

Instructions for Educators

Language Builder

CARDS

The Professionals' Choice



The Stages Learning Materials Philosophy

We all know that learning happens in stages. Learn to crawl before you walk, learn to walk before you run.

Language development also happens in stages. Children learn to match objects first ("put apple with apple"), then to identify objects receptively ("give me the apple"), and finally to identify objects expressively ("what is it?" "it is an apple"). Stages' products are created to stimulate learning at each stage of language development.

As a company formed by a UCLA trained Behavioral Consultant and the parent of a child with autism, Stages Learning Materials is committed to providing parents, professionals, and educators with the highest quality educational materials in the industry. Stages' photo flash card sets and posters offer a broad assortment of images to teach a wide range of language skills. We have cards that are identical to teach pre-language matching, cards to teach categorization and similarities, color cards, shape cards, and beautiful picture cards to capture your child's attention while engaging their mind. Stages' flash cards and posters are found in preschools, day care centers, early childhood classrooms, autism programs, speech language programs, and homes around the world.

The stages of your child's development are precious and wonderful. Stages Learning Materials will partner with you to make the most of every stage.

Your Language Builder: Picture Noun Card set

Congratulations on your purchase of Stages Learning Materials' Language Builder: Picture Noun Cards. This quality set of flash cards has been specially designed as a tool for use by parents, professionals, and educators to teach key language concepts to preschool age children; children and adults with autism, speech and language disorders or developmental delays; and to anyone first learning basic language skills. The Language Builder: Picture Noun Card set is a comprehensive collection of basic vocabulary images that will work as an integrated system while your child's cognitive and language skills progress from beginning to more advanced stages.

The 350-card set includes photographic images from nine basic categories (animals, foods, vehicles, furniture, clothing, toys, everyday objects, shapes, and colors). Further, 15 selected images (the Basic Stage Set) come with an exact duplicate card and with five similar cards (5 different cats for example) so you can teach matching skills as well as labeling and categorization skills. The shape cards and the color cards also include exact duplicates so you can teach matching of shapes and of colors.

The back of each card is numbered and, for the convenience of the instructor, provides a label and category for the featured image, in addition to some suggested activities for which the card is targeted. The following is a list of the images included in the Language Builder: Picture Noun Card set:

Basic Stage Set

- . Apple
- 2. Apple
- 3. Apple
- Apples
 Apple
- 6. Apple
- Apple
 Apples
- 7. Apples 8 Cookies
- 9. Cookies
- 10 Cookies
- IU. COOKIE
- Cookies
 Cookies
- 13 Cookies
- 14. Cookies
- 15 Cat
- 16. Cat
- 17. Cat
- 18. Cat
- 20. Cat
- 21. Cat
- 22. Bird
- 23. Bird
- 24. Bird
- Bird
 Bird

27.	Bird	55.	Shirt	83.	Ball	109.	Watermelon	137.	Bagel
28.	Bird	56.	Shirt	84.	Ball	110.	Strawberries	138.	Bread
29.	Airplane	57.	Chair	85.	Spoon	111.	Peach	139.	Toast
30.	Airplane	58.	Chair	86.	Spoon	112.	Grapefruit	140.	Eggs
31.	Airplane	59.	Chair	87.	Spoon	113.	Corn	141.	Cheese
32.	Airplane	60.	Chair	88.	Spoon	114.	Tomatoes	142.	Butter
33.	Airplane	61.	Chair	89.	Spoon	115.	Broccoli	143.	Ketchup
34.	Airplane	62.	Chair	90.	Spoon	116.	Carrots	144.	Peanut Butter
35.	Airplane	63.	Chair	91.	Spoon	117.	Peas	145.	Crackers
36.	Car	64.	Bed	92.	Cup	118.	Salad	146.	Corn Chips
37.	Car	65.	Bed	93.	Cup	119.	Spaghetti	147.	Cheese Puffs
38.	Car	66.	Bed	94.	Cup	120.	Noodles	148.	Pretzels
39.	Car	67.	Bed	95.	Cup	121.	Rice	149.	Popcorn
40.	Car	68.	Bed	96.	Cup	122.	Soup	150.	Jello
41.	Car	69.	Bed	97.	Cup	123.	Sandwich	151.	Ice Cream
42.	Car	70.	Bed	98.	Cup	124.	Tacos	152.	Popsicle
43.	Shoes	71.	Bicycle	99.	Flower	125.	Pizza	153.	Raisins
44.	Shoes	72.	Bicycle	100.	Flower	126.	Burger	154.	Fruit Roll
45.	Shoes	73.	Bicycle	101.	Flower	127.	Hot Dog	155.	Candy
46.	Shoes	74.	Bicycle	102.	Flower	128.	Corn Dog	156.	Gummy Bears
47.	Shoes	75.	Bicycle	103.	Flower	129.	Chicken	157.	Gum
48.	Shoes	76.	Bicycle	104.	Flower	130.	Chicken Nuggets	158.	Milk
49.	Shoes	77.	Bicycle	105.	Flower	131.	French Fries	159.	Soda
50.	Shirt	78.	Ball	Foo	nde	132.	Cake	160.	Juice
51.	Shirt	79.	Ball		Banana	133.	Cup Cake	Δni	imals
52.	Shirt	80.	Ball			134.	Donuts		Lion
53.	Shirt	81.	Ball		Grapes	135.	Cereal		
54.	Shirt	82.	Ball	108.	Orange	136.	Cereal	102.	Tiger

