

Score

Sleepers Awake (Wachet auf)

Fourth Movement from Cantata BWV 140

Words by Philipp Nicolai (1556-1608)
Translated by Catherine Winkworth (1865)

Johann Sebastian Bach (1731)
Arranged by Charles J. Torian, Jr.

$\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Rests throughout the piece.
- Oboe:** Enters in the second measure with a melodic line marked *mp*.
- B♭ Clarinet:** Enters in the first measure with a melodic line marked *mf*.
- F Horn:** Rests throughout the piece.
- Bassoon:** Enters in the first measure with a bass line marked *mf*, then *mp* in the second measure.
- Vocal:** Rests throughout the piece.
- Organ:** Plays a harmonic accompaniment marked *mf* in the first measure and *mp* in the second measure. The instruction "8' Copula (no pedal)" is present.
- B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, and Tuba:** Rests throughout the piece.

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A large "PREVIEW ONLY" watermark is overlaid diagonally across the page.

Sleepers Awake (Wachet auf)

5

Fl.

Ob.

Cl.

Hn.

Bsn.

Voc.

Org.

5

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

mf

mf

This musical score is for the second page of 'Sleepers Awake (Wachet auf)'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.), an Organ (Org.), and a brass section with Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), and Tuba. The Flute part begins with a measure rest followed by a melodic line starting on the fifth measure, marked *mf*. The Clarinet part has a continuous sixteenth-note pattern in the first two measures. The Bassoon part has a melodic line with a *mf* dynamic. The Organ part provides harmonic support with chords and moving lines in both hands, also marked *mf*. The vocal line (Voc.) is currently silent. The brass instruments (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, and Tuba) are all silent in this section.

Musical score for 'Sleepers Awake (Wachet auf)', page 3. The score is arranged in a multi-system format with the following parts:

- Fl. (Flute): Measures 9-11. Measure 11 includes a fermata and a *mf* dynamic marking.
- Ob. (Oboe): Measures 9-11. Measure 11 includes a *mf* dynamic marking.
- Cl. (Clarinet): Measures 9-11. Measure 11 includes a *mf* dynamic marking.
- Hn. (Horn): Measures 9-11. Measure 11 includes a *mf* dynamic marking.
- Bsn. (Bassoon): Measures 9-11. Measure 11 includes a *mf* dynamic marking.
- Voc. (Voice): Measures 9-11. Measure 11 includes a *mf* dynamic marking.
- Org. (Organ): Measures 9-11. Measure 11 includes a *mf* dynamic marking.
- Tpt. 1 (Trumpet 1): Measures 9-11. Measure 11 includes a *mf* dynamic marking.
- Tpt. 2 (Trumpet 2): Measures 9-11. Measure 11 includes a *mf* dynamic marking.
- Tbn. 1 (Trombone 1): Measures 9-11. Measure 11 includes a *mf* dynamic marking.
- Tbn. 2 (Trombone 2): Measures 9-11. Measure 11 includes a *mf* dynamic marking.
- Tuba: Measures 9-11. Measure 11 includes a *mf* dynamic marking.

The score is marked with a large 'Preview Only' watermark.

A

12

Fl.

Ob.

Cl.

Hn.

Bsn.

Voc.

Org.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

mf

f

mf

f

f

f

f

Zi - on hears the watch - man sing - ing,

16

Fl.

mf

Ob.

Cl.

mf

Hn.

Bsn.

Voc.

16

And all her heart with joy is spring - ing,

Org.

16

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Detailed description: This is a page of a musical score for the piece 'Sleepers Awake (Wachet auf)'. The page is numbered 5 in the top right corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features multiple staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Organ (Org.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. A vocal line is also present. The music begins at measure 16. The Flute part starts with a mezzo-forte (*mf*) dynamic. The Clarinet part also has a mezzo-forte (*mf*) dynamic. The vocal line includes the lyrics 'And all her heart with joy is spring - ing,'. The Organ part is marked with a mezzo-forte (*mf*) dynamic. The score is watermarked with 'Preview Only'.

B

20

Fl.

Ob.

Cl.

Hn.

Bsn.

Voc.

Org.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

mf

mp

mf

mf

She wakes, she ris - es from her gloom;

24

Fl.

Ob.

Cl.

Hn.

Bsn.

Voc.

Org.

24

24

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

This musical score page, numbered 7, contains measures 24 through 27. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Voice (Voc.), Organ (Org.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The key signature is B-flat major (two flats). The woodwinds and organ have active parts, while the brass instruments and voice are silent. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large 'Preview Only' watermark is overlaid on the page.

