

The Band Played On

Score

Charles B. Ward, 1895
Arr. by Charles J. Torian, Jr.

Marcia ♩ = 120 **5** **Allegretto** ♩ = 96

The score is for a band piece in 4/4 time, divided into two sections. The first section is a Marcia at 120 bpm, and the second is an Allegretto at 96 bpm. The key signature has three flats (B-flat major or D-flat minor). The instruments and their parts are:

- Piccolo Flute:** Starts with a forte (f) dynamic, playing a melodic line with grace notes. A2 indicates a second octave. The second section is marked with a piano (p) dynamic.
- Oboe:** Similar melodic line to the piccolo flute, starting forte (f).
- Bassoon:** Provides a steady bass line, starting forte (f) and becoming piano (p) in the second section.
- B♭ Clarinet 1 & 2:** Play a melodic line in unison, starting forte (f).
- B♭ Bass Clarinet:** Provides a bass line, starting forte (f) and becoming piano (p) in the second section.
- E♭ Alto Sax 1/2 & B♭ Tenor Sax:** Play a melodic line in unison, starting forte (f).
- E♭ Baritone Sax:** Provides a bass line, starting forte (f) and becoming piano (p) in the second section.
- B♭ Cornet 1 & 2:** Play a melodic line in unison, starting forte (f). The first cornet has a solo section in the second section marked with a piano (p) dynamic.
- F Horn 1/2 & 3/4:** Provide harmonic support, starting forte (f).
- Trombone 1 & 2:** Provide harmonic support, starting forte (f). The first trombone has a solo section in the second section marked with a piano (p) dynamic.
- Baritone & Tuba:** Provide a steady bass line, starting forte (f) and becoming piano (p) in the second section.
- Mallets & Percussion 1 & 2:** Provide rhythmic accompaniment. Percussion 1 starts forte (f) and becomes piano (p) in the second section. Percussion 2 includes a Cr. Cym. (Cymbal) part starting forte (f) and becoming piano (p) in the second section.

13

This page contains the musical score for rehearsal mark 13, starting at measure 9. The score is for a full orchestra and includes the following parts:

- Picc. Fl.**: Piccolo Flute, starting with a triplet of eighth notes at measure 9.
- Ob.**: Oboe, playing a triplet of eighth notes.
- Bsn.**: Bassoon, playing a steady eighth-note accompaniment.
- B♭ Cl. 1 & 2**: Clarinets in B-flat, playing a triplet of eighth notes.
- B♭ B. Cl.**: Bass Clarinet, playing a steady eighth-note accompaniment.
- E♭ A. Sx. 1 & 2**: Alto Saxophones, playing a steady eighth-note accompaniment.
- B♭ T. Sx.**: Tenor Saxophone, playing a steady eighth-note accompaniment.
- E♭ B. Sx.**: Baritone Saxophone, playing a steady eighth-note accompaniment.
- B♭ Cnt. 1**: Bassoon I, playing a melodic line with a *soli* marking at measure 11.
- B♭ Cnt. 2 & 3**: Bassoon II & III, playing a steady eighth-note accompaniment.
- F Hn. 1 & 2**: Flute I & II, playing a steady eighth-note accompaniment.
- F Hn. 3 & 4**: Flute III & IV, playing a steady eighth-note accompaniment.
- Tbn. 1 & 2**: Trombones I & II, playing a steady eighth-note accompaniment.
- Bar.**: Baritone, playing a steady eighth-note accompaniment.
- Tuba**: Tuba, playing a steady eighth-note accompaniment.
- Mal.**: Mallets, playing a triplet of eighth notes.
- Perc. 1 & 2**: Percussion I & II, playing a steady eighth-note accompaniment.

The score features various dynamics including *p* (piano) and *mp* (mezzo-piano). A large watermark reading "Preview Only" is overlaid diagonally across the page.

21

29

Picc. Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B \flat B. Cl.

E \flat A. Sx. 1/2

B \flat T. Sx.

E \flat B. Sx.

B \flat Cnt. 1

B \flat Cnt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Glk.

Perc. 1

Perc. 2

Picc. soli *p*

Hn. 1

Hn. 3 *p*

Hn. 2

1^o *p*

Hn. 1 *p*

Hn. 3 *p*

p

Bells *p*

37

Valse ♩ = 160

rall.

a2

Picc. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sx. 1/2

B♭ T. Sx.

E♭ B. Sx.

