

An expression of appreciation to the Second Wind Band of Charlottesville, VA, Greg Vaughn, Director

LITTLE STONE CHAPEL ON BIG MARY'S CREEK

Score

Duration: 4:20

Andante ♩ = 72

Charles J. Torian, Jr.

The score is for a 4/4 piece in B-flat major, marked Andante at 72 beats per minute. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1/2, Bass Clarinet & Contrabass, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet 1/2, F Horn 1/2, Trombone 1/2, Baritone (B.C.), Tuba, Timpani, Bells, Chimes, and Percussion. The score features several dynamic markings: *pp* (pianissimo) for the woodwinds and percussion, *mf* (mezzo-forte) for the Piccolo, Flute, and Oboe, and *mp* (mezzo-piano) for the Bells. Solo parts are indicated for the Piccolo, Oboe, and Bells. The Percussion part includes a suspended cymbal (Susp. Cym.) and a timpani part with a specific drum pattern [F-B-D].

4

Picc. *mf*

Fl. *mp*

Ob.

Bsn.

B♭ Cl. $\frac{1}{2}$ *mp*

B. Cl. & CB

A. Sx. $\frac{1}{2}$

T. Sx.

B. Sx.

Cnt. $\frac{1}{2}$ 4 *p* 1st Solo *mp* 2nd Solo

Hn. $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Bar.

Tuba

Timp. 4

Bls.

Chms.

Perc. *p*

A

8

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1
2

B. Cl.
& CB

A. Sx. 1
2

T. Sx.

B. Sx.

Cnt. 1
2

Hn. 1
2

Tbn. 1
2

Bar.

Tuba

8

Timp.

Bls.

Chms.

Perc.

Windchimes

mp

mf

f

p

Mark Tree

Solo

F. Hn.

Picc.

Fl.

Ob.

Bsn. *mf* *mp*

B. Cl. 1/2 *mp*

B. Cl. & CB *mp* (-C.B.)

A. Sx. 1/2 *p* *p* F. Hn.

T. Sx. *mp* *p* Bsn.

B. Sx. *mf* *p*

Cnt. 1/2 *mp*

Hn. 1/2 *mp* *p* Solo

Tbn. 1/2 *mp* *p* a2

Bar. *mf* *p* Solo a2

Tuba *mp* *p*

Timp. 13

Bls.

Chms. *v* *v* *v*

Perc.

B

Picc. *Solo*
mp

Fl. *Solo*
mp

Ob. *Solo*
mp

Bsn.

B♭ Cl. 1/2 *Solo*
mp

B. Cl. & CB

A. Sx. 1/2 *mp*

T. Sx.

B. Sx.

Cnt. 1/2

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Timp. 18

Bls. *mp*

Chms.

Perc. F. Cym. *mp*

accel.

C

poco Allegro ♩ = 120

21

Picc. *mp*

Fl. *mp* a2

Ob. *mp* a2

Bsn. *p* *mp*

B♭ Cl. 1/2 *mp* *mf*

B. Cl. & CB (+C.B.) *p* (-C.B.) *mp*

A. Sx. 1/2 *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

Cnt. 1/2 *mp* a2

Hn. 1/2 *p*

Tbn. 1/2 *p*

Bar. *p* *mp*

Tuba *p*

Timp. *p*

Bls.

Chms. *mf* *f*

Perc. Sn. Dr. *mf* B. Dr.

26

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1/2 *mf*

B. Cl. & CB *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

26

Cnt. 1/2 *mf*

Hn. 1/2 *mf* ^{a2}

Tbn. 1/2 *mf*

Bar. *mf*

Tuba *mf*

26

Timp. *mf* *p* *mf* *mf*

Bls. *mf*

Chms. *mf*

Perc. *mf* Susp. Cym.

36

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl. & CB

A. Sx. 1/2

T. Sx.

B. Sx.

36

Cnt. 1/2

Hr. 1/2

Tbn. 1/2

Bar.

Tuba

36

Timp.

Bls.

Chms.

Perc.

Susp. Cym.

p

Picc. *mf*

Fl.

Ob.

Bsn. *mf*

B♭ Cl. 1/2 *mp*

B. Cl. & CB (-C.B.) *mf* (+C.B.) *mp*

A. Sx. 1/2 *fp* *mp*

T. Sx. *mp*

B. Sx. *mf* *mp*

Cnt. 1/2 *p* *mp*

Hn. 1/2 *p* *fp* *f*

Tbn. 1/2 *p*

Bar. *mf* B. Cl. *mp*

Tuba *mp*

Timp. *mp*

Bls. *p* Trgl.

Chms.

Perc. Sn. Dr. *p*

46

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl. & CB

A. Sx. 1/2

T. Sx.

B. Sx.

46

Cnt. 1/2

Hrn. 1/2

Tbn. 1/2

Bar.

Tuba

46

Timp.

Bls.

Chms.

Perc.

F. Cym.

p

p

p

p

(B \flat to A)

mp

61

Picc. *p*

Fl.

Ob.

Bsn. *p* *f*

B♭ Cl. 1/2 *p* 1st

B. Cl. & CB *p* *f*

A. Sx. 1/2

T. Sx.

B. Sx. *p* *f*

61

Cnt. 1/2 *p* *f*

Hrn. 1/2 *p* *f*

Tbn. 1/2 *p* *f*

Bar. *p* *f*

Tuba *p* *f*

61

Timp. *p* *f* (D to C, A to B♭)

Bls.

Chms.

