

Score

Lo, How a Rose E'er Blooming

Alte Catholische Geistliche Kirchengesäng, 1599

Harmonized by Michael Praetorius, 1609

Arranged by Charles J. Torian, Jr.

Gently ♩ = 60

CLARINETTS

*B \flat 1

B \flat 2

Alto

Bass

5

B \flat 1

B \flat 2

Alto

Bass

*optional part included for E \flat Clarinet

23

B♭ 1

B♭ 2

Alto

Bass

mp

mf

27

B♭ 1

B♭ 2

Alto

Bass

mf

mp

mf

32

B♭ 1

B♭ 2

Alto

Bass

mp

p

37

B♭ 1

B♭ 2

Alto

Bass

mp

mp

mp

4/2

4/2

4/2

4/2

Detailed description: This system contains measures 37 through 41. The B♭ 1 part has a whole rest in measure 37 and then four whole notes in measures 38-41. The B♭ 2, Alto, and Bass parts have melodic lines starting in measure 37. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The time signature is 4/2.

42

B♭ 1

B♭ 2

Alto

Bass

mp

mf

mf

mf

mp

mf

mf

4/2

3/2

3/2

3/2

Detailed description: This system contains measures 42 through 45. At measure 42, the time signature changes to 3/2. The B♭ 1 part has a whole rest in measure 42 and then a melodic line. The B♭ 2, Alto, and Bass parts have melodic lines. Dynamics include *mp*, *mf*, and *pp*. The time signature is 3/2.

46

B♭ 1

B♭ 2

Alto

Bass

rall.

pp

pp

pp

pp

pp

pp

4/2

4/2

4/2

4/2

Detailed description: This system contains measures 46 through 49. At measure 46, the time signature changes to 4/2. The B♭ 1 part has a whole rest in measure 46 and then four whole notes. The B♭ 2, Alto, and Bass parts have melodic lines. Dynamics include *pp* (pianissimo) and *rall.* (rallentando). The time signature is 4/2.