163. Elephant	189. Van	215. Swim Suit (boy's)	239. Balloons	264. Broom
164. Rhinoceros	190. Jeep	216. Underwear (boy's)	240. Legos	265. Stove
165. Hippopotamus	191. Motorcycle	217. Underwear (girl's)	241. Blocks	266. Stairs
166. Zebra	192. Bus	218. Socks	242. Tinker Toys	267. Lamp
167. Giraffe	193. Mail Truck	219. Belt	243. Play Dough	268. Toilet
168. Kangaroo	194. Fire Truck	220. Hat	244. Crayons	269. Bath Tub
169. Bear	195. Ambulance	221. Gloves	245. Paints	270. Sink
170. Alligator	196. Police Car	Furniture	246. Dinosaurs	271. Towel
171. Snake	197. Tow Truck	222. Couch	247. Teddy Bear	272. Soap (liquid)
172. Lizard	198. Truck (shipping)	223. Table (coffee)	248. Doll	273. Soap (bar)
173. Turtle	199. Dump Truck		249. Doll	274. Toothbrush
174. Spider	200. Backhoe	224. Table (dining) 225. Crib	250. Puzzle	275. Hair Brush
175. Frog	201. Tractor	226. Dresser	251. View Master	276. Comb
176. Fish	202. Train	227. Desk	252. Cassette Player	277. Telephone
177. Duck	203. Boat	227. Desk	253. Potato Head	278. Camera
178. Turkey	204. Ship	Toys	254. Car (toy)	279. Computer
179. Chicken	205. Helicopter	228. Baseball Bat	Everyday	280. Television
180. Pig	Clothing	229. Baseball Mitt	Objects	281. Radio
181. Sheep	206. Pants	230. Wagon	255. Plate	282. Cassette Tape
182. Goat	207. Jeans	231. Tricycle	256. Bowl	283. Compact Disk
183. Cow	208. Shorts	232. Helmet	257. Knife	284. Video
184. Horse	209. Dress	233. Roller Blades	258. Fork	285. Umbrella
185. Dog	209. Dress 210. Skirt	234. Slide		286. Keys
186. Rabbit	210. Skirt 211. Sweater	235. Swing	259. Frying Pan 260. Hammer 261. Pillow 262. Trash Can 263. Vacuum	287. Glasses
187. Mouse	211. Sweater 212. Jacket	236. Bucket 237. Shovel 238. Bubbles		288. Clock
Vehicles	212. Jacket 213. Sweat Shirt			289. Pencil
188. Truck				290. Scissors
100. IIUCK	214. SWIIII SUIT (GIRTS)		205. VacuuM	291. Books
188. IFUCK	214. Swim Suit (girl's)		263. Vacuum	291. Books