Sleepers Awake (Wachet auf)

Musical score for 'Sleepers Awake (Wachet auf)', page 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Organ (Org.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures. The Flute part begins with a rest in the first measure, followed by a melodic line in the second and third measures, marked *mf*. The Oboe part has a melodic line in the first measure, a rest in the second, and a melodic line in the third. The Clarinet part has a rest in the first measure, a melodic line in the second, and a rest in the third. The Horn part has a melodic line in the first measure, a rest in the second, and a rest in the third, marked *mp*. The Bassoon part has a melodic line in the first measure, a rest in the second, and a melodic line in the third. The Organ part has a chordal accompaniment in the first measure, a melodic line in the second, and a chordal accompaniment in the third. The Trumpet, Trombone, and Tuba parts are marked with rests in all three measures. A large 'Preview Only' watermark is overlaid on the score.

31

Fl.

Ob.

Cl.

Hn.

Bsn.

Voc.

Org.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

mf

mf

mp

31

31



Fl. *mf*

Ob. *mf*

Cl.

Hn. *f*

Bsn. *f*

Voc. *f*

34 For her Lord comes down all - glor - ious, The strong in grace, in

Org. *mp*

34

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

39

Fl.

Ob.

Cl.

Hn.

Bsn.

Voc.

39 truth vic-to ri - ous; Her Star is ris - en, her Light is

Org.

39

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

mf

mf

mf

D

Fl.

Ob.

Cl.

Hn.

Bsn.

Voc.

43
come!

Org.

43

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

The musical score is written for a full orchestra and voice. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Oboe part has a similar but slightly simpler texture. The Bassoon part provides a steady, rhythmic accompaniment. The Organ part enters at measure 43 with a chordal accompaniment. The Voice part has a single line with the instruction 'come!' at measure 43. The Trumpet and Trombone parts are mostly silent, with some initial notes in the first measure. The Tuba part also has some initial notes. A large 'Preview Only' watermark is overlaid diagonally across the page.

This musical score is for the piece "Sleepers Awake (Wachet auf)". It is a page from a larger score, indicated by the measure number 47 at the beginning of each system. The score is written for a variety of instruments:

- Flute (Fl.):** The top staff features a complex melodic line with many sixteenth and thirty-second notes, often beamed together in groups.
- Oboe (Ob.):** The second staff has a similar melodic line to the flute, with some sustained notes and grace notes.
- Bassoon (Bsn.):** The third staff (below the woodwinds) has a lower, more rhythmic line with some sustained notes.
- Organ (Org.):** The fourth staff is a grand staff (treble and bass clefs) providing harmonic support with chords and moving lines.
- Brass Instruments:** The bottom two systems (measures 47-49) are for Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), and Tuba. These parts are mostly silent, indicated by a flat line with a small square at the beginning of each measure.

The key signature is B-flat major (two flats), and the time signature is common time (C). The score is marked with a large, diagonal "Preview Only" watermark.

E

50

Fl.

Ob.

Cl.

Hn.

Bsn.

Voc.

50

Org.

50

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

mf

f

f

Ah! come, Thou bless - ed Lord,

53

Fl.

Ob.

Cl.

Hn.

Bsn.

Voc.

Org.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

mf

mf

mf

O Je - sus, Son of God, Hal - le - lu -

57

Fl.

Ob.

Cl.

Hn.

Bsn.

Voc.

Org.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

mf

jah!

This musical score page contains staves for Flute, Oboe, Clarinet, Horn, Bassoon, Voice, Organ, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The music is in a key with two flats and a 3/4 time signature. The organ part is marked with a '57' and the word 'jah!'. The flute part has a dynamic marking of 'mf'.

This musical score page, numbered 17, is for the piece 'Sleepers Awake (Wachet auf)'. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Organ (Org.), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 60. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet part includes a dynamic marking of *mf*. The Organ part provides harmonic support with chords and moving lines in both hands. The brass instruments (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, and Tuba) are currently silent, indicated by whole rests. A large, semi-transparent watermark reading 'Preview Only' is overlaid across the entire page.

F

Fl.

Ob.

Cl.

Hn.

Bsn.

Voc.

63 We fol - low till the halls we see

Org.

63

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

The musical score is for the piece "Sleepers Awake (Wachet auf)" and is marked with a dynamic of *f* (forte). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Voice (Voc.), Organ (Org.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The vocal line includes the lyrics: "We fol - low till the halls we see". The score is divided into measures, with a section starting at measure 63. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

67

Fl.

Ob.

Cl.

Hn.

Bsn.

Voc.

67

Where Thou hast bid us sup with Thee.

Org.

67

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

This musical score page, numbered 20, is for the piece 'Sleepers Awake (Wachet auf)'. It features a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.), a vocal line (Voc.), an Organ (Org.) with both treble and bass staves, and a brass section with parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The score begins at measure 71. The woodwinds and organ play a complex, rhythmic melody with many sixteenth notes. The brass section is mostly silent, with only a few notes at the end of the page. A 'rit.' (ritardando) marking is present above the flute part in the third measure. The page is overlaid with a large, diagonal watermark that reads 'Preview Only'.