

Sinfonia (Arioso)

from Cantata 156

Johann Sebastian Bach, 1729
Transcr. by Charles J. Torian, Jr.

Adagio ♩ = 56 - 72

The musical score is arranged in six staves. The Oboe part is in the top staff, marked *mf*. The Keyboard part consists of two staves (treble and bass clef), marked *mp* and *leggiero*. The Violin I and Violin II parts are in the next two staves, both marked *mp* and *leggiero*. The Viola part is in the fifth staff, marked *mp* and *leggiero*. The Cello part is in the bottom staff, marked *mp* and *leggiero*. The score is in 4/4 time and B-flat major. The Oboe part features a melodic line with a trill in the final measure. The Keyboard part provides harmonic support with chords and a simple bass line. The string parts play a rhythmic pattern of quarter notes.

Solo

Kbd.

Vln. I

Vln. II

Vla.

Vc.

3

Solo

Kbd.

Vln. I

Vln. II

Vla.

Vc.

rit. *a tempo*

6

9

Solo

Kbd.

Vln. I

Vln. II

Vla.

Vc.

rit. *a tempo*

12

Solo

Kbd.

Vln. I

Vln. II

Vla.

Vc.

mp *mf*

15 *rit.* *a tempo*

Solo

Kbd.

Vln. I

Vln. II

Vla.

Vc.

18 *rit.*

Solo

Kbd.

Vln. I

Vln. II

Vla.

Vc.