

Score

Fanfare Prelude on
NATIONAL HYMN

"God of Our Fathers"

George W. Warren
Arr. by Charles J. Torian, Jr.

Maestoso ♩ = 60

This musical score is for a fanfare prelude on the National Hymn "God of Our Fathers" by George W. Warren, arranged by Charles J. Torian, Jr. The score is in 4/4 time and marked **Maestoso** with a tempo of ♩ = 60. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2/3, Bass Clarinet/Contrabass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2/3, Horn in F 1/2, Horn in F 3/4, Trombone 1, Trombone 2/3, Euphonium, Tuba, Mallets/Triangle, Snare Drum/Bass Drum, and Cymbals/Gong. The score features a large, diagonal watermark reading "PREVIEW ONLY". The music begins with a **ff** (fortissimo) dynamic and includes various articulations such as accents, slurs, and breath marks. The word "lunga" is written above several notes, indicating long or sustained sounds. The score is divided into measures, with some measures containing rests for certain instruments.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B.C. / CBCL., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2/3, Euph., Tuba, Mal. / Trgl., Sn. Dr. / Bs. Dr., and Cyms. / Gong. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features a large, diagonal watermark that reads "Preview Only". The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Some parts include articulation marks like accents and slurs. The page number "4" is in the top left, and the rehearsal mark "12" is in a box at the top center.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.
CBCL

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Mal.
Trgl.

Sn. Dr.
Bs. Dr.

Cyms.
Gong

Bells

f

f

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. CBCL.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Mal. Trgl.

Sn. Dr.
Bs. Dr.

Cyms.
Gong

22

f

cresc.

27

Picc. *sub. p*

Fl. *sub. p*

Ob. *sub. p*

Bsn. *f sub. p*

E♭ Cl. *sub. p*

B♭ Cl. 1 *sub. p*

B♭ Cl. 2/3 *sub. p*

B. Cl. CBCL. *sub. p*

A. Sx. 1/2 *sub. p*

T. Sx. *sub. p*

B. Sx. *sub. p*

27

B♭ Tpt. 1 *sub. p*

B♭ Tpt. 2/3 *sub. p*

Hn. 1/2 *sub. p*

Hn. 3/4 *sub. p*

Tbn. 1 *sub. p*

Tbn. 2/3 *sub. p*

Euph. *sub. p*

Tuba *f sub. p*

27

Mal. Trgl. Chimes *p*

Sn. Dr. *sub. p*

Bs. Dr. *sub. p*

Cyms. Gong *sub. p*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. C.B.C.L. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tuba *f*

Mal. Trgl. *f*

Sn. Dr. Bs. Dr. *f*

Cyms. Gong *f*

36

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. CBCL.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

36

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

36

Mal. Trgl.

Trgl.

Sn. Dr.

Bs. Dr.

Cyms. Gong

This page contains a musical score for a variety of instruments. The score is organized into systems, with each instrument or group of instruments on its own staff. The instruments listed are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B.C. 1, B.C. 2, B.C. 3, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Mal. Trgl., Sn. Dr., Bs. Dr., and Cyms. Gong. The score includes musical notation such as notes, rests, and dynamic markings like *ff*. A large watermark reading "Preview Only" is overlaid diagonally across the page.

molto rit.

51

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B.C. Cl.
CBCL.

A. Sx. 1
2

T. Sx.

B. Sx.

51

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tuba

51

Mal.
Trgl.

Sn. Dr.
Bs. Dr.

Cyms.
Gong

ff

ff

Ck.

Ck.

ff

Ck.