B♭ Cnt. 1

B♭ Cnt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Mal.

Perc. 1

Perc. 2

48

Picc. Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B \flat B. Cl.

E \flat A. Sx. 1/2

B \flat T. Sx.

E \flat B. Sx.

B \flat Cnt. 1

B \flat Cnt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Mal.

Perc. 1

Perc. 2

Xylo.

mf

mf

mf

p

p

mf

f

f

mf

3

3

3

64

60

Picc. Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B \flat B. Cl.

E \flat A. Sx. 1/2

B \flat T. Sx.

E \flat B. Sx.

B \flat Cnt. 1

B \flat Cnt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Mal.

Perc. 1

Perc. 2

mf

p

ff

Xylo.

Trgl.

Siren

Hn.1

Hn.2

Hn.3

Hn.2

70

Picc. Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B \flat B. Cl.

E \flat A. Sx. 1/2

B \flat T. Sx.

E \flat B. Sx.

B \flat Cnt. 1

B \flat Cnt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Mal.

Perc. 1

Perc. 2

Xylo.

Cr. Cym.

Trgl.

ff

f

mf

mp

3

80

88

This musical score page includes the following instruments and parts:

- Picc. Fl.**: Piccolo Flute, starting at measure 80 with a *mf* dynamic.
- Ob.**: Oboe, starting at measure 80 with a *mf* dynamic.
- Bsn.**: Bassoon, starting at measure 80 with a *p* dynamic.
- B♭ Cl. 1**: Clarinet in B-flat, starting at measure 80 with a *mf* dynamic.
- B♭ Cl. 2/3**: Clarinets in B-flat, starting at measure 80 with a *mp* dynamic.
- B♭ B. Cl.**: Bass Clarinet in B-flat, starting at measure 80 with a *p* dynamic.
- E♭ A. Sx. 1/2**: Alto Saxophone, starting at measure 80 with a *mp* dynamic.
- B♭ T. Sx.**: Tenor Saxophone, starting at measure 80 with a *mp* dynamic.
- E♭ B. Sx.**: Baritone Saxophone, starting at measure 80 with a *p* dynamic.
- B♭ Cnt. 1**: Clarinet in B-flat, starting at measure 80.
- B♭ Cnt. 2/3**: Clarinets in B-flat, starting at measure 80 with a *p* dynamic.
- F Hn. 1/2**: Horns in F, starting at measure 80 with a *p* dynamic.
- F Hn. 3/4**: Horns in F, starting at measure 80 with a *p* dynamic.
- Tbn. 1**: Trombone, starting at measure 80 with a *mp* dynamic.
- Tbn. 2/3**: Trombones, starting at measure 80 with a *mp* dynamic.
- Bar.**: Baritone, starting at measure 80 with a *mp* dynamic.
- Tuba**: Tuba, starting at measure 80 with a *p* dynamic.
- Mal.**: Maracas, starting at measure 80 with a *mf* dynamic.
- Perc. 1**: Percussion 1, starting at measure 80.
- Perc. 2**: Percussion 2, starting at measure 80 with a *mf* dynamic.

Picc. Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B \flat B. Cl.

E \flat A. Sx. 1/2

B \flat T. Sx.

E \flat B. Sx.

B \flat Cnt. 1

B \flat Cnt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Mal.

Perc. 1

Perc. 2

Susp. Cym.

mf

mp

pp

98

Picc. Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

B \flat B. Cl.

E \flat A. Sx. 1/2

B \flat T. Sx.

E \flat B. Sx.

98

B \flat Cnt. 1

B \flat Cnt. 2/3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tuba

Mal.

Perc. 1

Perc. 2

Xylo.

Cr. Cym.

Trgl.+Agogo

Siren

ff *mf* *f* *mf* *f* *mf*

108

Picc. Fl. *mp*

Ob. *mp*

Bsn. *f* *p*

B \flat Cl. 1 *mp*

B \flat Cl. 2/3 *mp*

B \flat B. Cl. *f* *p*

E \flat A. Sx. 1/2 *f* *p*

B \flat T. Sx. *p*

E \flat B. Sx. *f* *p*

B \flat Cnt. 1 108

B \flat Cnt. 2/3

F Hn. 1/2 *f* *p*

F Hn. 3/4 *f* *p*

Tbn. 1 *p*

Tbn. 2/3 *p*

Bar. *p*

Tuba *f* *p*

Mal. *mp*

Perc. 1 *f*

Perc. 2 *p* Trgl.