

Score

Scenes from "Woodland Sketches"

In Autumn

Edward A. MacDowell, Op. 51 (1896)

Arranged by Charles J. Torian, Jr.

Buoyantly, almost exuberantly ♩ = 108

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 6/8 time and B-flat major. The Soprano and Tenor parts are marked *mf* and *detached*. The Alto and Baritone parts are marked *mf*. The music features a melodic line in the Soprano and Tenor parts, with the Alto and Baritone parts providing harmonic support.

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.), measures 6-9. The Soprano and Alto parts are marked *f* and *p lightly*. The Tenor and Baritone parts are marked *f* and *p lightly*. The music features a melodic line in the Soprano and Alto parts, with the Tenor and Baritone parts providing harmonic support.

12

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

f

f

f

18

S. Sx.

A. Sx.

T. Sx.

B. Sx.

lightly

diminish

diminish

diminish

25

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp diminish without retarding

pp diminish without retarding

pp diminish without retarding

pp diminish without retarding

p

p

p

p

$\text{♩} = 108$

Scenes from "Woodland Sketches"

S. Sx. *mf* *f* *mf*

A. Sx. *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

46 *slightly ritard* ♩ = 108

S. Sx. *p* *ppp* *pp* *p*

A. Sx. *p* *ppp* *pp* *p*

T. Sx. *p* *ppp* *pp* *p*

B. Sx. *p* *ppp* *pp* *p*

54

S. Sx. *f* *detached*

A. Sx.

T. Sx. *f* *detached*

B. Sx.

Scenes from "Woodland Sketches"

60

S. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

66

S. Sx. *p lightly* *f*

A. Sx. *p lightly* *f*

T. Sx. *p* *f*

B. Sx. *p lightly* *f*

72

S. Sx. *lightly*

A. Sx.

T. Sx.

B. Sx.

6
79

Scenes from "Woodland Sketches"

S. Sax. *diminish* *pp* diminish without retarding

A. Sax. *pp* diminish without retarding

T. Sax. *diminish* *pp* diminish without retarding

B. Sax. *diminish* *pp* diminish without retarding

To a Wild Rose

With simple tenderness ♩ = 44

S. Sax. *p* *p* *pp*

A. Sax. *p* *p* *pp*

T. Sax. *p* *p* *pp*

B. Sax. *p* *p* *pp*

95

S. Sx. *mp p pp*

A. Sx. *mp p pp*

T. Sx. *mp p pp*

B. Sx. *mp p pp*

105

S. Sx. *mp mf f p* *rit.* *a tempo*

A. Sx. *mp mf f p*

T. Sx. *mp mf f p*

B. Sx. *mp mf f p*

115

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

125

S. Sx. *mp* *p* *pp* *ppp*

A. Sx. *mp* *p* *pp* *ppp*

T. Sx. *mp* *p* *pp* *ppp*

B. Sx. *mp* *p* *pp* *ppp*

From Uncle Remus

With much humor; joyously ♩ = 108

136

S. Sx. *mf* *lightly*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

143

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

150

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

158

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

not bound

Scenes from "Woodland Sketches"

165

S. Sx. *f* *not bound* *p*

A. Sx. *f* *not bound* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

172

S. Sx. *increase*

A. Sx. *increase*

T. Sx. *increase*

B. Sx. *increase*

179

S. Sx. *mf* *dim.*

A. Sx. *mf* *dim.*

T. Sx. *mf* *dim.*

B. Sx. *mf* *dim.*

186

S. Sax. *lightly* *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

193

S. Sax. *not bound* *pp*

A. Sax. *p* *diminish without retarding* *not bound* *pp*

T. Sax. *diminish without retarding* *not bound* *pp*

B. Sax. *diminish without retarding* *not bound* *pp*