

Score

March of the Kings

adapted from *L'Arlésienne*

13th Century Provençal Melody
Scored by Georges Bizet (1838-1875)

Arranged by Charles J. Torian, Jr.

Stately ♩ = 84

The musical score is arranged in two systems. The first system includes parts for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, and Tuba. The second system includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The music is in 4/4 time with a tempo of 84 beats per minute. Dynamics range from fortissimo (ff) to pianissimo (pp). The score features various articulations such as accents, slurs, and triplets. A large watermark 'PREVIEW ONLY' is overlaid on the score.

10

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

cresc.

ff

15

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

mp

20

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

pp

pp

pp

25

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

cresc.

cresc.

cresc.

mf cresc.

mf cresc.

mf cresc.

Slower ♩ = 76

30

Tpt. 1 *ff* *marc.*

Tpt. 2 *ff* *marc.*

Hn. *ff* *p*

Tbn. 1 *ff* *marc.*

Tbn. 2 *ff* *marc.*

Tuba *ff*

35

Tpt. 1 *rit.* *p* *pp*

Tpt. 2 *p* *pp*

Hn. *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *pp*

Tuba *pp*