292. Back Pack	318. Pink
293. Lunch Box	319. Pink
294. Guitar	320. White
295. Stroller	321. White
296. Swimming Pool	322. Grey
297. Clouds	323. Grey
298. Grass	Chanas
299. Leaf	Shapes
300. Rocks	324. Square
301. Dirt	325. Square
	326. Circle
Colors	327. Circle
302. Red	328. Triangle
303. Red	329. Triangle
304. Orange	330. Rectangle
305. Orange	331. Rectangle
306. Yellow	332. Diamond
307. Yellow	333. Diamond
308. Green	334. Oval
309. Green	335. Oval
310. Blue	336. Heart
311. Blue	337. Heart
312. Purple	338. Star
313. Purple	339. Star
314. Black	340. Moon
315. Black	341. Moon
316. Brown	342. Octagon
317. Brown	343. Octagon

345. Hexagon

340. Allow

The remaining
3 cards (348, 349, 350)
are left blank,
to be used as
distracter cards
as described in
the following
suggested activities.

Suggested Activities

The following are very general descriptions of activities that can be carried out using Stages' Language Builder Picture Cards. This instruction manual is intended for basic reference only, not to be a step-by-step guide to language instruction. For guidance on intensive language instruction, consult a qualified therapist, clinician or educator.

Basic Matching Activities

Identical Object Matching

Use the first two cards in each Basic Stage Set (these cards appear on a white background and are exact duplicates). Place one of the cards on the table, facing your student. Hand your

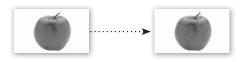
^{344.} Hexagon

[&]quot;The card labels are only suggestions. You can, and should, choose to label the card by the word your student is most likely to hear you use (i.e. "sofa" rather than "couch" or "TV" rather than "Television.")

student the corresponding card and ask him or her to match the two. Your student can progress through three steps with this activity:

(1) Matching the cards while only the target card is on the table.

Example: Your student has card #1, the picture of an apple on a plain white background, and you ask him or her to match it to card #2, the identical picture of an apple on a plain white background. Try using a phrase such as "put with same." There are no other cards on the table so the choice is clear. This allows you to reinforce the desired response and be certain your student understands that you expect him or her to place the card you have offered on top of the matching card, which is on the table.



(2) Matching the cards with the target card when there is also a blank distracter card on the table (cards #348, 349, & 350 are blank distracter cards for this purpose).

Example: Your student again has card #1, the picture of an apple on a plain white background, and you ask him or her

to match it to the identical card #2. This time, however, there





is also a plain white distracter card on the table in addition to



card #2. Your student has to select between the two cards on the table and place his or her card on its identical match. Try this activity several times, each time randomly changing the position of the target and the distracter cards. The goal is for your student to accurately match the cards regardless of the position of the cards on the table.

(3) Matching the cards with both the target card and one or more other pictures on the table. (this is the task the previous two have been building up to)

Example: Again, your student has card #1 with the apple. But now, you have the #2 apple card on the table as well as one or more other picture cards on the table (start with only one extra picture and move up as your student masters this activity). Your stu-

dent now has to look at each picture card and determine which







one matches the apple card you have given to him or her. Again, you should try this activity several times while randomly changing the position of the target card and the other picture card. You should also switch out the other picture cards a few times (i.e. use the school bus picture as a distracter one time, then switch to the picture of the chicken. When your student masters this stage with the apple cards, try this activity with each of the other 15 basic stage identical cards. If your student is having difficulty you can always go back to a previous stage.

Similar Object Matching

Use all seven similar cards in each of the fifteen Basic Stage Sets (#1 to #105). Place one of the cards on the table. Hand your student a different card from the Basic Stage Set and ask him or her to match it with the card on the table. Repeat this with all the cards in the Basic Stage Sets. Your student can progress through the same 3 steps described above:

(1) Matching the similar cards while only the target card is on the table.

Example: Your student has card #1, the picture of an apple on a plain white background, and you ask him or her to match it to card #3, the picture of the cut apple. There are no other cards on the table so the choice is clear. Your student needs to learn that even though these pictures are not identical, they are still both apples, and should be matched together. You can then hand your student card #4, the picture of many red apples and ask him or her to match that card to the other apple cards on the table. Repeat this with each of the other apple cards until all 7 apple cards are in the stack on the table.

