

## Canon on "Lo, How a Rose E'er Blooming"

## Score

# Melchior Vulpius (ca. 1570 - 1621)

Edited by Charles J. Torian, Jr.

*d* = 60

Trombone 1      Trombone 2      Trombone 3      Tuba

Tbn. 1      Tbn. 2      Tbn. 3      Tuba

5

5

Musical score for three tubas and a tuba, featuring two staves of music.

**Staff 1 (Measures 9-10):**

- Tbn. 1:** Starts with a melodic line in 3/2 time. Measure 9 ends with a fermata over the first note of the next measure. Measure 10 begins with a dynamic *mf*.
- Tbn. 2:** Starts with a melodic line in 3/2 time. Measure 9 ends with a fermata over the first note of the next measure. Measure 10 begins with a dynamic *mf*.
- Tbn. 3:** Starts with a melodic line in 3/2 time. Measure 9 ends with a fermata over the first note of the next measure. Measure 10 begins with a dynamic *mf*.
- Tuba:** Starts with a melodic line in 3/2 time. Measure 9 ends with a fermata over the first note of the next measure. Measure 10 begins with a dynamic *f*.

**Staff 2 (Measures 13-14):**

- Tbn. 1:** Starts with a melodic line in common time. Measure 13 ends with a dynamic *f*. Measure 14 begins with a melodic line in 3/2 time.
- Tbn. 2:** Starts with a melodic line in common time. Measure 13 ends with a fermata over the first note of the next measure. Measure 14 begins with a melodic line in 3/2 time.
- Tbn. 3:** Starts with a melodic line in common time. Measure 13 ends with a fermata over the first note of the next measure. Measure 14 begins with a melodic line in 3/2 time.
- Tuba:** Starts with a melodic line in common time. Measure 13 ends with a fermata over the first note of the next measure. Measure 14 begins with a melodic line in 3/2 time.

Musical score for Tuba and Bassoon sections, measures 17-21.

The score consists of four staves:

- Tbn. 1 (Bassoon 1):** Starts with eighth-note patterns. Measure 17 ends with a forte dynamic (***ff***). Measures 18-19 continue with eighth-note patterns. Measure 20 begins with eighth-note patterns, followed by a measure of quarter notes. Measure 21 concludes with a half note.
- Tbn. 2 (Bassoon 2):** Starts with eighth-note patterns. Measures 18-19 continue with eighth-note patterns. Measure 20 begins with eighth-note patterns, followed by a measure of quarter notes. Measure 21 concludes with a half note.
- Tbn. 3 (Bassoon 3):** Starts with eighth-note patterns. Measures 18-19 continue with eighth-note patterns. Measure 20 begins with eighth-note patterns, followed by a measure of quarter notes. Measure 21 concludes with a half note.
- Tuba:** Starts with eighth-note patterns. Measures 18-19 continue with eighth-note patterns. Measure 20 begins with eighth-note patterns, followed by a measure of quarter notes. Measure 21 concludes with a half note.

Measure numbers 17, 21, and dynamics (***ff***) are indicated above the staves.

