

Reflection on BEACH SPRING

Score

Duration - 2:12

Benjamin Franklin White, The Sacred Harp, 1844

Arranged by Charles J. Torian, Jr.

Moderate (♩ = c. 102)

Oboe

mf

Piano

mf *f* *mf*

5

5

f *mf* *p*

10

10

f *p* *p*

17

mf *f* *fp* *f*

f *p*

24

f *rit.*

30

f *f*

Musical score for piano and violin, measures 36-47. The score is in G major (one sharp) and 4/4 time. It features a violin part with slurs and a piano accompaniment with chords and melodic lines. A large watermark "Preview Only" is overlaid on the score.

Measures 36-40: Violin part features a continuous eighth-note pattern with slurs. Piano accompaniment consists of chords and eighth-note patterns.

Measures 41-46: Violin part continues with slurs. Piano accompaniment includes a change in meter to 3/4 for measures 41-42, then returns to 4/4. Dynamics include *ff* and *f*.

Measure 47: Violin part has a whole note chord. Piano accompaniment has a whole note chord.

53

f

58

V

64

Slower

rit.

p

p