

Score

O Christmas Tree

Duration - 2:15

16th Century Westphalian Folk Song

Arranged by Charles J. Torian, Jr.

Giocoso ♩ = c. 102

The musical score is written for five vocal parts: Soprano (S), Alto 1 (A), Alto 2 (A.2), Tenor (T), and Baritone (B). The key signature is one flat (Bb) and the time signature is 3/4. The score begins with a *f* (forte) dynamic. The Soprano and Alto 1 parts have a melodic line with eighth and sixteenth notes. The Alto 2 part has a rhythmic accompaniment with accents. The Tenor and Baritone parts have a lower melodic line with accents. A rehearsal mark 'A' is placed above the Baritone staff at measure 8. The score concludes with a *f* dynamic marking.

16

S.

A. 1

A. 2

T.

B.

16

B

p

p

p

24

S.

A. 1

A. 2

T.

B.

24

f

f

f

31

C

S.

A. 1

A. 2

T.

B.

f

mf

mp

p

35

S.

A. 1

A. 2

T.

B.

mp

D

39

S. *p*

A. 1 *p*

A. 2 *p*

T. *f*

B. *p* *f*

45

S. *rit.*

A. 1 *f*

A. 2 *f* *ff*

T. *f*

B. *f*

Detailed description: This is a page of a musical score for a five-part vocal ensemble (Soprano, Alto 1, Alto 2, Tenor, Bass). The score is divided into two systems. The first system covers measures 39 to 44, and the second system covers measures 45 to 49. The key signature is D major (two sharps). The Soprano part begins at measure 39 with a rest, then enters with a melodic line. The Alto 1 part has a dense, sixteenth-note texture. The Alto 2 part has a more sparse, eighth-note texture. The Tenor part has a simple, steady line. The Bass part has a rhythmic, eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*). A *rit.* (ritardando) marking is present above the Soprano part in measure 45. A large watermark 'Preview ONLY' is overlaid diagonally across the page.

E Slower ♩ = c. 84

S.
A. 1
A. 2
T.
B. 52

F

S.
A. 1
A. 2
T.
B. 56

61

S.

A. 1

A. 2

T.

B.

ff

ff

68

S.

A. 1

A. 2

T.

B.

ffp

ff

ffp

ff

ffp

ff

ffp

ff