

Originally composed for the Charlottesville Horn Club, Charlottesville, Virginia

PROEM AND SCAMPER

Transcribed for Saxophone Quartet

Duration - 1:45
Score

Moderato ♩ = 88

CHARLES J. TORIAN, JR.

The first system of the score is for the saxophone quartet. It consists of four staves: Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The first two measures are marked *ff* (fortissimo) and the subsequent measures are marked *sfp* (sforzando piano). The Baritone Sax part features a rhythmic pattern of eighth notes in the final measures.

The second system of the score continues the saxophone quartet parts. It consists of four staves: A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The key signature remains one sharp (F#) and the time signature is 2/4. The first two measures are marked *f* (forte) and the subsequent measures are marked *p* (piano). A rehearsal mark 'A' is placed above the first staff in the third measure. The Baritone Sax part continues with its rhythmic pattern.

2
15

B

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp

f

22

C

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

f

29

D

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p *mf*

35 *fz* *rit.* **E** *a tempo*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

f

F *rit.*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

G *a tempo*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp

f

4
54

H

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

mf
mf
mf
mf

60

I

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

p *f* *mp*
p *f* *mp*
p *f* *mp*
p *f mf* *f*

67

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

ff
ff
ff
ff