

Medieval Christmas Fantasy

Scored for Band by Charles J. Torian, Jr.

Score

Scherzando ♩ = 80

9

solo

Piccolo *f*

Flute 1

Flute 2/3

Oboe 1/2

English Horn

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornet 2/3

F Horn 1/2

F Horn 3/4

Trombone 1/2

Bass Trombone

Baritone

Tuba

Timpani (tune dead) *ff* *pp*

Percussion 1 WB. *mf*

Percussion 2 BD. *ff* *pp*

Percussion 3

Percussion 4 High T.T. (soft mallets) *pp* Low T.T. *ff*

11

Picc. *soli*

Fl. 1 *1° soli*

Fl. 2/3 *f*

Ob. 1/2 *f* *Ob. 1*

E. Hn. *soli* *f*

Bsn.

E♭ Cl.

B♭ Cl. 1 *f* *E. Hn.*

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2 *f* *E. Hn.*

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tuba

11

Timp.

Perc. 1

Perc. 2 *F. Cyms.*

Perc. 3 *mf* *Tamb.*

Perc. 4 *mf*

The image shows a page of a musical score for an orchestra, page 3. It contains staves for various instruments: Piccolo, Flute 1, Flute 2/3, Oboe 1/2, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Contralto 1, Contralto 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Baritone Trombone, Baritone, Tuba, Snare Drum (Perc. 1), Cymbals (Perc. 2), and Tambourine (Perc. 3). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *soli* (solo). There are also performance instructions like *1° soli* and *Ob. 1*. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

Picc. *f*

Fl. 1 *f*

Fl. 2
3

Ob. 1
2

E. Hn. *f*

Bsn.

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2 *f*

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Bar.

Tuba

Timp. 19

Perc. 1 19 WB.

Perc. 2 19 F. Cyms. *mf*

Perc. 3 19 Tamb. *mf*

Perc. 4 19 High T.T. (hard mallets) *mf*

Low T.T. *mf*

28 Picc.

Fl. 1

Fl. 2
3

Ob. 1
2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

28 Cnt. 1

28 Cnt. 2
3

Hn. 1
2

Hn. 3
4

28 Tbn. 1
2

B. Tbn.

Bar.

Tuba

28 Timp.

28 Perc. 1

WB.

Trgl.

28 Perc. 2

F. Cyms.

mf

28 Perc. 3

Tamb.

28 Perc. 4

High T.T.

Low T.T.

Picc.

Ob. 1 2

E♭ Cl.

A. Sx. 1 2

Cnt. 1

Hn. 1 2

Tbn. 1 2

Timp.

Perc. 1

55 *giocoso*

Picc.
Fl. 1
Fl. 2
3
Ob. 1
2
E. Hn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
3
B. Cl.
A. Sx. 1
2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
3
Hn. 1
2
Hn. 3
4
Tbn. 1
2
B. Tbn.
Bar.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

63 Picc.

63 Fl. 1

63 Fl. 2/3

Ob. 1/2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

63 Cnt. 1

63 Cnt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tuba

63 Timp.

63 Perc. 1 Trgl.

63 Perc. 2 F. Cyms.

Perc. 3 Tamb.

Perc. 4 High T.T.

f

f

79 Larghetto ♩ = 56

rall.

75 Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

75 Cnt. 1

75 Cnt. 2/3

75 Hn. 1/2

75 Hn. 3/4

75 Tbn. 1/2

B. Tbn.

Bar.

75 Tuba

75 Timp.

75 Perc. 1

75 Perc. 2

75 Perc. 3

75 Perc. 4

Trgl.

F. Cyms.

Tamb.

High T.T.

solo

mp molto espressivo

a2

mp

mp

mp

B. Trb.

mp

mp

mp

Picc.

Fl. 1

Fl. 2
3

Ob. 1
2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

mp

Picc.

Fl. 1
pp
a2

Fl. 2
3
pp

Ob. 1
2
pp *molto espressivo*
soli

E. Hn.

Bsn.
pp

E♭ Cl.

B♭ Cl. 1
pp *molto espressivo*
Ob. 1

B♭ Cl. 2
3
pp *molto espressivo*
Ob. 2

B. Cl.
pp

A. Sx. 1
2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2
3

Hn. 1
2
pp

Hn. 3
4
pp
Hn. 1

Hn. 2
pp
Hn. 4

B. Tbn.
pp
Hn. 3

Bar.
pp

Tuba
pp

92
Timp.

92
Perc. 1
Chimes
pp

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

solo

pp

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 2

E. Hn.

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* a2 div.

B. Cl. *mf*

A. Sx. 1 2

T. Sx.

B. Sx. *mf*

Cnt. 1

Cnt. 2 3

Hn. 1 2 *mf*

Hn. 3 4 *mf*

Tbn. 1 2

B. Tbn.

Bar.

Tuba *mf*

Timp. 107 *mf*

Perc. 1 *mf* Trgl.

