

SCORE

# SWING LOW, SWEET CHARIOT

TRADITIONAL SPIRITUAL  
ARR. CHARLES J. TORIAN, JR.

SWING  $\text{d}=104$

Solo

The musical score consists of ten staves of music. The top five staves are for brass instruments: Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trombone 1, Trombone 2, and Trombone 3. The bottom five staves are for Tuba. The music is in common time (indicated by '4') and key signature of one sharp (indicated by 'F#'). The tempo is marked as SWING  $\text{d}=104$ . The arrangement includes dynamic markings such as *f*, *mf*, and slurs. Measure numbers 1 through 5 are indicated above the staves. Measures 1-4 show the brass instruments playing eighth-note patterns, while the tuba provides harmonic support. Measure 5 begins with a solo section for the brass instruments, followed by a return to the full ensemble.

2

14

B<sub>b</sub> TPT. 1

B<sub>b</sub> TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

10

Solo

mf

ff

ff

ff

ff

mf

This section of the score consists of five systems of music. The first system features B<sub>b</sub> TPT. 1 and B<sub>b</sub> TPT. 2. The second system features TBN. 1, TBN. 2, and TBN. 3. The third system features TUBA. Measures 10 through 14 are shown. Measure 10 begins with B<sub>b</sub> TPT. 1 and ends with a dynamic ff. Measures 11 through 14 feature solo parts for B<sub>b</sub> TPT. 2, TBN. 1, TBN. 2, TBN. 3, and TUBA, each with dynamics ff or mf.

15

B<sub>b</sub> TPT. 1

B<sub>b</sub> TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

mf

This section of the score consists of four systems of music. The first system features B<sub>b</sub> TPT. 1 and B<sub>b</sub> TPT. 2. The second system features TBN. 1, TBN. 2, and TBN. 3. The third system features TUBA. Measures 15 and 16 are shown. Measure 15 continues the solo parts from the previous section. Measure 16 begins with TUBA playing a rhythmic pattern.

22

B<sub>b</sub> TPT. 1

SOU

B<sub>b</sub> TPT. 2

SOU

TBN. 1

TBN. 2

mf

TBN. 3

TUBA

This section consists of four staves. The top two staves are for B-flat Trumpets, with the second one featuring a vocal line. The bottom two staves are for Trombones, with the third one featuring a dynamic marking 'mf'. The Tuba staff at the bottom provides harmonic support.

B<sub>b</sub> TPT. 1

UNISON

B<sub>b</sub> TPT. 2

UNISON

TBN. 1

TBN. 2

TBN. 3

TUBA

This section consists of four staves. The top two staves are for B-flat Trumpets, with the second one featuring a vocal line. The bottom two staves are for Trombones, with the third one featuring a dynamic marking 'UNISON'. The Tuba staff at the bottom provides harmonic support.

4

30

B<sub>b</sub> TPT. 1

B<sub>b</sub> TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

*mf*

— 3 —

*mf*

— 3 —

*mf*

— 3 —

*mf*

*f*

STRAIGHT

38 SWING

B<sub>b</sub> TPT. 1

B<sub>b</sub> TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

40

Straight      Swing

B<sub>b</sub> TPT. 1

B<sub>b</sub> TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

Digital Preview Only

45

Straight

B<sub>b</sub> TPT. 1

B<sub>b</sub> TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

49

f

f

f

f

f

f

Digital Preview Only

6

50

B<sub>b</sub> TPT. 1

B<sub>b</sub> TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

This section consists of six measures (50-55) for brass instruments. The instrumentation includes B<sub>b</sub> TPT. 1, B<sub>b</sub> TPT. 2, TBN. 1, TBN. 2, TBN. 3, and TUBA. The key signature changes from G major (measures 50-53) to F major (measure 54) and then to E major (measures 55). Measure 50 shows eighth-note patterns. Measure 51 continues with eighth-note patterns. Measure 52 features eighth-note patterns. Measure 53 shows eighth-note patterns. Measure 54 begins with a rest followed by eighth-note patterns. Measure 55 concludes with eighth-note patterns.

57

SWING

55

B<sub>b</sub> TPT. 1

B<sub>b</sub> TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

This section consists of six measures (56-61) for brass instruments. The instrumentation includes B<sub>b</sub> TPT. 1, B<sub>b</sub> TPT. 2, TBN. 1, TBN. 2, TBN. 3, and TUBA. The key signature changes from E major (measures 55-57) to B major (measures 58-61). Measure 56 shows eighth-note patterns. Measure 57 continues with eighth-note patterns. Measure 58 features eighth-note patterns. Measure 59 shows eighth-note patterns. Measure 60 begins with a rest followed by eighth-note patterns. Measure 61 concludes with eighth-note patterns.

60

B<sub>b</sub> TPT. 1

B<sub>b</sub> TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

This system contains five staves of musical notation for brass instruments. The top staff is for B-flat Tpt. 1, followed by B-flat Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba at the bottom. Measure 60 begins with B-flat Tpt. 1 playing a dotted quarter note. Measures 61-62 show all parts playing eighth-note patterns. Measure 63 starts with a dynamic > for B-flat Tpt. 1, followed by eighth-note patterns for the other parts. Measure 64 concludes with a dynamic v for Tuba.

65

B<sub>b</sub> TPT. 1

B<sub>b</sub> TPT. 2

TBN. 1

TBN. 2

TBN. 3

TUBA

This system continues the musical score. It features five staves: B-flat Tpt. 1, B-flat Tpt. 2, Tbn. 1, Tbn. 2, and Tbn. 3. Measure 65 shows B-flat Tpt. 1 and B-flat Tpt. 2 playing eighth notes. Measures 66-67 show Tbn. 1 playing sixteenth-note patterns. Measure 68 concludes with a dynamic v for Tuba.