

Prelude in B Flat

Score

Attributed to August Wilhelm Bach
Transcribed for Winds by Charles J. Torian, Jr.

Andantino

The score is for a woodwind ensemble and includes the following parts:

- Flute: *mf*
- Oboe
- Bassoon: *mp*
- Clarinet in B \flat 1 (E \flat Clarinet): *mp*
- Clarinet in B \flat 2: *mp*
- Bass Clarinet: *mp*
- B \flat Contrabass Clarinet (E \flat Contra-alto Clarinet)
- Alto Sax: *mp*, a2
- Baritone Sax: *mp*
- Coronet 1
- Coronet 2
- Horn in F
- Trombone
- Baritone (Tenor Sax): *mp*, (B. Sax.)
- Tuba (String Bass)

The score is in 4/4 time and B-flat major. A large 'Preview Only' watermark is overlaid on the page.

7

A

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mf*

B♭ Cl. (+E♭) *mf*

B♭ Cl. *mf*

B. Cl. *mf* *mf*

Cb. Cl. *mf* *mf*

A. Sx. *mf*

B. Sx. *mf* (+A. Cl.) *mf*

Cnt. 1 *mp* *mf*

Cnt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mf*

Euph. *mf* (+T. Sx.) *mf*

Tuba (Cb. Cl.) *mf* *mf*

B

Musical score for a symphony orchestra, measures 14-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl., B Cl., Bb Cl., B Cl.), Saxophones (A. Sx., B. Sx.), Cor Anglais (Cb. Cl.), Trumpets (Cnt. 1, Cnt. 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. Dynamics include forte (*f*) and an optional forte (*opt. f*). A watermark 'PREVIEW ONLY' is visible across the score.

C

21

Fl. *p cresc. molto*

Ob. *p cresc. molto*

Bsn. *p cresc. molto*

B♭ Cl. (+E♭) *p cresc. molto*

B♭ Cl. *p cresc. molto*

B. Cl. *p cresc. molto*

Cb. Cl. *p cresc. molto*

A. Sx. *p*

B. Sx. (-A. Cl.) *p*

21

Cnt. 1 *p*

Cnt. 2 *p*

Hn. *p cresc. molto*

Tbn. *p*

Euph. (-T. Sx.) (B. Sx.) *p cresc. molto*

Tuba (B. Sx.) *p cresc. molto*

35

Fl. *sempre ff*

Ob. *sempre ff*

Bsn. *sempre ff*

B \flat Cl. *sempre ff*

B \flat Cl. *sempre ff*

B. Cl. *sempre ff*

Cb. Cl. *sempre ff*

A. Sx. *sempre ff* a²

B. Sx. *sempre ff*

35

Cnt. 1 *sempre ff*

Cnt. 2 *sempre ff*

Hn. *sempre ff*

Tbn. *sempre ff*

Euph. *sempre ff*

Tuba *sempre ff*