

Score

Nocturne

Solo for Flute or Oboe

Charles J. Torian, Jr.

Duration - 4:55

Slowly, delicately

Rubato

rit.

A

Slowly

Flute 1/2

Oboe 1/2

Bassoon 1/2

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Instrument

B♭ Cornet 1

B♭ Cornet 2/3

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2/3

Baritone (B.C.)

Tuba

Timpani

Bells

p

mf

mp

p

mf freely

p

mf con tenerezza

p

p soli

p soli

p soli

p soli

p

p

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Solo

Cnt. 1

Cnt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Bar.

Tuba

Timp.

Bls.

mp

mf

pp

p

B poco animato

15

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Solo

Cnt. 1

Cnt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2 3

Bar.

Tuba

Timp.

Bls.

a2 soli

mp

rit.

p

soli

p

A. Sx. 1 soli

mp

p

mp

p

soli

mute

p

soli

mute

p

pp

pp

pp

pp

pp

[F to G_b]

33

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Solo

Cnt. 1

Cnt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Bar.

Tuba

Timp.

Bls.

This page of a musical score, page 6, contains measures 33 through 38. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Solo (likely a woodwind), Cor Anglais 1, Cor Anglais 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2 & 3, Baritone, Tuba, Timpani, and Bass Drum. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Solo part features a melodic line with slurs and ties. The woodwinds and strings provide harmonic support. A large, semi-transparent watermark reading 'Preview Only' is oriented diagonally across the entire page.

rit. -----

F

50

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Solo

Cnt. 1

Cnt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Bar.

Tuba

Timp.

Bls.

mf *mp* *p*

pp *mf*

mp *p* *pp* *mf*

mp *p* *pp*

pp *[G^b to G^a]*

semplice

incalzando

rall. -----

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Solo

Cnt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Timp.

Bls.

Hn. 1
pp

Hn. 3
pp

Hn. 2
pp

mp

mp

mp

pp

pp

mp

mf

pp

pp

rit.----- **G** a tempo

This page contains the musical score for measures 77 through 84. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 & 2 (Measures 77-84)
- Oboes:** Ob. 1 & 2 (Measures 77-84)
- Bassoons:** Bsn. 1 & 2 (Measures 77-84)
- Clarinets:** Cl. 1 & 2 (Measures 77-84)
- Bass Clarinet:** B. Cl. (Measures 77-84)
- Saxophones:** A. Sax. 1 & 2, T. Sax., B. Sax. (Measures 77-84)
- Soloist:** Solo (Measures 77-84)
- Vocalists:** Cnt. 1, Cnt. 2 & 3 (Measures 77-84)
- Horns:** Hn. 1 & 2, Hn. 3 & 4 (Measures 77-84)
- Trumpets:** Tbn. 1, Tbn. 2 & 3 (Measures 77-84)
- Baritone:** Bar. (Measures 77-84)
- Tuba:** Tuba (Measures 77-84)
- Timpani:** Timp. (Measures 77-84)
- Bass Drum:** Bls. (Measures 77-84)

Key musical details include:

- Tempo:** *rit.* (ritardando) leading to **G** (Crescendo) and *a tempo* (return to original tempo).
- Dynamic Markings:** *mf* (mezzo-forte) is used for the vocalists and brass instruments.
- Performance Indicators:** *f* (forte) is marked for the Soloist at measure 77. *a2* (second ending) is indicated for Cnt. 2 and Tbn. 2.
- Instrumentation:** The woodwinds and strings play sustained chords, while the Soloist and vocalists have melodic lines.

Slowly, delicately

Very slowly

86 *solo* *f* *mf* *mp* *p*

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
a2 *mf* *mp* *p*

Cl. 2
3 *mf* *mp* *p*

B. Cl.

A. Sx. 1
2 *mf* *p*

T. Sx.

B. Sx.

Solo

Cnt. 1
2 *mf* *p*

Cnt. 3

Hn. 1
2 *mf* *p*

Hn. 3
4 *mf* *p*

Tbn. 1
2 *mf* *p*

Tbn. 3 *mf* *p*

Bar.

Tuba *mp* *p*

Timp. 86 *p*

Bls. *f* *p*