

# STAR SPANGLED FANFARE

Charles J. Torian, Jr.

## Score

Duration - 3:15

**Pensive** ♩=72

Narrator: It was dawn... on the 13th day of September in the year of our Lord 1814. The United States and England were at war for a second time...

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bassoon (with Tuba) - *pp*
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- Bass Clarinet (with Tuba) - *pp*
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone (with Tuba) - *pp*
- B♭ Cornet 1
- B♭ Cornet 2/3
- F Horn 1/2
- F Horn 3/4
- Trombone 1
- Trombone 2/3 (with 3rd and 2nd positions) - *pp*
- Baritone (B.C.) - *pp*
- Tuba - *pp*
- Timpani - *pp*
- Chimes (Solo) - *f*
- Snare Drum - *pp muffled*
- Cymbals/Bass Drum - *pp*

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). It includes various dynamics such as *pp* (pianissimo) and *f* (forte), and includes performance markings like *Solo* for the Chimes and *pp muffled* for the Snare Drum. The music is marked with a tempo of ♩=72.





...stood on the deck of the HMS Minden as the relentless assault prevailed. The British hurled fifteen hundred bombs and rockets during the engagement. The roar of canon lasted through the day and the night until the twenty-five hour bombardment ceased on the morning of the following day.

B

Solo

*mf*

Tuba

Hn. 1

Hn. 2

Hn. 3

Tuba

*pp*

*pp*

*pp*

*pp*

*pp*

Narrator: Through a telescope in the dim light of dawn, Key saw the American flag still flying above the battered and scarred Fort McHenry and, ...in an outburst of patriotic fervor, penned these words...

23

Solo C

*mf*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Cnt. 1

B♭ Cnt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Bar.

Tba.

23

Timp.

Ch.

*mp*

Sn. Dr.

Cym/BD

... "O thus be it ever when freemen shall stand, Between their loved home and war's desolation! Blest with victory...and peace, may the heav'n-rescued land Praise the Power that hath made and preserved us as a nation!...Then conquer we must, when our cause is just, And this be our motto: ...

D

E

31

FL. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp*

B<sup>b</sup> Cl. 1 *mf* *mp*

B<sup>b</sup> Cl.  $\frac{2}{3}$  *mf* *mp*

B. Cl. *mp*

A. Sx.  $\frac{1}{2}$  *mp*

T. Sx. *mp*

B. Sx. *mp*

B<sup>b</sup> Cnt. 1 *mp*

B<sup>b</sup> Cnt.  $\frac{2}{3}$  *mf* *mp*

Hn.  $\frac{1}{2}$  *mp*

Hn.  $\frac{3}{4}$  *mp*

Tbn. 1 *mp*

Tbn.  $\frac{2}{3}$  *mp*

Bar. *mp*

Tba. *mp*

Timp. *mf* *mp*

Ch. *mp*

Sn. Dr. *mp*

Cym/BD *mp*

... 'In God is our trust' And the star-spangled banner in triumph shall wave O'er the land of the free and the home of the brave!"

Musical score for orchestra and woodwinds, measures 40-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2/3, B. Cl.), Saxophones (A. Sx. 1/2, T. Sx., B. Sx.), Horns (B♭ Cnt. 1, B♭ Cnt. 2/3, Hn. 1/2, Hn. 3/4), Trumpets (Tbn. 1, Tbn. 2/3), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Chimes (Ch.), Snare Drum (Sn. Dr.), and Cymbals/Drum (Cym/BD). The music is in 2/4 time and features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark 'PREVIEW ONLY' is overlaid on the score. A downward arrow is positioned above the top right corner of the page.







J

79

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl.  $\frac{2}{3}$

B. Cl.

A. Sx.  $\frac{1}{2}$

T. Sx.

B. Sx.

B $\flat$  Cnt. 1

B $\flat$  Cnt.  $\frac{2}{3}$

Hn.  $\frac{1}{2}$

Hn.  $\frac{3}{4}$

Tbn. 1

Tbn.  $\frac{2}{3}$

Bar.

Tba.

79

Timp.

Ch.

Sn. Dr.

Cym/BD

Narrator: And now, ...as you are able, ...will you please rise ...and let us join our voices together in singing the first verse of "The Star Spangled Banner."

**K** *rall.*

88

Fl. *p legato*

Ob. *p legato*

Bsn. *p legato*

B $\flat$  Cl. 1 *p legato*

B $\flat$  Cl.  $\frac{2}{3}$  *p legato*

B. Cl. *p legato*

A. Sx.  $\frac{1}{2}$  *p legato*

T. Sx. *p legato*

B. Sx. *p legato*

B $\flat$  Cnt. 1 *p legato*

B $\flat$  Cnt.  $\frac{2}{3}$  *p legato*

Hn.  $\frac{1}{2}$  *p legato*

Hn.  $\frac{3}{4}$  *p legato*

Tbn. 1 *p legato*

Tbn.  $\frac{2}{3}$  *p legato*

Bar. *p legato*

Tba. *p legato*

88

Timp. *p legato*

Ch. *p*

Sn. Dr. *p*

Cym/BD *p*