

BASIC FINGERING CHART BASSOON

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STEINER®

To finger a particular note, depress the keys or levers or cover the holes filled in red.
The third finger of the right hand depresses the large G lever.
The contrabassoon sounds one octave below the written notes.
Uncolored: indicates either a "hole" or a key left untouched.

The chart displays the following notes and their corresponding fingerings:

- Row 1:** B \flat , B, C, D \flat , D, D \sharp , E \flat , E, F, F \sharp , G \flat , G
- Row 2:** G \sharp , A \flat , A, A \sharp , B \flat , B, C, C \sharp , D \flat , D, D \sharp , E \flat , E, F
- Row 3:** F \sharp , G \flat , G, G \sharp , A \flat , A, A \sharp , B \flat , B, C, C \sharp , D \flat , D, D \sharp , E \flat
- Row 4:** E, F, F \sharp , G \flat , G, G \sharp , A \flat , A, A \sharp , B \flat , B, C, C \sharp , D \flat

Notes marked as "HALF HOLE" are: A \flat , A, A \sharp , G \sharp , and A.