Perc. *p* *f*

H

66

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1/2

B. Cl. & CB

A. Sx. 1/2

T. Sx.

B. Sx.

66

Cnt. 1/2

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

66

Timp.

Bls.

Chms.

Perc.

p

p

mp

mp

mf

mf

mf

mf

mp

71

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

B♭ Cl. 1/2 *pp*

B. Cl. & CB (+C.B.) *pp*

A. Sx. 1/2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Cnt. 1/2 *pp*

Hn. 1/2 *pp*

Tbn. 1/2 *pp*

Bar. *pp*

Tuba *pp*

71

Timp. *pp*

Bls. *mf* *mp*

Chms. *mf* *mp*

Perc. *mf* *pp*

Susp. Cym.

77 Picc. *p* *mf*

Fl. *p*

Ob. *p*

Bsn. *p*

B \flat Cl. 1 2 *p*

B. Cl. & CB *p*

A. Sx. 1 2 *p*

T. Sx. *p*

B. Sx. *p*

77 Cnt. 1 2 *p*

Hn. 1 2 *p*

Tbn. 1 2 *p*

Bar. *p*

Tuba *p*

77 Timp. *pp* *p* *p*

Bls.

Chms. *mf* *mf*

Perc. Sn. Dr. *mf* B. Dr. *p*

This musical score page, labeled '18 J', features a large, semi-transparent watermark reading 'Preview Only' diagonally across the center. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, dynamic *mf* to *f*. Includes triplet markings.
- Fl.** (Flute): Treble clef, dynamic *mf* to *f*. Includes triplet markings.
- Ob.** (Oboe): Treble clef, dynamic *mf* to *f*. Includes triplet markings.
- Bsn.** (Bassoon): Bass clef, dynamic *mf* to *f*. Includes triplet markings.
- B^b Cl. 1/2** (Bass Clarinet): Treble clef, dynamic *mf* to *f*. Includes triplet markings.
- B. Cl. & CB** (Bass Clarinet and Contrabass): Treble clef, dynamic *mf* to *f*.
- A. Sx. 1/2** (Alto Saxophone): Treble clef, dynamic *mf* to *f*.
- T. Sx.** (Tenor Saxophone): Treble clef, dynamic *mf* to *f*.
- B. Sx.** (Baritone Saxophone): Treble clef, dynamic *mf* to *f*.
- Cnt. 1/2** (Contra Alto): Treble clef, dynamic *mf* to *f*. Includes triplet markings.
- Hn. 1/2** (Horn): Treble clef, dynamic *mf* to *f*. Includes triplet markings.
- Tbn. 1/2** (Trombone): Bass clef, dynamic *mf* to *f*.
- Bar.** (Baritone): Bass clef, dynamic *mf* to *f*.
- Tuba**: Bass clef, dynamic *mf* to *f*.
- Timp.** (Timpani): Bass clef, dynamic *mf* to *f*. Includes a crescendo hairpin.
- Bls.** (Bass): Treble clef, dynamic *mf* to *f*.
- Chms.** (Chimes): Treble clef, dynamic *f* to *ff*. Includes accents.
- Perc.** (Percussion): Percussion clef, dynamic *mf* to *f*. Includes a crescendo hairpin.

rit.

The musical score is for the piece "K Perdendosi" by K, with a tempo of 60 beats per minute. The score is for a full symphony orchestra and includes the following parts and markings:

- Picc.**: Piccolo, measures 87-90, marked *f*.
- Fl.**: Flute, measures 87-90, marked *f* and *Solo*.
- Ob.**: Oboe, measures 87-90, marked *f*.
- Bsn.**: Bassoon, measures 87-90.
- B♭ Cl. 1/2**: Bass Clarinet, measures 87-90, marked *mp*, *2nd*.
- B. Cl. & CB**: B♭ Clarinet and Contrabass Clarinet, measures 87-90, marked *mp*.
- A. Sx. 1/2**: Alto Saxophone, measures 87-90, marked *mp*, *2nd*.
- T. Sx.**: Tenor Saxophone, measures 87-90, marked *mp*.
- B. Sx.**: Baritone Saxophone, measures 87-90, marked *mp*.
- Cnt. 1/2**: Contralto/Contralto Saxophone, measures 87-90.
- Hn. 1/2**: Horn, measures 87-90, marked *mp*, *1st*.
- Tbn. 1/2**: Trombone, measures 87-90.
- Bar.**: Baritone, measures 87-90.
- Tuba**: Tuba, measures 87-90.
- Timp.**: Timpani, measures 87-90, marked *f*.
- Bls.**: Basses, measures 87-90.
- Chms.**: Chimes, measures 87-90, marked *f*.
- Perc.**: Percussion, measures 87-90.

The score includes various musical notations such as dynamics (*f*, *mp*), articulation (*rit.*), and performance instructions (*Solo*, *2nd*, *1st*). A large watermark "Preview Only" is overlaid diagonally across the page.

91

Picc. *mf* *mp* *p*

Fl. *mf* Solo *mp* *p*

Ob. *mp* *p* Bar.

Bsn. Bar. *mf* *pp*

B♭ Cl. 1/2 *mf* 1st Solo *mp* *p* *mf* *pp*

B. Cl. & CB Bar. *mf* *pp*

A. Sax. 1/2 Bar. *pp*

T. Sax. *pp*

B. Sax. *pp*

Cnt. 1/2 *pp*

Hn. 1/2 *p* *pp*

Tbn. 1/2 *pp*

Bar. *mf* *pp*

Tuba *pp*

91

Timp. *pp*

Bls.

Chms. *mf* *mp* *p*

Perc.