(2) Matching the similar cards with the target card when there is also a blank distracter card on the table.

Example: Your student again has card #1, the picture of an apple on a plain white background, and you ask him or her to

match it to the similar card #3. This time, however, there is also a plain white distracter card on the table in addition to card #3. Your student has to select between the two cards on the table and place his or her card on its similar match. Follow up by handing your student each of the other apple cards to match to the apple card on the table. Again, you should randomly change the position of the target card and the distracter card to be sure that your student understands he or she should be matching cards based on the similar picture, rather than based on the position of the card.

(3) Matching the cards with both the target card and one or more other pictures on the table.

Example: Your student has card #1 with the apple. But now, you have the #3 cut apple card on the table as well as one or more other picture cards (the school bus, for example) on the table (start with only one extra picture and move up as your student masters

this activity). Your student has to look at each picture card and determine which one is similar to the apple card you have given to him or her. Follow up by handing your student each of the other apple cards to match to the apple card on the table. Again, you should try this activity several

times while randomly changing the position of the target card and







the other picture card. You should also switch

out the other picture cards a few times (i.e. use the school bus picture as a distracter one time, then switch to the picture of the chicken. When your student masters this stage with the apple cards, try this activity with each of the other 15 basic stage similar card

sets. If your student is having difficulty you can always go back to a previous stage.

Receptive Object Labeling

Use any cards from #1 to #301. Place a card on the table facing your student. Ask your student to give you, or to touch, the card in question. Your student can progress through three steps with this activity:

(1) Place only the target card on the table.

Example: Place the picture of the horse (#184) on the table. Give your student the instruction "Give me the horse" or "touch the horse." When your student either touches the card or hands it to you, you know that he or she has received and understood the word.





(2) Place the target card and a blank distracter card on the table.

Example: Place the horse card (#184) as well as a blank distracter card on the table facing your student. Give your student the







instruction "Give me the horse" or "touch the horse." You should try this activity several times while randomly changing the position of the target card and the distracter card. When your student either touches the card or hands it to you, regardless of the position of the card, you can feel even more confident that he or she has received and understood the word.

(3) Place the target card and another picture card from the set on the table.

Example: Place the horse card (#184) on the

table. This time, also place one of the other cards from the set on the table (#203, the boat, for example). Give your student the instruction "Give me the horse" or "touch the horse." When your student either touches the card or hands it to you, you know that he or she has received and understood the word and distinguished the horse from the boat. Again, you should try this activity several times while randomly changing the position of the target card and the other picture card, and you should switch out the other picture cards a few times (i.e. use the boat picture as a distracter one time, then switch to the picture of the chicken. Start with only one other picture card on the table. Then increase the number of other cards so your student will have to carefully study all the cards before selecting the horse.







Expressive Object Labeling

Use any cards from #1 to #301. Hold the card up for your student to see. Ask him or her to identify the picture.

Example: Hold up the picture of the motorcycle (#191) and ask your student, "What is it?" Your student should answer by verbalizing the correct label, "Motorcycle." Your student can start by giving a one word answer and progress to full sentence answers such as, "it is a motorcycle."

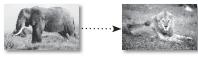
Categorization Activities

Category Matching

The cards which work best for this activity are #1 through #254. These cards all fall into a clear category (Animals, Foods, Vehicles, Furniture, Clothing, or Toys). The Everyday Object concept is a bit too vague. On the back of each card, #1 to #254, is printed the category to which it belongs. Place a card from one category on

the table facing your student. Hand your child another card from that category and ask him or her to match it with the card from the corresponding category.

Example: Hand your student card #163, the picture of an elephant, and ask him or her to match it to card #161, the picture of a lion, which you have already placed on



the table. Use the phrase, "put elephant with animals." Repeat this with each of the other animal cards until all 41 animal cards are in the stack on the table. As with the matching activities above, you can start with (1) no distracter cards on the table, then (2) a blank distracter card on the table, then (3) distracter cards from different categories on the table. Ideally, your student will work toward the ability to have 6 different category

piles on the table, and match each of the pictures you had him or her to the appropriate category.

