

Score

O Christmas Tree

Duration - 2:15

16th Century Westphalian Folk Song

Giocoso ♩ = c. 102

Arranged by Charles J. Torian, Jr.

Musical score for the first system, measures 1-8. The score is for five instruments: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The key signature is one flat (B \flat) and the time signature is 3/4. The tempo is marked **Giocoso** with a quarter note equal to approximately 102 beats per minute. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The Flute and Oboe parts begin with rests in measures 1-4, then enter in measure 5 with a forte (*f*) dynamic. The Clarinet in B \flat part starts in measure 1 with a forte (*f*) dynamic and gradually decreases to a mezzo-forte (*mf*) dynamic by measure 5. The Horn in F part starts in measure 1 with a forte (*f*) dynamic and gradually decreases to a mezzo-forte (*mf*) dynamic by measure 5. The Bassoon part starts in measure 1 with a forte (*f*) dynamic and gradually decreases to a mezzo-forte (*mf*) dynamic by measure 5.

Musical score for the second system, starting at measure 9. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Horn in F (Hn.), and Bassoon (Bsn.). The key signature is one flat (B \flat) and the time signature is 3/4. A box labeled 'A' is positioned above measure 9. The Flute part continues from measure 8. The Oboe part continues from measure 8. The Clarinet in B \flat part continues from measure 8. The Horn in F part continues from measure 8. The Bassoon part continues from measure 8. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The Flute, Oboe, and Bassoon parts have a forte (*f*) dynamic in measure 9, while the Clarinet in B \flat and Horn in F parts have a mezzo-forte (*mf*) dynamic in measure 9.

17

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

B

p

24

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

31 C

Fl. *f* *mp*

Ob. *mp*

B \flat Cl. *p*

Hn. *mf* *p*

Bsn. *p*

35

Fl. *mp*

Ob. *mp*

B \flat Cl. *p*

Hn. *p*

Bsn. *p*

38 D

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

p

p

p

43 *rit.*

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

f

f

50 **E** Slower $\text{♩} = \text{c. } 84$

Fl.

Ob. *ff*

B \flat Cl. *ff*

Hn.

Bsn. *ff*

55

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

59

F

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ff

ff

ff

65

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ffp

ff

ffp

ff

ffp

ff

ffp

ff

ff