

Lo, How a Rose E'er Blooming

Score

Duration - 2:45

Alte Catholische Geistliche Kirchengesäng, 1599
Harmonized by Michael Praetorius, 1609
Arranged by Charles J. Torian, Jr.

Gently $\text{♩} = 60$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

10

solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

pp

pp

pp

pp

pp

pp

pp

18

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

p

p

p

p

p

p

p

p

p

19

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

25

Musical score for brass instruments, measures 11-12. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The instrumentation is as follows:

- Tpt. 1:** Measures 11-12. Dynamics: *mf*. Measures 11-12.
- Tpt. 2:** Measures 11-12. Dynamics: *mf* at measure 12.
- Tpt. 3:** Measures 11-12. Dynamics: *mf*.
- Hn. 1:** Measures 11-12.
- Hn. 2:** Measures 11-12. Dynamics: *mf*.
- Tbn. 1:** Measures 11-12. Dynamics: *mf*.
- Tbn. 2:** Measures 11-12. Dynamics: *mf*.
- Tbn. 3:** Measures 11-12.
- Tuba:** Measures 11-12.

Musical score for measures 32 to 33 of a brass quintet piece. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The key signature changes from G major (three sharps) to E major (one sharp). Measure 32 starts with a dynamic of *f*. Measures 33 and 34 show rhythmic patterns with eighth and sixteenth notes, followed by a dynamic of *f* and a section labeled "solo". The instrumentation consists of three trumpets, two horns, three bassoons, and a tuba.

Musical score for measures 38 to 40 of a brass quintet piece. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The key signature changes to A major (no sharps or flats). Measure 38 features eighth-note patterns with dynamics of *mp*, *f*, and *ff*. Measures 39 and 40 show sustained notes and rhythmic patterns with dynamics of *mp*, *f*, and *f*. The instrumentation remains the same throughout the section.

44

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This section contains six staves of musical notation for brass instruments. The first three staves (Tpt. 1, Tpt. 2, Tpt. 3) play eighth-note patterns. The next three staves (Hn. 1, Hn. 2, Tbn. 1) play eighth-note patterns. The last three staves (Tbn. 2, Tbn. 3, Tuba) play eighth-note patterns. The dynamics for measures 44-47 are all **f**. The dynamics for measure 48 are all **f**.

49

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This section contains six staves of musical notation for brass instruments. The first three staves (Tpt. 1, Tpt. 2, Tpt. 3) play eighth-note patterns. The next three staves (Hn. 1, Hn. 2, Tbn. 1) play eighth-note patterns. The last three staves (Tbn. 2, Tbn. 3, Tuba) play eighth-note patterns. The dynamics for measures 49-52 are all **mp**. The dynamics for measure 53 are all **pp**.