

for my dear friend, Dr. A. Wayne Tipps

Score

Paem

Adagio non troppo ♩ = 56

Charles J. Torian, Jr.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1 (with *solos a2* and *molto sostenuto* markings)
- B♭ Clarinet 2/3 (with *ppp* and *solos a2* markings)
- Alto Clarinet
- Bass Clarinet + Contrabass
- Alto Sax 1/2
- Tenor Sax
- Baritone Sax
- Cornet 1
- Cornet 2/3
- Horn in F 1/2 (with *mp* and *solo* markings)
- Horn in F 3/4
- Trombone 1
- Trombone 2/3
- Euphonium
- Tuba
- Timpani
- Mallets
- Percussion

The score is in common time (C) and features a large, diagonal watermark reading "Preview Only" across the center.

6

Fl.

Ob.

Bsn.

p

B \flat Cl. 1

B \flat Cl. $\frac{2}{3}$

A. Cl.

B. Cl.

p

A. Sx. $\frac{1}{2}$

T. Sx.

B. Sx.

p

Cnt. 1

soli
ppp

Cnt. $\frac{2}{3}$

soli
ppp

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. $\frac{2}{3}$

Euph.

solo
mp

Tuba

Timp.

Mal.

Perc.

6

esitamento -----

11

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

A. Cl.

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

11

Cnt. 1

Cnt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Mal.

11

Perc.

p *cresc.* *mf* *mf* *mf* *mf* *mp* *cresc.* *div.* *div.* *cresc.* *p* *cresc.* *p* *cresc.* *Susp. Cym.* *p*

15 *a tempo*

4

Fl. *p dolce* *solo*

Ob. *p* *solo* *p dolce*

Bsn. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2/3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1/2 *p*

T. Sx. *p*

B. Sx. *p*

Cnt. 1 *p*

Cnt. 2/3 *p*

Hn. 1/2 *p* *1st soli*

Hn. 3/4 *p*

Tbn. 1 *pp*

Tbn. 2/3 *pp*

Euph. *p* *soli*

Tuba *p*

Timp. *p*

Mal. *p*

Perc. 15 *p*

18

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

18

Cnt. 1

Cnt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

18

Perc.

21

Fl. *pp* *1°* *mp* *a2* *sol* *1°*

Ob. *pp* *mp*

Bsn. *p*

B \flat Cl. 1 *pp*

B \flat Cl. 2/3

A. Cl.

B. Cl.

A. Sx. 1/2 *pp* *a2* *p*

T. Sx. *p*

B. Sx. *p*

Cnt. 1 *pp*

Cnt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1 *pp* *2nd* *a2* *p*

Tbn. 2/3 *pp* *p*

Euph. *pp*

Tuba *p*

Timp.

Mal. *pp* *Brass mallets soli* *mp*

21 Perc.

26

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. $\frac{2}{3}$

A. Cl.

B. Cl.

A. Sx. $\frac{1}{2}$

T. Sx.

B. Sx.

Cnt. 1

Cnt. $\frac{2}{3}$

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc.

26

cresc.

pp

pp_{sub.}

cresc.

pp

pp_{sub.}

cresc.

pp_{sub.}

cresc.

pp_{sub.}

a2 soli

p

a2 soli

p

pp

pp

cresc.

pp_{sub.}

cresc.

pp_{sub.}

soli

p

cresc.

pp_{sub.}

cresc.

pp_{sub.}

cresc.

pp_{sub.}

30

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Mal.

Perc.

30

mp

mp

mp

mp

mp

mp

p

p

pp

div.

div.

(-C/B)

34

Fl. *mp*

Ob. *mp*

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3 *a2*

A. Cl.

B. Cl. (+C/B)

A. Sx. 1/2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2/3

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tbn. 1 *b \flat*

Tbn. 2/3

Euph.

Tuba

Timp.

Mal. *mp*

Perc. 34 *mp* Susp. Cym.

39 Incalzando



The musical score for "39 Incalzando" is arranged for a full orchestra and solo instruments. The score begins at measure 38 and is written in a 3/4 time signature. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1, 2/3), Clarinet in A (A. Cl.), Clarinet in B (B. Cl.), Saxophones in A (A. Sx. 1/2), Tenor (T. Sx.), and Baritone (B. Sx.), Cor Anglais (A. Sx.), Horns (Hn. 1/2, 3/4), Trumpets (Tbn. 1/2/3), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.).

Key musical features include:

- Flute, Oboe, Bassoon, Clarinets, and Saxophones:** Melodic lines often starting with a half-note or whole-note followed by a half-note triplet. Dynamics range from *f* to *fp*.
- Horns:** Multiple horns (1-4) play chords and moving lines, often marked *sol* and *f*.
- Trumpets, Euphonium, and Tuba:** Similar to the horns, playing chords and moving lines, marked *f* and *fp*.
- Drumming:** The Percussion section includes Bass Drum (B. Dr.) and Crash Cymbal (Cr. Cym.) with specific rhythmic patterns.
- Tempo/Character:** The marking "Incalzando" indicates a tempo change to "driving" or "rushing".