Receptive Categories

Use cards #1 through #254 from the categories of Animals, Foods, Vehicles, Furniture, Clothing, and Toys. As mentioned above, the back of each card, #1 to #254, is printed with the category to which it belongs. Place a card from one category on the table facing your student. Ask your student to give you, or to touch, the card from the category in question.

Example: Place #108, the picture of the orange, on the table. Tell your student to "Give me food," or to "touch food." Your student can again progress from doing this activity with (1) only the target card on the table, to (2) target card and a blank distracter card on the table, to (3) target card and a card from a different category on the table.

Expressive Categories

Use cards #1 to #254. Hold a category card up for your student to see. Ask him or her to identify the category represented by the picture.



Example: Hold up #175, the picture of the frog. Ask your student, "What is a frog?" Your student should reply, "A frog is an animal."

Sorting Categories

Use cards #1 to #254. Place several cards from various categories on the table. Ask your child to sort the cards according to category.

Colors & Shapes

Identical Color/Shape Matching

Use cards #302 to #347. Each color and shape card has an exact duplicate to teach matching. Place one of the color or shape cards on the table, facing your student. Hand your stu-

dent the duplicate color or shape card and ask him or her to match the two. Your student can progress through the same three steps in this activity as described previously in the Identical Object Matching section. You can refer back to the Identical Object Matching section to review these steps and examples.

Receptive Color/Shape Labels

Use any cards #302 to #347. Place a color or shape card on the table, facing your student. Ask your student to give you, or to touch, the color or shape in question. Your student can progress through the same three steps in this activity as described previously in the Receptive Object Labeling section. You can refer back to the Receptive Object Labeling section to review these steps and examples.

Expressive Color/Shape Labels

Use any cards from #302 to #347. Hold a color or shape card up for your student to see. Ask him or her to identify the color or shape. You can re-

fer back to the Expressive Object Labeling section for examples.

Advanced Activities

Adjectives

When you begin using the cards for more advanced activities, the setting may become less formal and more "conversation centered." Many of the cards are ideal for practice using adjectives or descriptive terms. For example, use the picture of the frog and discuss the attributes of the frog. "The frog is green and slimy." Be creative and prompt your students to use full sentences.

Functions

Choose pictures with obvious and familiar functions, and discuss with your student what you do with each of the items. "What do you do with a tricycle?" "You ride on a tricycle." "What do you do with a hat?" "You wear it on your head."

Tell me about ...

Pick cards with which your student is familiar. Show your student the picture and ask them to tell you about the item in the picture. You can start with more scripted responses, using the picture to cue the student, and progress to more creative responses that may not be so obvious from the picture.

Example: Show your student the picture of the school bus. Ask your student to "tell you about a school bus." By looking at the



picture, your student can get some basic answers. "A school bus is yellow." "A school bus has wheels." "A school

bus has windows." As your student becomes more familiar with this activity you may progress to things about a school bus that are not readily apparent from the picture. "You ride on a school bus." "A school bus picks me up in the morning." "A school bus takes me home after school." When your student learns to write, this activity will transfer well from an oral activity to writing practice ..."Write down 3 things you know about a school bus." Again the picture makes a wonderful cue to prompt this activity.

Guess what ...

Once your student has mastered several descriptions from the "tell me about ..." exercise, you can turn the exercise around. This time, you give the descriptions, and ask your student to guess what you are talking about.

Example: Tell your student, "I'm thinking of something that is yellow, has wheels, and picks you up for school in the morning. Guess what it is." If your student has trouble guessing you can use the pictures as a prompt.

Variation: Place several different pictures on the table at one time, then ask your student the "guess what" question.

Your student can answer by selecting the correct picture from among the other cards. This is a good option for non-verbal students.

Storytelling

Pick a card representing an object your student is particularly fond of (the school bus, for example). Show your student the picture and then ask them to tell you a story about the picture (i.e. "tell me a story about a school bus"). You can always use some of the descriptions your student has mastered from the Tell



me about..... activity to prompt the story.



Other Quality products from Stages Learning Materials:

Language Builder: Occupation Cards Language Builder: Emotion Cards Lang-O-Learn Card Series Real Life Learning Poster Series

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