

SCORE

SWING LOW, SWEET CHARIOT

TRADITIONAL SPIRITUAL
ARR. CHARLES J. TORIAN, JR.

SWING ♩=104

Solo

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

B♭ TPT. 1

B♭ TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

5

10

B \flat TPT. 1

B \flat TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

mf

ff

ff

ff

ff

ff

mf

15

B \flat TPT. 1

B \flat TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

mf

mf

mf

22

20

SOU

B \flat TPT. 1

B \flat TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

mf

25

UNISON

B \flat TPT. 1

B \flat TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

B \flat TPT. 1

B \flat TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

mf

mf

mf

mf

STRAIGHT

38 SWING

B \flat TPT. 1

B \flat TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

STRAIGHT

SWING

40

B \flat TPT. 1

B \flat TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

STRAIGHT

49

45

B \flat TPT. 1

B \flat TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

6

50

B \flat TPT. 1

B \flat TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

57 SWING

55

B \flat TPT. 1

B \flat TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

60

B \flat TPT. 1

B \flat TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

Musical score for measures 60-63. The score is for a brass section consisting of two parts of B \flat Trumpet (TPT. 1 and TPT. 2), three parts of Trombone (TBN. 1, TBN. 2, TBN. 3), and Tuba. The key signature is B \flat major (two flats). The time signature is 4/4. Measure 60 starts with a treble clef for the trumpets and a bass clef for the trombones and tuba. The trumpets play a melodic line with a sharp sign above the first measure. The trombones and tuba play a rhythmic accompaniment with eighth notes and quarter notes. Measure 61 continues the melodic line for the trumpets and the accompaniment for the trombones and tuba. Measure 62 features a change in the melodic line for the trumpets. Measure 63 ends with a double bar line and repeat signs.

65

B \flat TPT. 1

B \flat TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

Musical score for measures 64-67. The score is for a brass section consisting of two parts of B \flat Trumpet (TPT. 1 and TPT. 2), three parts of Trombone (TBN. 1, TBN. 2, TBN. 3), and Tuba. The key signature is B \flat major (two flats). The time signature is 4/4. Measure 64 starts with a treble clef for the trumpets and a bass clef for the trombones and tuba. The trumpets play a melodic line with a sharp sign above the first measure. The trombones and tuba play a rhythmic accompaniment with eighth notes and quarter notes. Measure 65 continues the melodic line for the trumpets and the accompaniment for the trombones and tuba. Measure 66 features a change in the melodic line for the trumpets. Measure 67 ends with a double bar line and repeat signs.