Perc. 2 Cabasa *mf*

Perc. 3 Tamb. *mf*

Perc. 4 Low T.T. *mf*

116 Picc. Fl. 1 Fl. 2/3 Ob. 1/2 E. Hn. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2/3 B. Cl. A. Sx. 1/2 T. Sx. B. Sx. 116 Cnt. 1 Cnt. 2/3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Bar. Tuba 116 116 Timp. Perc. 1 Perc. 2 Cabasa Perc. 3 Tamb. Perc. 4

The page contains musical notation for 23 different instruments. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboe 1/2, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1/2, 3/4, Trumpets 1/2, Baritone Trumpet, Baritone, and Tuba. The woodwinds continue with Contrabassoon 1, 2, and 3. The strings section includes Timpani and four Percussion parts. Percussion 2 and 3 are marked with 'Cabasa' and 'Tamb.' respectively. The dynamic marking 'mf' appears in several staves, including Piccolo, Flute 1, Bassoon, E-flat Clarinet, B-flat Clarinet 2/3, Baritone Saxophone, Horns 1/2, Horns 3/4, Tuba, and Timpani. Measure numbers 116 and 121 are indicated at the start of their respective staves.

123

Picc.

Fl. 1

Fl. 2
3

Ob. 1
2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

123

Cnt. 1

Cnt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Bar.

Tuba

123

Timp.

123 Trgl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Susp. Cym.

Tamb.

High T.T.

Low T.T.

mf

f

Picc.

Fl. 1

Fl. 2
3

Ob. 1
2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

130

Cnt. 1

Cnt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Bar.

Tuba

130

Timp.

130

Perc. 1

Perc. 2

Perc. 3

Tamb.

Perc. 4

High T.T.

138

Picc.

Fl. 1

Fl. 2
3

Ob. 1
2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

138

Cnt. 1

Cnt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Bar.

Tuba

138

Timp.

138

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Low T.T.

High T.T.

Tamb.

f

ff

BD.

ff

f

f

ff

ff

Picc. 147

Fl. 1

Fl. 2/3

Ob. 1/2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Timp. 147

Perc. 1 147 Agogo Bells *ff*

Perc. 2 BD. *ff*

Perc. 3 *ff* Trgl. *ff*

Perc. 4 *ff*

Low T.T.

157

Picc. *ff*

Fl. 1 *ff*

Fl. 2/3 *ff*

Ob. 1/2 *ff*

E. Hn. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

157

Cnt. 1 *ff*

Cnt. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

157

Timp. *ff*

157

Perc. 1

Perc. 2 *ff* BD. Cr. Cymg. BD.

Perc. 3

Perc. 4 *ff* High T.T. Low T.T.

HB10012004

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Contralto 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Baritone, Tuba, and four types of Percussion (1-4). The score features various musical notations such as notes, rests, slurs, and dynamics. Dynamics include *mp* (mezzo-piano) and *fff* (fortissimo). A 'solo' section is marked for the B-flat Clarinet 1. A first ending bracket (1°) is present at the end of the B-flat Clarinet 1 part. The percussion parts include specific instructions for Cr. Cym., BD., High T.T., and Low T.T.

Picc. Fl. 1 Fl. 2/3 Ob. 1/2 E. Hn. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2/3 B. Cl. A. Sx. 1/2 T. Sx. B. Sx. Cnt. 1 Cnt. 2 Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Bar. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

185 194

mp *mp* *mf* *f*

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

mp *f* *f* *f*

Trgl. *mp* *mp*

Agogo Bells *f*

Cr. Cyms. (ck.) *f*

Tamb. *f*

Picc. *f* *sol*

Fl. 1

Fl. 2
3

Ob. 1
2

E. Hn.

Bsn. *f* *sol*

E♭ Cl. *f* *sol*

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl. *f* *Bsn.*

A. Sx. 1
2

T. Sx.

B. Sx. *f* *Bsn.*

Cnt. 1

Cnt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Bar.

Tuba

Timp. 195

Perc. 1 *Agogo Bells*

Perc. 2 *Cr. Cyms. (ck.)*

Perc. 3 *Tamb.*

Perc. 4

206 Maestoso ♩ = 88

molto rit. -----

202

Picc. *ff*

Fl. 1 *ff*

Fl. 2/3 *ff*

Ob. 1/2 *ff*

E. Hn. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

202

Cnt. 1 *ff*

Cnt. 2/3 *ff*

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

202

Timp. *ff* Tune: F-G-D

Perc. 1 *ff* Agogo Bells *ff* Chimes

Perc. 2 *ff* Cr. Cyms. (ck.) *ff* Cr. Cyms.

Perc. 3 *ff* Tamb. *ff* BD.

Perc. 4 *ff*

Picc.

Fl. 1

Fl. 2
3

Ob. 1
2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Cnt. 1
ff *molto sonore*

Cnt. 2
3

Hn. 1
2
ff *molto sonore*

Hn. 3
4
ff *molto sonore*

Tbn. 1
2

B. Tbn.

Bar.

Tuba

Timp.
ff

Perc. 1
Chimes
ff

Perc. 2
Cr. Cyms.
ff

Perc. 3

Perc. 4

Picc. 217

Fl. 1

Fl. 2/3

Ob. 1/2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Cnt. 1 217 *ff*

Cnt. 2/3

Hn. 1/2 *ff* *a2*

Hn. 3/4 *ff* *a2*

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Timp. 217 *ff* *3*

Perc. 1 217 *ff* Chimes *ff* *3*

Perc. 2 *ff* Cr. Cyms. *ff* BD. 8

Perc. 3

Perc. 4