Dynamic markings (*f*, *fp*) and performance instructions (*sol*) are prominently placed throughout the score. The score is marked with measure numbers 38, 39, and 40.

accel. e cresc.

42

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. $\frac{2}{3}$

A. Cl.

B. Cl.

A. Sx. $\frac{1}{2}$

T. Sx.

B. Sx.

Cnt. 1

Cnt. $\frac{2}{3}$

Hn. $\frac{1}{2}$

Hn. $\frac{3}{4}$

Tbn. 1

Tbn. $\frac{2}{3}$

Euph.

Tuba

Timp.

Mal.

Perc.

42

Chimes

Susp. Cym.

B. Dr.

Fl. *fff*

Ob. *fff*

Bsn. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2/3 *fff*

A. Cl. *fff*

B. Cl. *fff*

A. Sx. 1/2 *fff*

T. Sx. *fff*

B. Sx. *fff*

Cnt. 1 *fff*

Cnt. 2/3 *fff*

Hn. 1/2 *fff*

Hn. 3/4 *fff*

Tbn. 1 *fff*

Tbn. 2/3 *fff*

Euph. *fff*

Tuba *fff*

Timp. *fff*

Mal. *fff*

Perc. *fff* (+ Cr. Cym.)

55

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2/3

A. Cl.

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

55

Cnt. 1

Cnt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Mal.

55

Perc.

59

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

A. Cl.

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

59

Cnt. 1

Cnt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Mal.

59

Perc.

This musical score is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2/3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 & 3 (Cnt. 2/3), Horn 1 & 2 (Hn. 1/2), Horn 3 & 4 (Hn. 3/4), Trumpet 1 (Tbn. 1), Trumpet 2 & 3 (Tbn. 2/3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.).

The score is marked with *ppp* (pianissimo) and features several long, sweeping melodic lines with slurs, particularly in the woodwind and string sections. A large 'Preview Only' watermark is visible across the page.

70

Fl. *solo* *pp*

Ob. *pp*

Bsn.

B \flat Cl. 1 *solo* *pp*

B \flat Cl. 2 3 *div.* *ppp*

A. Cl. *ppp*

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

70

Cnt. 1

Cnt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 *ppp*

Tbn. 2 3 *ppp*

Euph. *ppp*

Tuba

Timp.

Mal.

70

Perc.

75

Fl. *soli 1^o*

Ob.

Bsn.

B \flat Cl. 1 *soli 1^o* *pp* *cresc.* *a2* *div.*

B \flat Cl. 2/3 *pp* *cresc.*

A. Cl. *pp* *cresc.*

B. Cl. *pp* *cresc.*

A. Sx. 1/2 *pp* *cresc.*

T. Sx. *pp* *cresc.*

B. Sx. *cresc.*

Cnt. 1

Cnt. 2/3

Hn. 1/2 *1^o soli* *pp*

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp. *cresc.*

Mal.

Perc. 75 *Susp. Cym.* *ppp* *cresc.*

80

Fl. *pp* *div.*

Ob. *p* *solo*

Bsn. *pp* *pp* *1°*

B \flat Cl. 1 *pp* *pp* *1°*

B \flat Cl. 2/3 *pp*

A. Cl. *pp* (-C/B) (+C/B)

B. Cl. *pp*

A. Sx. 1/2 *pp* *pp*

T. Sx. *pp* *pp*

B. Sx. *pp* *pp* *solo*

Cnt. 1 *pp* *solo* *p*

Cnt. 2/3

Hn. 1/2 *1°* *soli* *p*

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph. *soli* *p*

Tuba

Timp. *pp*

Mal.

80

Perc.

85

Fl. *pppp* niente

Ob. *pppp*

Bsn. *pppp* niente

B \flat Cl. 1 *pppp* niente

B \flat Cl. 2/3 *pppp* niente

A. Cl. *pppp* niente

B. Cl. *pppp* niente

A. Sx. 1/2 *pppp* niente

T. Sx. *pppp* niente

B. Sx. *pppp* niente

85

Cnt. 1 *pppp* niente

Cnt. 2/3 *pppp* niente

Hn. 1/2 *pppp* niente

Hn. 3/4 *pppp* niente

Tbn. 1 *pppp* niente

Tbn. 2/3 *pppp* niente

Euph. *pppp* niente

Tuba *pppp* niente

Timp. *pppp* niente

Mal. *pp* Chimes niente

85

Perc.