

Originally composed for the Charlottesville Horn Club, Charlottesville, Virginia

PROEM AND SCAMPER

Transcribed for Saxophone Quartet

Duration - 1:45
Score

Moderato ♩ = 88

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The first system of the score features four staves: Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The first two measures are marked with a forte dynamic (*ff*). The third measure is marked with a mezzo-forte dynamic (*sf*). The Baritone Sax part begins with a rest in the first two measures, then enters in the third measure with a forte (*ff*) dynamic, playing a rhythmic pattern of eighth notes.

The second system of the score continues the four staves. It begins with a measure number '9' in a small box. The first two measures are marked with a forte dynamic (*f*). The third measure is marked with a piano dynamic (*p*). A first ending bracket labeled 'A' spans the final two measures of this system. The Alto Sax 1 part has a forte (*f*) dynamic in the final measure. The Baritone Sax part continues with a forte (*f*) dynamic throughout the system.

2
15

B

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp

f

22

C

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

f

29

D

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p *mf*

35 *fz* *rit.* **E** *a tempo* *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F *rit.*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

G *a tempo* *mp* *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

4
54

H

A. Sx. 1
mf

A. Sx. 2
mf

T. Sx.
mf

B. Sx.
mf

60

I

A. Sx. 1
p *f* *mp*

A. Sx. 2
p *f* *mp*

T. Sx.
p *f* *mp*

B. Sx.
p *mf* *f*

67

A. Sx. 1
ff

A. Sx. 2
ff

T. Sx.
ff

B. Sx.
ff