

Solemn Echoes

A Memorial Day Tribute

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Solemn march ♩ = 84

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute 1/2**: Resting.
- Oboe**: Resting.
- Bassoon**: Playing a melodic line with *pp* dynamics.
- Clarinet in B♭ 1**: Resting.
- Clarinet in B♭ 2**: Resting.
- Bass Clarinet**: Playing a melodic line with *pp* dynamics.
- Alto Sax**: Resting.
- Tenor Sax**: Resting.
- Baritone Sax**: Playing a melodic line with *pp* dynamics.
- Cornet 1**: Resting, then playing a melodic line with *p* dynamics.
- Cornet 2**: Resting, then playing a melodic line with *p* dynamics.
- Horn in F 1**: Resting.
- Horn in F 2**: Resting.
- Trombone 1**: Resting.
- Trombone 2**: Resting.
- Baritone (B.C.)**: Playing a melodic line with *pp* dynamics.
- Tuba**: Playing a melodic line with *pp* dynamics.
- Bells**: Playing a melodic line with *pp* dynamics.
- Snare Drum**: Playing a rhythmic pattern with *p* dynamics.
- Cymbal Bass Drum**: Playing a rhythmic pattern with *p* dynamics.

Fl. 1 2

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

S.Dr.

Perc.

p

pp

p

pp

p

pp

p

[Hn.1]

p

[Tbn.1]

p

p

pp

p

p

p

p

p

Musical score for page 4, rehearsal mark 33. The score includes parts for Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Contralto 1 & 2, Horns 1 & 2, Trombones 1 & 2, Baritone, Tuba, Bassoon, Snare Drum, and Percussion. The key signature is B-flat major. The score features various dynamics such as *mf* and *mp*, and includes articulation marks like accents and slurs. A large 'Preview Only' watermark is overlaid on the page.

This musical score page contains parts for the following instruments:

- Fl. 1 & 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Cnt. 1
- Cnt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Bls.
- S.Dr.
- Perc.

Measure numbers 38 and 45 are indicated. A dynamic marking of *f* (forte) is present in several measures. A large watermark reading "Preview Only" is overlaid diagonally across the page.

Fl. 1 & 2: *ff* *mp* *p*

Ob.: *ff* *mp* *p*

Bsn.: *ff* *mp*

Bs. Cl. 1 & 2: *ff* *mp* *p*

B. Cl.: *ff* *mp* *p*

A. Sx.: *mp* *p*

T. Sx.: *ff* *mp* *p*

B. Sx.: *ff* *mp* *p*

Cnt. 1 & 2: *ff* *mp*

Hn. 1 & 2: (rest)

Tbn. 1 & 2: *ff* *mp* *p*

Bar.: *ff* *mp*

Tuba: *ff* *mp* *p*

Bls.: *mp* *p*

S.Dr.: *ff* *mp* *p*

Perc.: *ff*

62 63 72

Fl. 1 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

S.Dr.

Perc.

poco a poco cresc.

p

mp

f

a2

[Tbn.1]

This page contains the musical score for measures 73 through 80. The instruments and parts are listed on the left side of the page: Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1 & 2, B. Cl., A. Sax., T. Sax., B. Sax., Cnt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, Bar., Tuba, Bsn., S. Dr., and Perc. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are several triplets and accents marked throughout the score. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the page. The measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are clearly visible at the beginning of each staff.

This page contains the musical score for measures 98, 99, and 100. The score is for a full orchestra and woodwind section. The instruments listed on the left are: Fl. 1 & 2, Ob., Bsn., B. Cl. 1 & 2, B. Cl., A. Sax., T. Sax., B. Sax., Cnt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, Bar., Tuba, Bln., S. Dr., and Perc. The score is in 4/4 time and features a key signature change from one flat to two flats between measures 98 and 99. The dynamic marking *p* (piano) is used throughout. A large watermark 'PREVIEW ONLY' is overlaid diagonally across the page. The measure numbers 98, 99, and 100 are indicated at the beginning of their respective staves.

Fl. 1
2

Ob.

Bsn.

B. Cl. 1
2

B. Cl.

A. Sx.
T. Sx.
B. Sx.

Cnt. 1
2

Hn. 1
2

Tbn. 1
2

Bar.

Tuba

Bls.

S.Dr.

Perc.

Musical score for orchestra and voices, measures 118-120. The score includes parts for Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Cor Anglais 1 & 2, Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, Bassoon, Snare Drum, and Percussion. The music is in 4/4 time and features a key signature change from two flats to three flats at measure 119. Dynamics include *f* and *mf*. A large watermark 'PROVIDED BY' is visible across the score.

128

Fl. 1
2
Ob.
Bsn.
B. Cl. 1
2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt. 1
2
Hn. 1
2
Tbn. 1
2
Bar.
Tuba
Bls.
S.Dr.
Perc.

127

ff

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument. The instruments are: Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1 & 2, Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, Bassoon, Snare Drum, and Percussion. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 127, which is marked with a box containing the number '128'. The music is written in a standard staff notation with various dynamics and articulation marks. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the entire page. The percussion part at the bottom includes a snare drum line and a general percussion line.

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This musical score page, rehearsal mark 151, features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Bass Clarinet 1 & 2, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Cornet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Baritone, and Tuba. The string section includes Violin 1 & 2, Viola, Cello, and Double Bass. The percussion section includes Snare Drum and Percussion. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mf*, *mp*, and *p* are indicated throughout. A large 'Preview Only' watermark is overlaid on the page.

This page contains the musical score for measures 158 and 159. The instruments listed are Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Contralto 1 & 2, Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, Bassoon, Snare Drum, and Percussion. The score includes dynamic markings such as *p*, *pp*, and *rit.*. There are also performance instructions like *V* (Vibrato) and *pp* (pianissimo). Specific parts for the Clarinets are labeled *[Cor.1]* and *[T.Sx.]*. The page number 159 is enclosed in a box at the top.