

When Jesus Wept

Score

from The New England Psalm Singer, 1770

William Billings

Arr. by Charles J. Torian, Jr.

Larghetto $\text{♩} = 72$

5

The score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe, English Horn, Bassoon 1/2, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, E♭ Alto Sax 1/2, Tenor Sax, Baritone Sax, B♭ Cornet 1, B♭ Cornet 2/3, F Horn 1/2, F Horn 3/4, Trombone, Trombone 2/3, Euphonium, Tuba, Timpani, Bells/Chimes, and Percussion. The score includes dynamic markings such as *mp*, *pp*, and *p*, and performance instructions like "solo" and "Bucket Mute". A large "Preview Only" watermark is overlaid diagonally across the page.

Picc. ⁸

Fl. 1 2

Ob. ⁸

E. Hn.

Bsn. 1 2

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Cnt. 1 ⁸

B♭ Cnt. 2 3

F Hn. 1 2

F Hn. 3 4

Tbn. 2 3

Euph.

Tuba

Timp. ⁸

Mal.

Perc. ⁸

1. solo

2. solo

mp

solo

mf

solo

mp

pp

mf St. Mute *legato*

Bells

p

Picc. *mf* solo

Fl. 1/2 *a2* *mf*

Ob.

E. Hn. *mf* solo

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx. *mf* E. Hn.

B. Sx.

B♭ Cnt. 1 *mf*

B♭ Cnt. 2/3 *f* *mf*

F Hn. 1/2 *f*

F Hn. 3/4

Tbn. 1 *f* *mf*

Tbn. 2/3

Euph.

Tuba

Timp.

Mal.

Perc. *39*

Musical score for orchestra, measures 70-73. The score includes parts for Picc., Fl. 1 & 2, Ob., E. Hn., Bsn. 1 & 2, B♭ Cl. 1 & 2/3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Cnt. 1 & 2/3, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1 & 2/3, Euph., Tuba, Timp., Mal., and Perc. Dynamics range from *mp* to *pp*. The score features various musical notations including slurs, accents, and dynamic markings. A large watermark "Preview Only" is overlaid on the page.