of 10  914 x 610mm Edition of 10	\$200  \$120
11.		<i>Irrepressible Bombay Road, Braidwood</i>	Ultra high resolution print on 200 gsm gloss paper	1220 x 914mm Edition of 10  914 x 610mm Edition of 10	\$200  \$120
12.		<i>Beyond Gilly Reservoir Ln, Braidwood</i>	Ultra high resolution print on 200 gsm gloss paper	1220 x 914mm Edition of 10  914 x 610mm Edition of 10	\$200  \$120
13.		<i>Landscape/mindscape</i>	Pigment print on Hanemuhle paper	Framed	\$750

## ARTIST STATEMENT

"...after we ate we was silent on our blankets looking out across the mighty Great Divide I never seen this country before it were like a fairy story landscape the clear and windy skies was filled with diamonds the jagged black outlines of the ranges were a panorama." - Peter Carey, *True History of the Kelly Gang*

At first these images appear to be reflections in water. Landscapes on the edge of dams or waterholes. On closer inspection, some anomalies become apparent. Impossible cloud formations, peculiar foliage, unfamiliar creatures, hidden faces. Bright blue skies have been transformed into black lakes, scrubby tussocks become yonic ...

The technique used here is similar to the mathematical formula slide, flip, turn also used in the creation of Oriental rug designs, Hindu/Buddhist mandalas, and Navajo textiles. Symmetry has been used by the human throughout time seemingly because the mind finds this kind of pattern making attractive and calming. In this case, it has created beauty with a dark and creepy twist.

Braidwood sits at the base of the upland area of The Great Dividing Range. The source photographs are all Braidwood landscapes, some urban and some rural. This local landscape is an ongoing theme informing my work perhaps because this is the country where I grew up and continue to live. It talks to my relationship with my ancestry and my deep feelings of connection to the land. I am a 6<sup>th</sup> generation roamer of these parts. My grandfather wrote extensively about this country through poetry and story.

"I pass through hazy gorges, where time scarred ranges wild, greet in stark serenity their homing half-lost child." - James Henry Sturgiss, *High Hill Harmony*

I am interested in translating the landscape visually and experimentally, which strangely in this case I have done by utilising a technique that creates symmetry and organisation. Light and dark, and fairie/demons in the seams...

ARTIST TALK: 21 JUNE 2PM. FACILITATED BY CHERYL HANNAH. ALL WELCOME. REFRESHMENTS SERVED.