



WORLDWIDE BOOKS

APPROVAL PLAN PROFILE WORKSHEET for EXHIBITION CATALOGUES

Coverage Level Classifications

Each year our staff selects more than 1,500 new exhibition catalogues for inclusion in our listings. While a library may elect to receive all of these titles through an approval plan, our program is designed to accommodate the diverse needs and resources of a broad range of art libraries. We therefore provide a variety of coverage options intended to serve both broad and specialized collections. Based on our evaluation of its overall importance, each catalogue chosen for distribution under the program is assigned for inclusion in one of four selection groups: Basic, Supplemental, Special Order and Additional.

Basic Selection (Plan 1): Forming the core of our approval plan program, this group consists of catalogues judged to be of central importance to the support of most undergraduate and graduate curricula. Catalogues for retrospectives on established artists and significant thematic exhibitions are characteristically included in this selection.

Supplemental Selection (Plan 2): This group encompasses noteworthy exhibition catalogues on specialized topics and less prominent artists that may be crucial to many collections but are of somewhat limited general significance.

Special Order Selections: The smallest of the coverage groups, this selection primarily includes substantial but expensive catalogues devoted to specialized topics. The titles in this group are supplied on approval only with the specific authorization of a subscriber.

Additional Selections: This selection group is designed to provide libraries access to the many catalogues of secondary importance published each year. Recommended for libraries with very strong collection interests in particular fields, this group of titles typically includes catalogues on lesser-known or emerging artists, chiefly pictorial treatments of major figures and studies of peripheral topics. Collection catalogues and other museum publications unrelated to exhibitions are also included in this group.

For the purposes of this worksheet, the following codes have been devised to assist librarians in conveying the relative importance of individual areas of their collections. These codes will also make it possible for us to provide a cost estimate for the coverage indicated.

Code Definitions

Code 1: Comprehensive coverage of all pertinent catalogues included in the Basic, Supplemental, Special Order and Additional Selections.

Code 2: Coverage of all pertinent catalogues included in the Basic and Supplemental Selections.

Code 3: Coverage of all pertinent catalogues included in the Basic Selection.

Code 4: Coverage of only the most significant pertinent catalogues included in the Basic Selection.

Code 5: No coverage desired.

General Coverage Parameters

Language of text:

Exclude (list):

Include (list):

Country of publication:

Exclude (list):

Include (list):

Publisher exclusions:

Trade presses (list):

University presses (list):

Museums/galleries (list):