

Score

Still, Still, Still

Austrian Folk Tune, published in 1865
Arranged by Charles J. Torian, Jr.

Expressively ♩ = 60

poco accel.

rall.

The musical score is arranged in four staves. The top two staves are for Oboe and B♭ Clarinet, both in treble clef. The third staff is for Bassoon, in bass clef, featuring a melodic line with a 'solo' marking and a dynamic of *mf*. The bottom two staves are for Piano, in treble and bass clefs. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of four measures. The Oboe and B♭ Clarinet parts are mostly rests. The Bassoon part begins with a melodic phrase in the first measure, followed by a more complex rhythmic pattern in the second and third measures, and concludes with a final phrase in the fourth measure. The Piano part is mostly rests.

2

Still, Still, Still

a tempo

rall.

5

Ob.

Cl.

Bsn.

Pno.

p

9

a tempo

poco accel.

9

Ob.

Cl.

Bsn.

Pno.

mp

Leg. *Leg.*

Still, Still, Still

Gently ♩ = 72

Musical score for measures 13-17, featuring Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.).

Measures 13-16: The key signature changes from B-flat major to D major. The Oboe and Bassoon parts are mostly rests. The Clarinet part has a melodic line starting in measure 14. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line with triplets in the left hand. Dynamics include *mp* and *pp*. A fermata is present over the piano accompaniment in measure 15.

Measures 17-19: The key signature changes to D major. The Oboe part has a melodic line with dynamics *mp*. The Clarinet part has a melodic line. The Bassoon part has a rhythmic accompaniment. The Piano part continues with the rhythmic accompaniment, including triplets in the left hand. Dynamics include *mp* and *p*.

Still, Still, Still

21

Ob.

Cl.

Bsn.

Pno.

p

p

ped. *ped.* *ped.* *ped.* * *ped.*

25

Ob.

Cl.

Bsn.

Pno.

rall. *a tempo*

p

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

rall.

a tempo

29

Ob.

Cl.

Bsn.

29

Pno.

Ped. Ped. Ped. Ped. *

32

Ob.

Cl.

Bsn.

32

Pno.

34

Ob. *mp*

Cl. *mf*

Bsn. *mf*

Pno. *mf*

tr

tr

mf

3

Lea. 3

38

Ob.

Cl.

Bsn.

Pno. 3

3

Lea. 3

*

rall.

41

Ob.

Cl.

Bsn.

Pno.

mp

Leg.

45

Ob.

Cl.

Bsn.

Pno.

a tempo

mp legato

mp legato

p

Leg.

50

Ob. *p* *mp*

Cl. *mf* *mp*

Bsn.

50

Pno. *ped.* *ped.* *ped.* *

54 *rall.*

Ob.

Cl. *p*

Bsn. *p*

54

Pno. *mp* *p*

ped. * *ped.*

ped. *ped.*